HOLYLAND
MORI KOUJI

JETS COMICS

# ホーリーランド 14

森 恒二

白泉社

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僕はもう自分を嫌うのをやめよう そして・・・
いつか今の言葉を君に伝えるんだ

H O L Y L A N D

高校生・神代ユウは学校にも家庭にも身の置き所がなく、
自分の存在を確認できずにいた。
自分の"居場所（ホーリーランド）"を探して夜の街にいたユウは、
いつしか"ヤンキー狩り"と名付けられ、
ヤンキー達の恐怖の対象と標的となっていた。
ユウの街での格闘遍歴は、同じように格闘技を訓練する少年達を
刺激し、ユウへの挑戦をさせるに至った。
デビュー直前のキックボクサー、小原ヨシトとの二度にわたる対決を経て、
神代ユウは高い格闘技術と街の少年たちからの信任を勝ち取り、
名実ともに街のトップになった。
しかし、それも束の間、街に新たな暗雲がたちこめてきた。
脱法ドラッグ"トゥルー"とそれをひろめるキング一派だ。

日々のニュースを見る。
社会に参加したがらない若者が
増えてもしょうがないと思えてくる。
この国に 大人に
絶望しないで欲しいと願うばかりだ。
――森 恒二

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JETS COMICS

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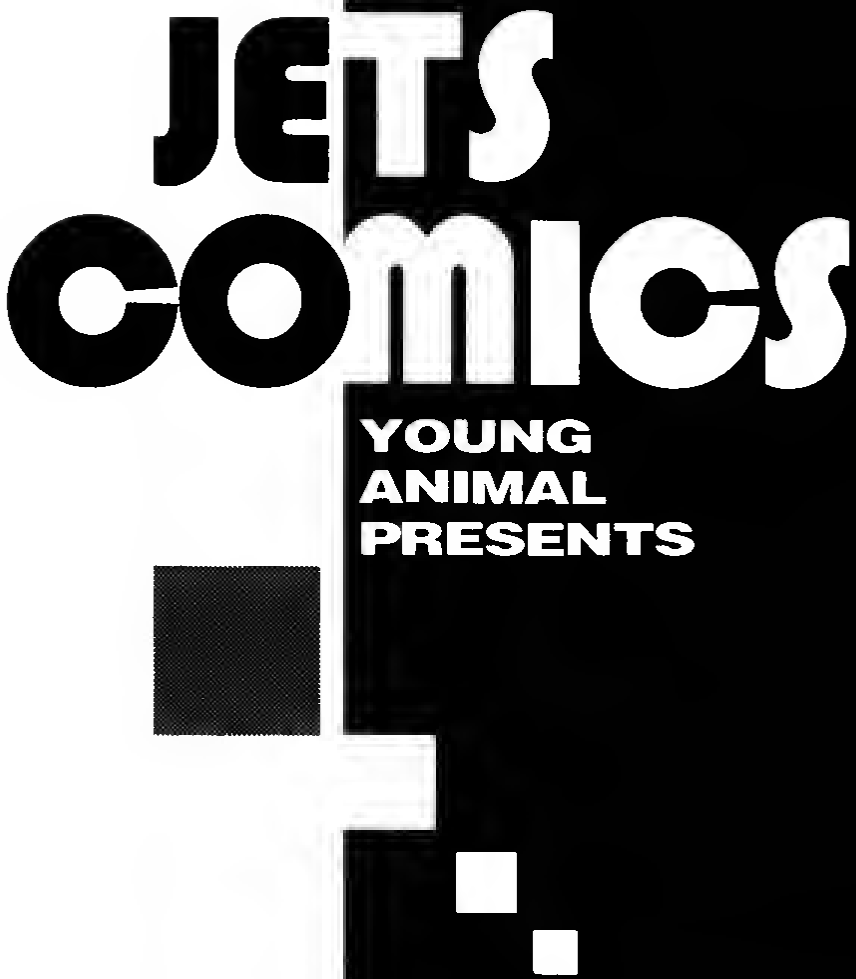
HOLYLAND




HAKUSENSHA

JETS COMICS

# ホーリーランド⑭

森　恒二

# ホーリーランド

## 登場人物紹介

### 伊沢マイ

マサキの妹であり、ユウやシンの同級生でもある。マサキの過去を知るため、ユウに強い関心を寄せる。

### 鉄

キングの仲間。無口な格闘技者

### 竜

キングの仲間。饒舌な格闘技者。

**少年達はどこへ……**

### 金田シンイチ

通称・シン。ユウとマイの同級生。明るい性格でクラスで浮いていたユウにもわけへだてなく接する。ケンカはしない主義。

### 緑川ショウゴ

代沢高校のヤンキーだった。幼い頃から空手を習い、踏上格闘に使う。ユウ、シンとの友情を深めるが、己の強さにこだわり、ユウと対マンをはり敗れた。現在、ユウ達と距離をおいている。

### 伊沢マサキ

通称"路上のカリスマ"。圧倒的な格闘技術を持ち、ヤンキーの誰もが一目置く存在。ユウに大きな興味を覚える。その過去とは…?

### キング

薄に脱法ドラッグ"トゥルー"をひろめる。物静かで論理的な話し方をする。本名不明。

### 神代(かみしろ)ユウ

本編の主人公。晃陽高校に通う。イジメなどによって学校にも家庭にも居場所がなく、夜の街で路上格闘をつづける。ヤンキーの間では、"ヤンキー狩り"として有名。シン、ショウゴとの友情により自らの居場所をみつけた。普段と戦闘中の差が激しい。

### 土屋

代沢高校のヤンキー頭。人望あり。レスリングを用いて実力を発揮する。マサキ、ショウゴ、ユウと対マンをはるがすべて負ける。が、不思議な存在感を持ちつづける男。

# ホーリーランド 14
HOLYLAND

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［作者とヤングアニマル編集部より］
本編中にある薬物"トゥルー"は作品内の創作物であり、存在しません。作者は違法ドラッグ・脱法ドラッグの実生活での使用には断固反対しております。


JETS COMICS



この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

I ALREADY WANTED TO STOP HATING MYSELF. AND... SOMEDAY, SAY THESE WORDS TO YOU.

BETWEEN THE ADULT WORLD
AND THE WORLD OF KIDS,
THERE, HOLYLAND EXISTS.
THE LENIENT LAW AND
THE REALITY OF VIOLENCE RULES
A SEPARATE WORLD.
IN THAT WORLD, HE WAS THERE,
YUU KAMISHIRO,
HE WAS, WITHOUT A DOUBT, THERE.
ビデオ
ゲム
WIND
美容室
WIND
DEEP FOREST
BAR
TAICU
GIRLS

# act.131 伊沢・2年前⑤
## ~Two years ago⑤~

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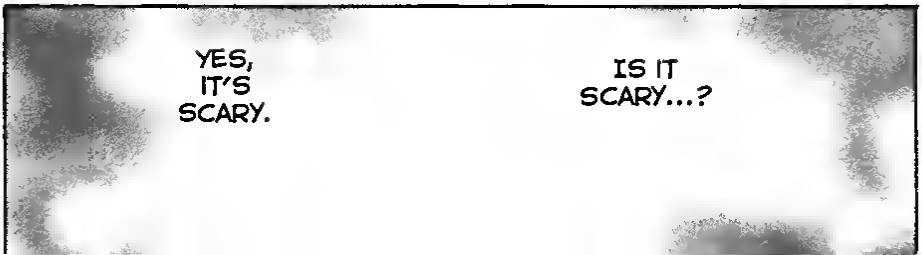
#illuminati-manga@ire.irchighway.net

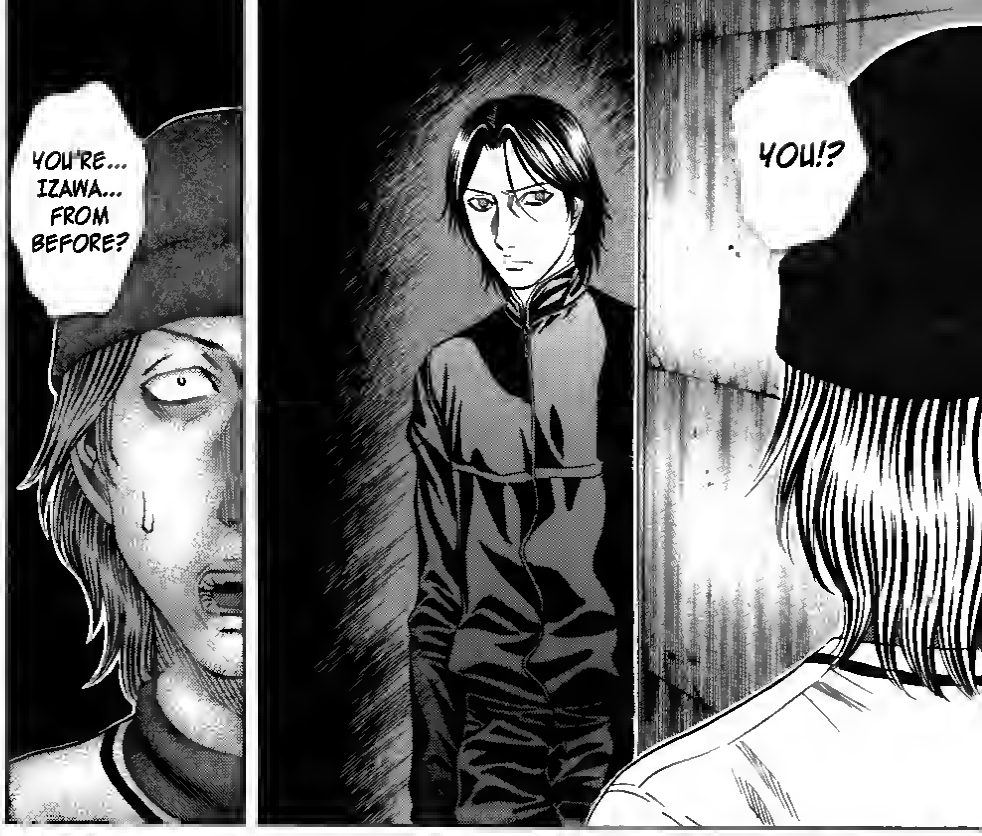
A MEMBER OF THE BOXING CLUB...
YOSHIHIRA TSUTOMU, WATANABE'S CLASSMATE

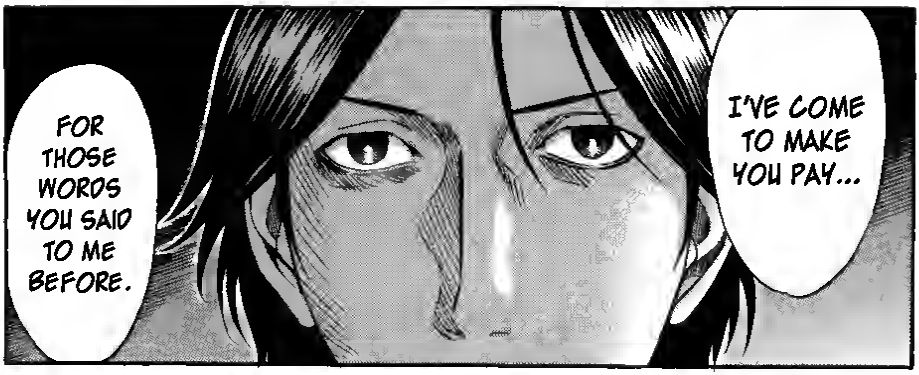
hah
hah


YES, IT'S SCARY.
IS IT SCARY...?

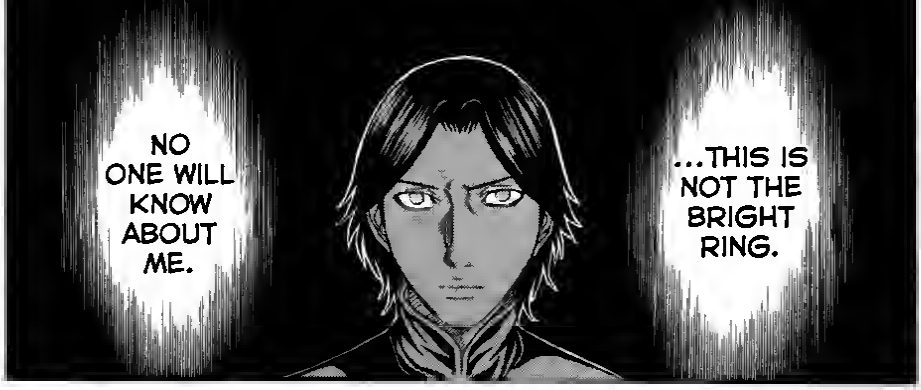
IN THIS DARKNESS, NO ONE WILL KNOW.
IT'S FINE... IN THE NIGHT STREETS, NO ONE WILL KNOW ABOUT ME.
麻雀
3F

ABOUT MY IDENTITY.

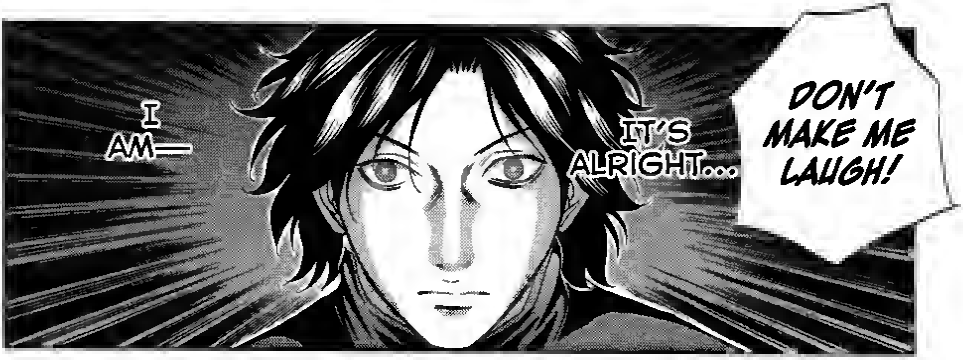

YOU'RE... IZAWA... FROM BEFORE?
YOU!?


FOR THOSE WORDS YOU SAID TO ME BEFORE.
I'VE COME TO MAKE YOU PAY...

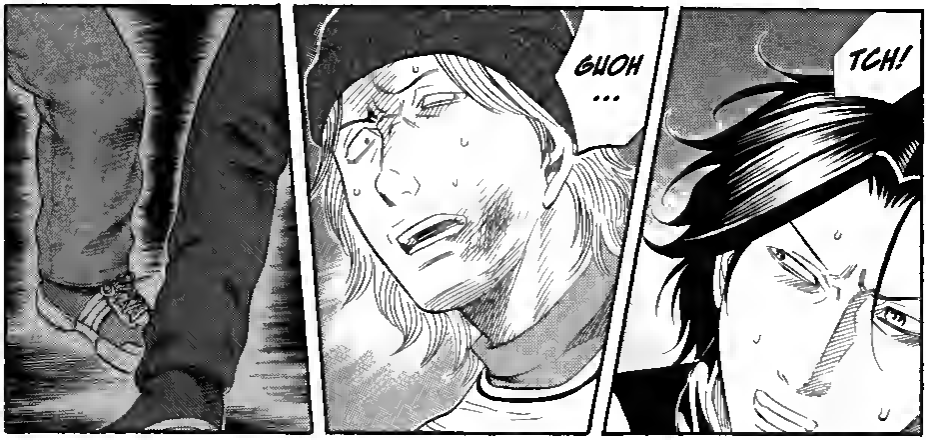
YOU BROUGHT FRIENDS...!
YOU... DON'T TELL ME
W... WORDS!? WH... WHAT...


NO ONE WILL KNOW ABOUT ME.
...THIS IS NOT THE BRIGHT RING.

YOU WANT TO GROVEL ON YOUR HANDS AND KNEES AGAIN? ONN!!?
HAHA... YOU CAME ON YOUR OWN!? ON YOUR OWN!!!


I AM—
IT'S ALRIGHT...
DON'T MAKE ME LAUGH!

EAT THIS...!!


GUOH
...
TCH!

OHH!!
GAH!

PUAH!
HEY... WAIT...
hah
hah
hah
hah
GUOH!
TSUU!

STO...!!
STOP IT..!!

S.. STOP... I.. IT...
HA... HAVE MERCY...

!?
PL... PLEASE ...
FOR-GIVE ME...
BLOOD!? MY...
NO... IT'S FROM THE SPURT...
PL... PLEASE ...
HEY!
FOR... FORGIVE...
TRY SAYING THAT ONE MORE TIME.

ヒュッ

ドン
ドン

ドン
パ
ドン

THAT'S IT, GOOD!
RIGHT...! THAT'S IT!
THAT'S IT, IZAWA!

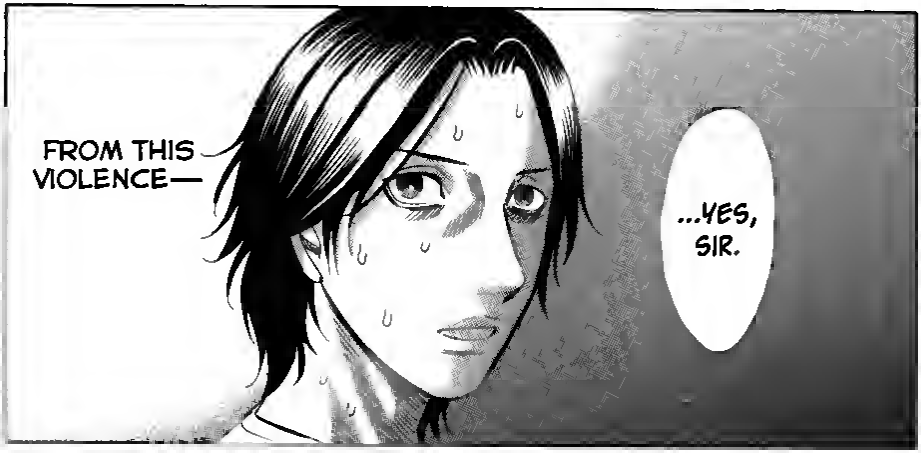
hah
hah
hah
YES, SIR.

STOP, IZAWA!!
AAAAL-RIGHT, STOP!

IF IT'S LIKE THIS, THEN YOU CAN GO NEXT YEAR!
WHAT HAPPEN-ED? YOU SUDDENLY GOT BACK INTO THE GAME.

MY VIOLENCE.
HAS TAUGHT ME TO FOCUS
THE EXCITEMENT OF THE STREETS

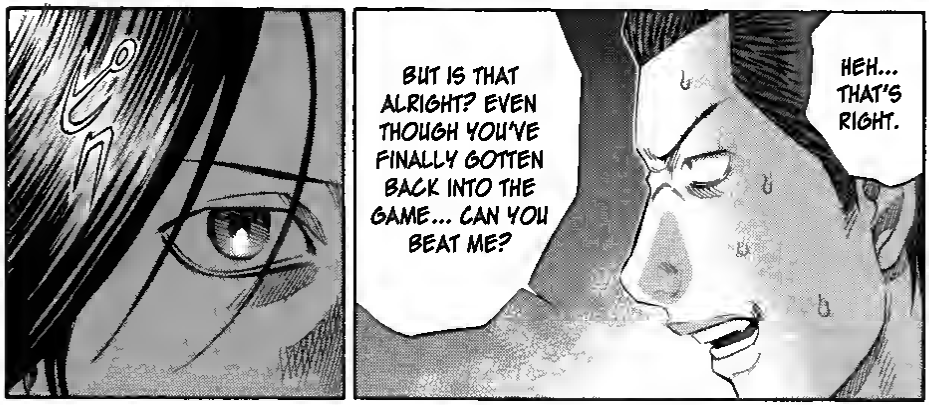
YOU'VE REVIVED!
I—


FROM THIS VIOLENCE—
...YES, SIR.

I CAN'T BE INTERRUPTED.
FROM THIS EXCITEMENT,

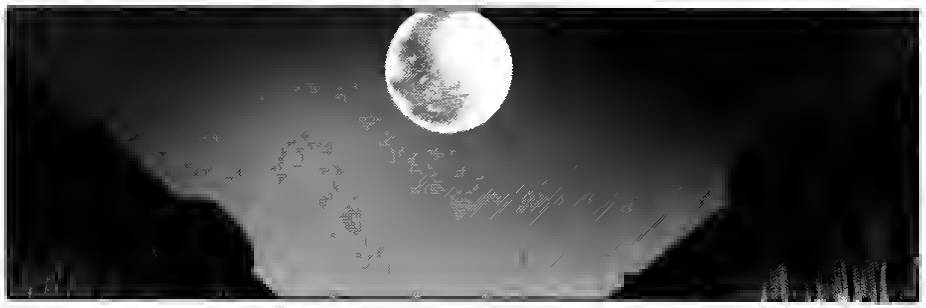
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
hah
Y...
YOU!
hah

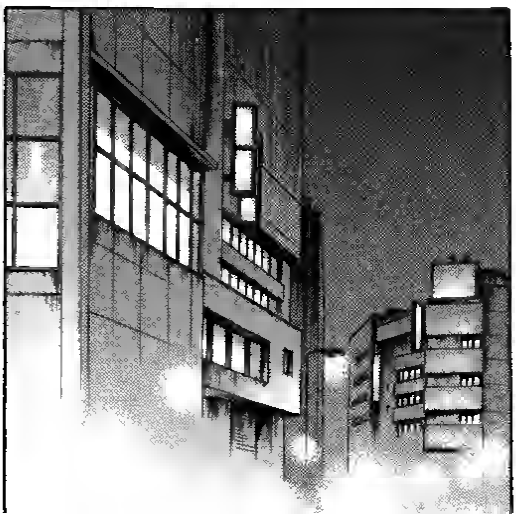
THE ONE WHO DID IN YOSHIMURA WAS YOU...!
YOU... YOU JUST...!?

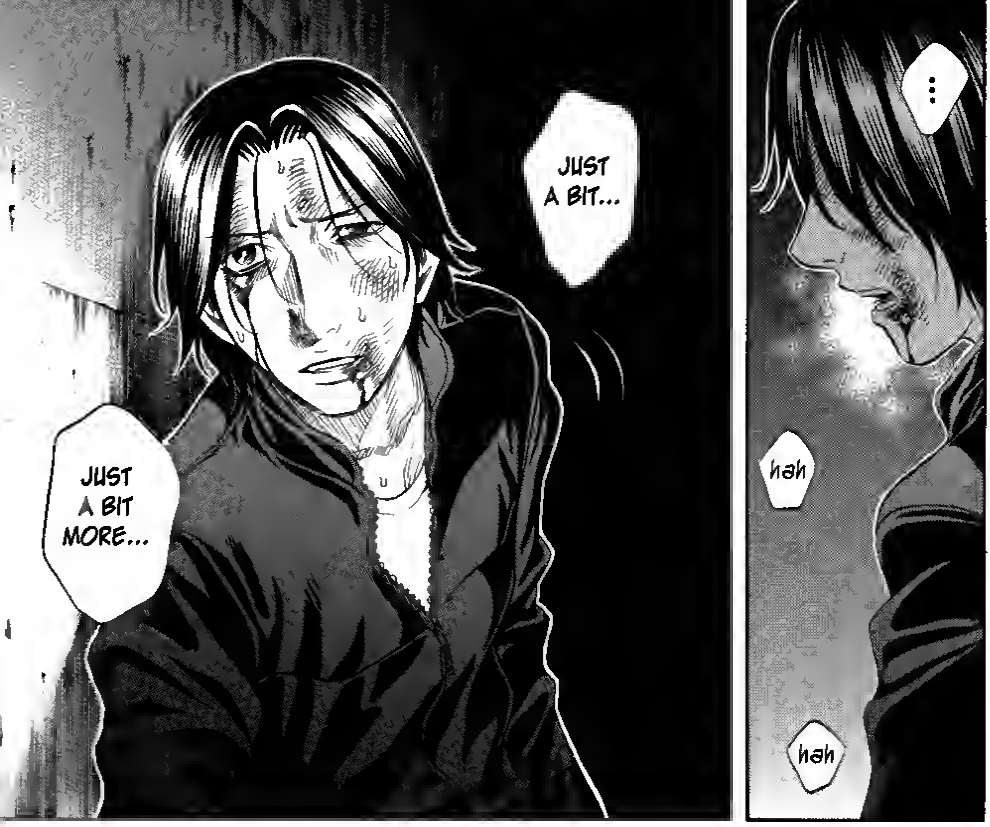

HEH... THAT'S RIGHT.
BUT IS THAT ALRIGHT? EVEN THOUGH YOU'VE FINALLY GOTTEN BACK INTO THE GAME... CAN YOU BEAT ME?

THE INSECURITY HAS PASSED! ALRIGHT!
YOU WON'T BEAT ME!!

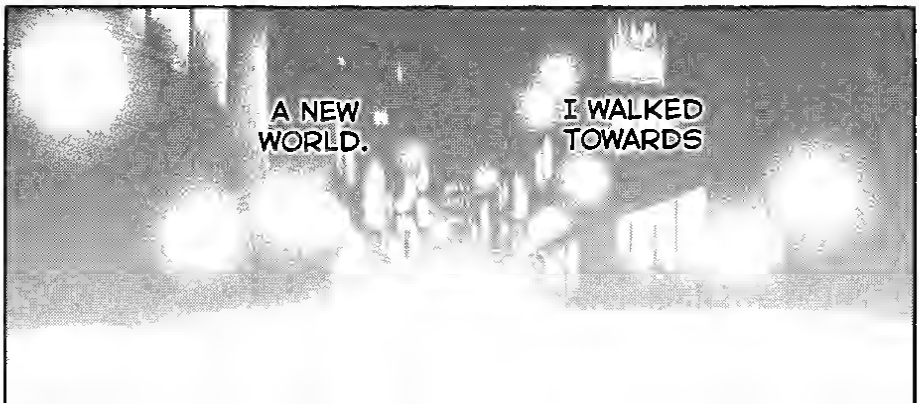
LET'S DO THIS!!!

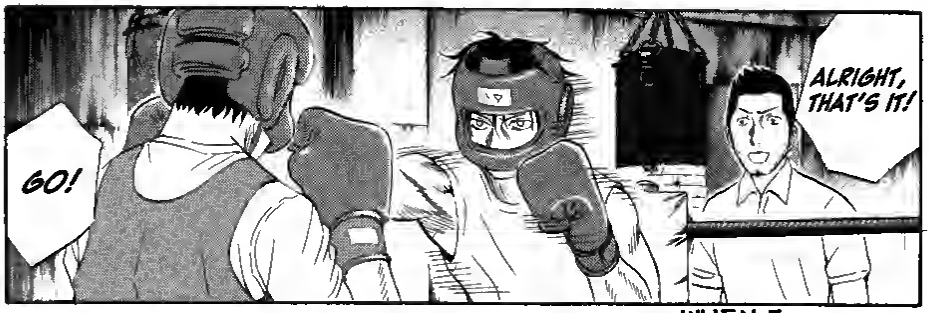





JUST A BIT...
JUST A BIT MORE...
...
hah
hah

AND... ONCE MORE
JUST A BIT MORE AND I WOULD HAVE GOTTEN BACK THAT WORD.


A NEW WORLD.
I WALKED TOWARDS


GO!
ALRIGHT, THAT'S IT!

WHEN I ERASED THAT NIGHT,
WHEN I ERASED THAT WORD,

hah
hah
hah

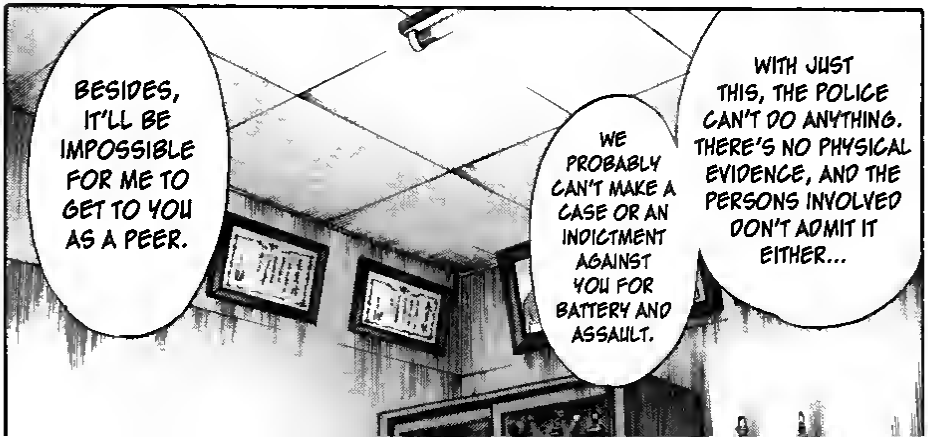
I WAS REVIVED.

BLOT OUT THE PAST
IN DARKNESS!!
IZAWA...!
YES, SIR.
HEY!
...THERE'S SOMETHING THEY WANT TO ASK YOU ABOUT... LET'S GO TOGETHER.

IZAWA... YOU!
LET ME TRY TALKING.

校長室

WATANABE-KUN AND KOBAYASHI-KUN APPEAR TO BE ON A BREAK. MOREOVER, THEY SEEM TO HAVE SUSTAINED SOME SERIOUS INJURIES, HAVEN'T THEY.
THOSE TWO DIDN'T SAY ANYTHING, BUT... THERE WERE SOME PEOPLE WHO SAW THEM FIGHTING WITH YOU IN AN ALLEY.
ピク:

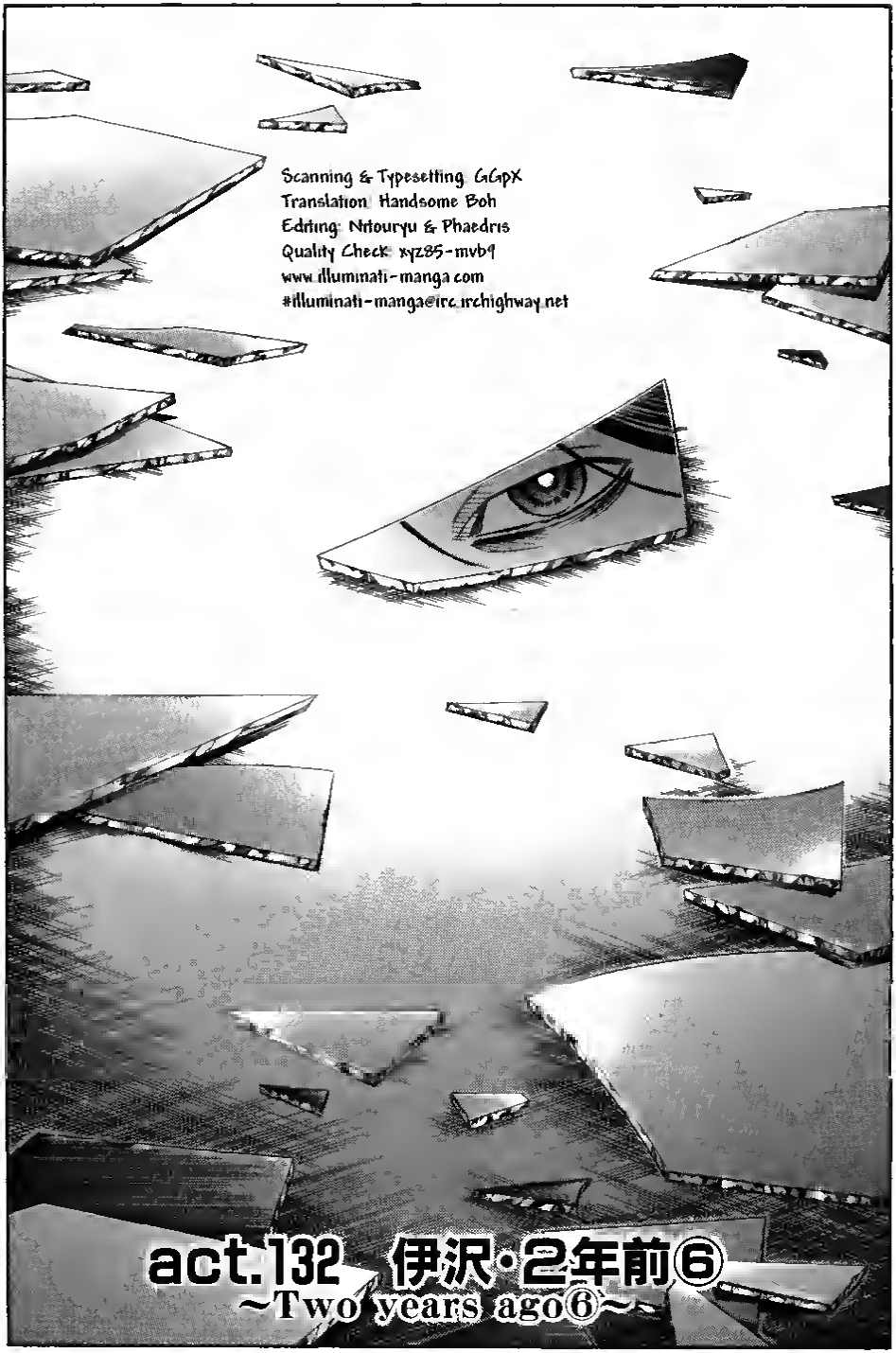

WITH JUST THIS, THE POLICE CAN'T DO ANYTHING. THERE'S NO PHYSICAL EVIDENCE, AND THE PERSONS INVOLVED DON'T ADMIT IT EITHER...
WE PROBABLY CAN'T MAKE A CASE OR AN INDICTMENT AGAINST YOU FOR BATTERY AND ASSAULT.
BESIDES, IT'LL BE IMPOSSIBLE FOR ME TO GET TO YOU AS A PEER.

THE PROBLEM IS, RECENTLY THERE HAVE BEEN SIMILAR CASES CONTINUING, AND EVEN IF WE CAN'T PIN IT ON YOU,
WE ALSO HOPE NOT TO SEE SUCH CASES OCCUR AGAIN.
FROM NOW ON, IF YOU TEACHERS GET AN IDEA OF WHAT IS GOING ON, PLEASE CALL ME AT ANY TIME.
WELL THEN—

I... IZAWA... Y... YOU!!
OUR SCHOOL—

THIS SCHOOL... IS NOT ONLY THE FORERUNNER IN ACADEMICS IN THE METROPOLITAN PREFECTURE, BUT OUR SPORTS PROGRAM ALSO EXCELS. IF THIS IS TRULY HAPPENING, WE MAY HAVE TO WITHDRAW...
NOT ONLY THE BOXING CLUB FROM NATIONAL MEETS BUT EVERY SINGLE ONE OF OUR CLUBS AS WELL.

IF THIS GOES PUBLIC, IT WILL CAUSE GREAT LOSSES FOR OUR SCHOOL.
WE WON'T GO AFTER YOU ANYMORE, WE ALSO WON'T IMPOSE A SUSPENSION OR AN EXPULSION.
WE'LL CONCLUDE THIS WITH YOUR EXPULSION FROM THE BOXING CLUB.
YOUR VIGOR THIS YEAR HAS BEEN A SOURCE OF HAPPINESS FOR ME.
IT'S REALLY SUCH A PITY.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act.132 伊沢・2年前⑥
~Two years ago⑥~

UWOH!!
UUU...
UUUU...
Y-
YOU...!!
I...
KNOW WHO
YOU ARE!!
YOU'RE THE
ONE...
THERE WAS A
GUY WHO DIDN'T
CARE WHO IT
WAS, BUT WAS
JUMPING
PEOPLE...
J-JUST WHAT—
WHAT'S THE
MEANING
OF THIS...
ARE YOU
TRYING
TO DO...?

THAT'S RIGHT... LEAVING MYSELF IN THE STREETS, THERE'S ALREADY NO MEANING IN THAT.
MEANING...

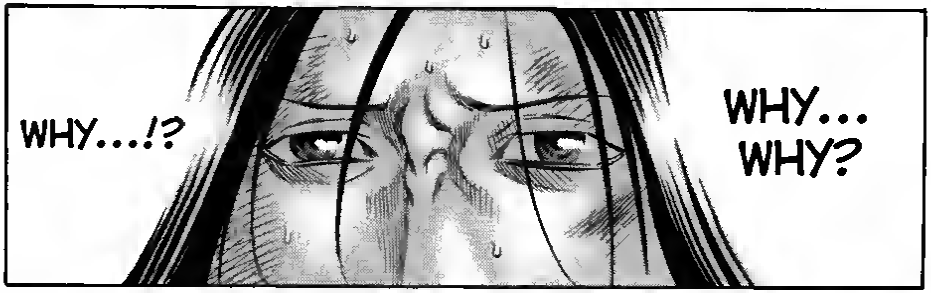
THE REVENGE IS OVER.
TAKING BACK THOSE WORDS,

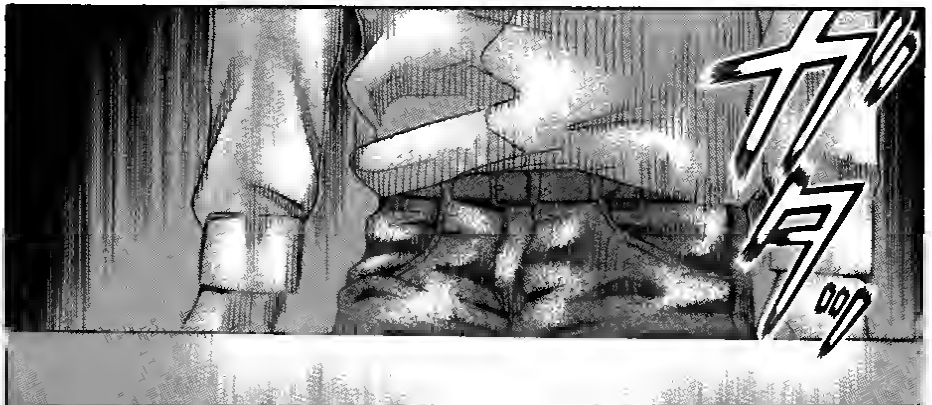
IS CLOSED.
THAT ROAD

EVEN THOUGH IT'S PROBABLY UNIMPORTANT,
IS UNIMPORTANT.
THAT'S WHY, FOR ME, VIOLENCE

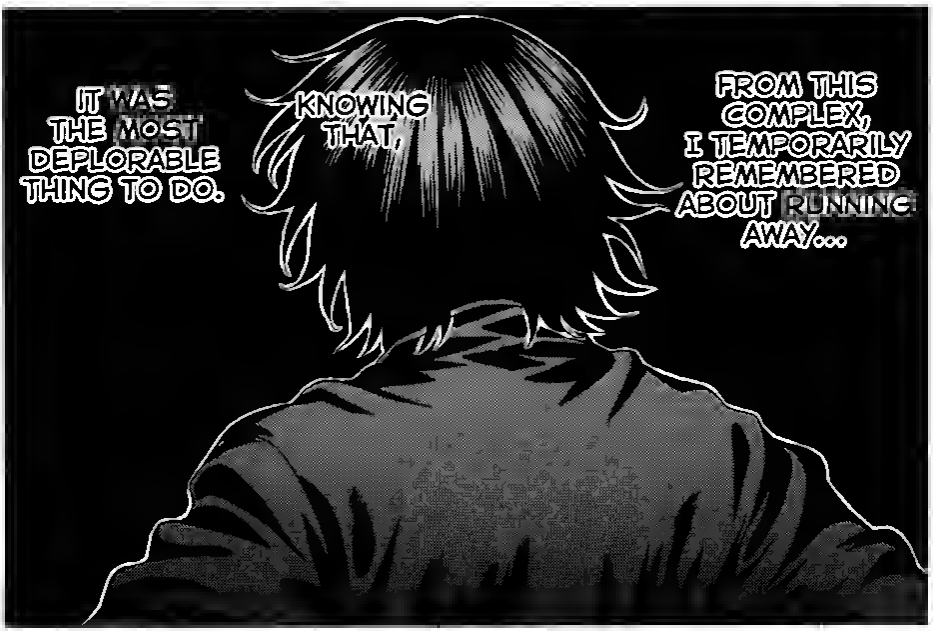
NO MATTER HOW MUCH I SOLILOQUIZE.
BEING ALONE... CAUSES AN INTOLERABLE SELF-HATE TO OVERWHELM ME

THE REAL ME. THE REAL...
ANOTHER WAY...
I DON'T WANT TO RUN. RUNNING IS
FROM THE START, I WAS ALREADY THAT GUY'S SON. THAT'S RIGHT.
TO HIDE MY COWARDLY SELF... NO, I...
WHY DID IT COME TO THIS...!


WHY...!?
WHY... WHY?


ドン
ドン

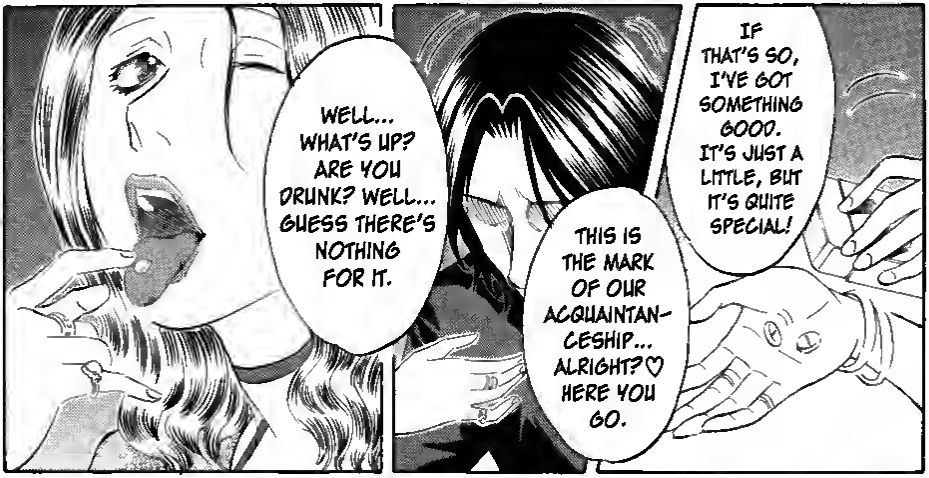
I PLUNGED MYSELF INTO THIS TRIVIAL SUPERIORITY COMPLEX—
WITH THIS POINTLESS VIOLENCE,
AND SO, ONCE MORE...


IT WAS THE MOST DEPLORABLE THING TO DO.
KNOWING THAT,
FROM THIS COMPLEX, I TEMPORARILY REMEMBERED ABOUT RUNNING AWAY...

STOP.
I COULDN'T

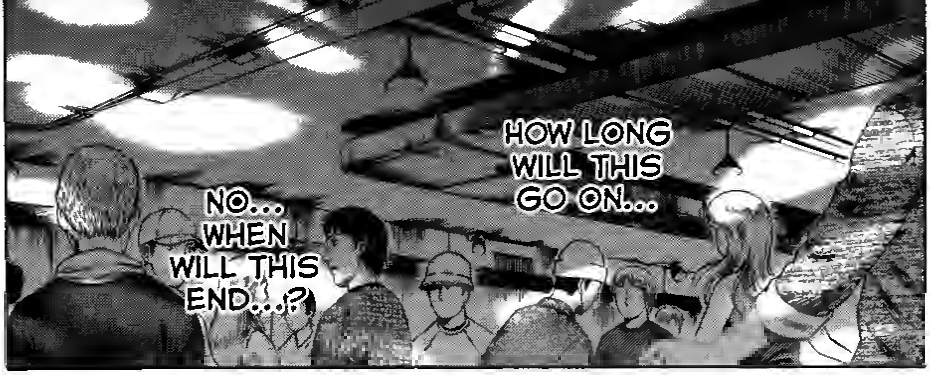
EH?
WHY DON'T YOU JOIN OUR GROUP FOR A WHILE?
WE'D LIKE A SKILLED GUY.
HEY, DO YOU KNOW? LATELY THERE'S BEEN A RUMOR GOING AROUND.
YOU'RE A STRONG FIGHTER, HUH!? HEY!
WHAT?
WE'RE FUN GUYS! AND THERE'S LOTS OF GIRLS TOO! HEEEY, TOMO!
THIS GUY IS AWESOME, HE'S REALLY STRONG!!
ISN'T HE JUST YOUR TYPE?
AH! ♡
HE REALLY IIIIS!

EVEN THOUGH THAT REALLY SUITS YOU.
YOU'RE QUIET, HUH... YOU HAVEN'T SAID ANYTHING AT ALL.
SOMETHING TROUBLING YOU?

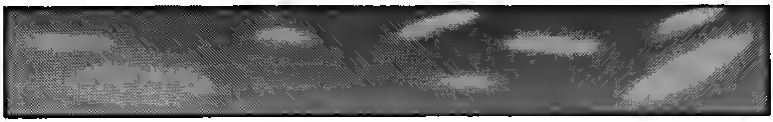

WELL... WHAT'S UP? ARE YOU DRUNK? WELL... GUESS THERE'S NOTHING FOR IT.
IF THAT'S SO, I'VE GOT SOMETHING GOOD. IT'S JUST A LITTLE, BUT IT'S QUITE SPECIAL!
THIS IS THE MARK OF OUR ACQUAINTANCESHIP... ALRIGHT?♡ HERE YOU GO.

!??

WH... WHAT DID...
TOMO-CHAN'S SPECIAL BIG SERVICE!! DID YOU TAKE IT PROPERLY?
!
GEH...
KYA!
KUH! KUH!!
HEY, DIDN'T WE HAVE AN AGREEMENT TODAY?
Guess there's no choice, huh?
RIIIIGHT? IT'S INCREDIBLE, ISN'T IIIIT!?
キャッ キャッ
Hey, broooo. Are you okay?
Kyaaaaaaa


HOW LONG WILL THIS GO ON...
NO... WHEN WILL THIS END...?

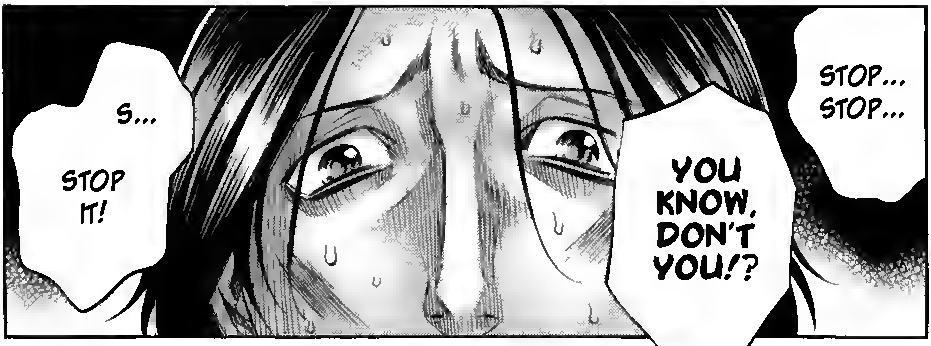
... WHEN...
WHEN...



ゲッ
ゴホッ
ゴホッ

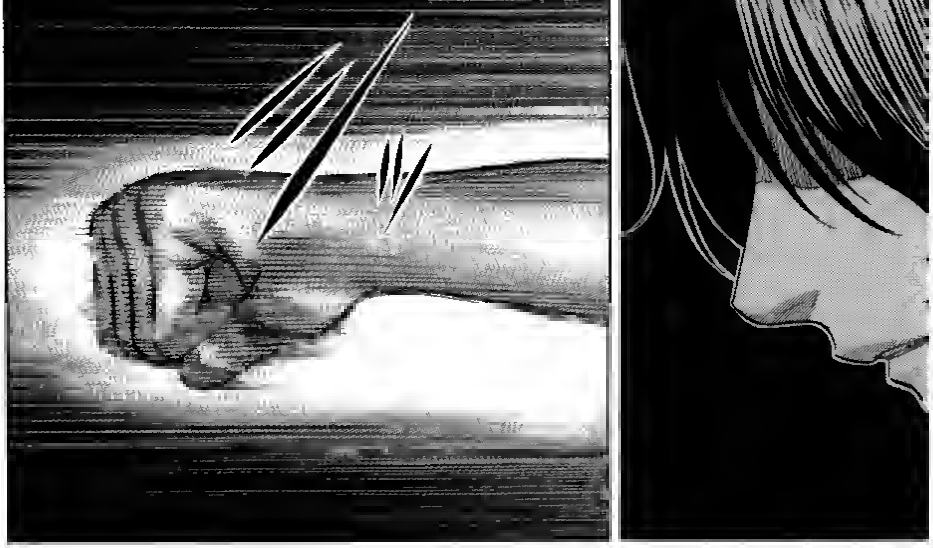
JUST LIKE MY FATHER... FROM THE BEGINNING...
IN THE END... I RAN AWAY...
WH...
WHY...
I CAN'T STOP THE VIOLENCE... I'M PATHETIC...
I WANT TO BE FREE...
YUP! THAT'S RIGHT!
AREN'T YOU ASHAMED OF YOURSELF!?
HURTING PEOPLE WEAKER THAN YOU ISN'T THAT JUST ESCAPING REALITY!?
THAT'S A BIG THING!!

I'M DRUNK...
STOP!... NO... I'M DRUNK...
YOU KNOW, DON'T YOU? YOUR TRUE SELF IS JUST A COWARD WITH AN ESCAPIST SYNDROME BUILT ON LIES!!
YOU KNOW IT!
HEY LOOK, YOU'RE ESCAPING AGAIN!


S...
STOP IT!
YOU KNOW, DON'T YOU!?
STOP... STOP...

STOP!
IT'S NO ONE'S FAULT. ACCEPT THIS PATHETIC SELF!
NO, LISTEN! LISTEN GOOD!
YOU KNOW IT!
YOU WERE THAT KIND OF GUY FROM THE START!
STOP...

YOU CAN'T ESCAPE FROM IT. THIS WILL BE WITH YOU
FOREVER.
TO-MORROW, THE DAY AFTER,
ONE YEAR LATER,
TEN YEARS LATER...
AS LONG AS YOU'RE ALIVE... IT WILL CONTINUE.



WELL THEN...
IS THAT YOUR ANSWER...

GUESS THERE'S NO CHOICE...

BEING WITH YOU...
I'M... SORRY...

AS LONG AS I'M ALIVE...
TOMORROW... THE DAY AFTER...
I'M ALIVE...
AS LONG AS...

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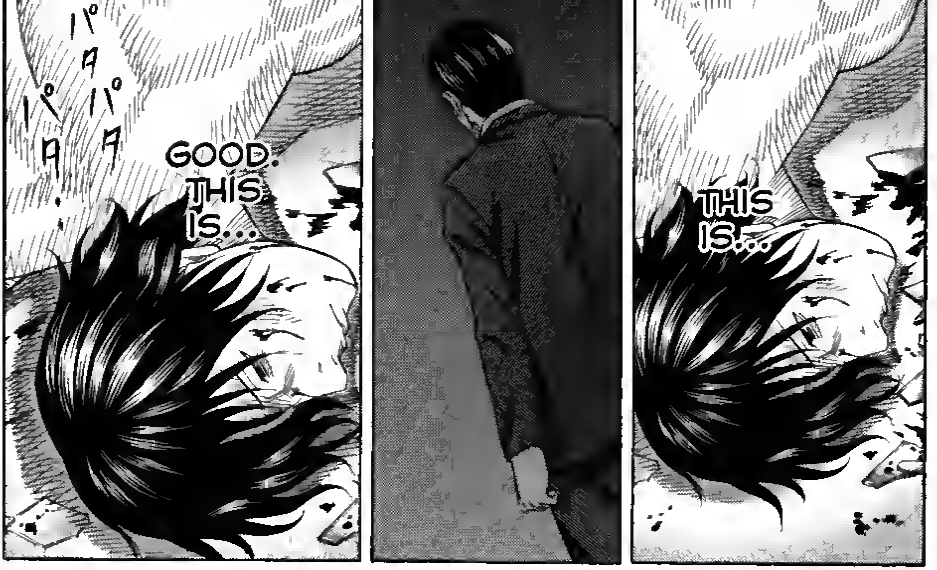
ガクッ


パ
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GOOD.
THIS
IS...
THIS
IS...

...HEY,
BIG BRO...
WHAT...
GOOD...
WHAT
TIME
DO YOU
THINK
IT IS...
THE
NEIGH-
BORS—

BIG
B...
ガチャ

A DREAM.

I HAD...

GOING TO A DIFFERENT WORLD.

ONCE AGAIN... I HAD FAILED IN...

WHEN I WOKE UP, I WAS IN A HOSPITAL.

# act.133 伊沢・2年前⑦
## ~Two years ago⑦~

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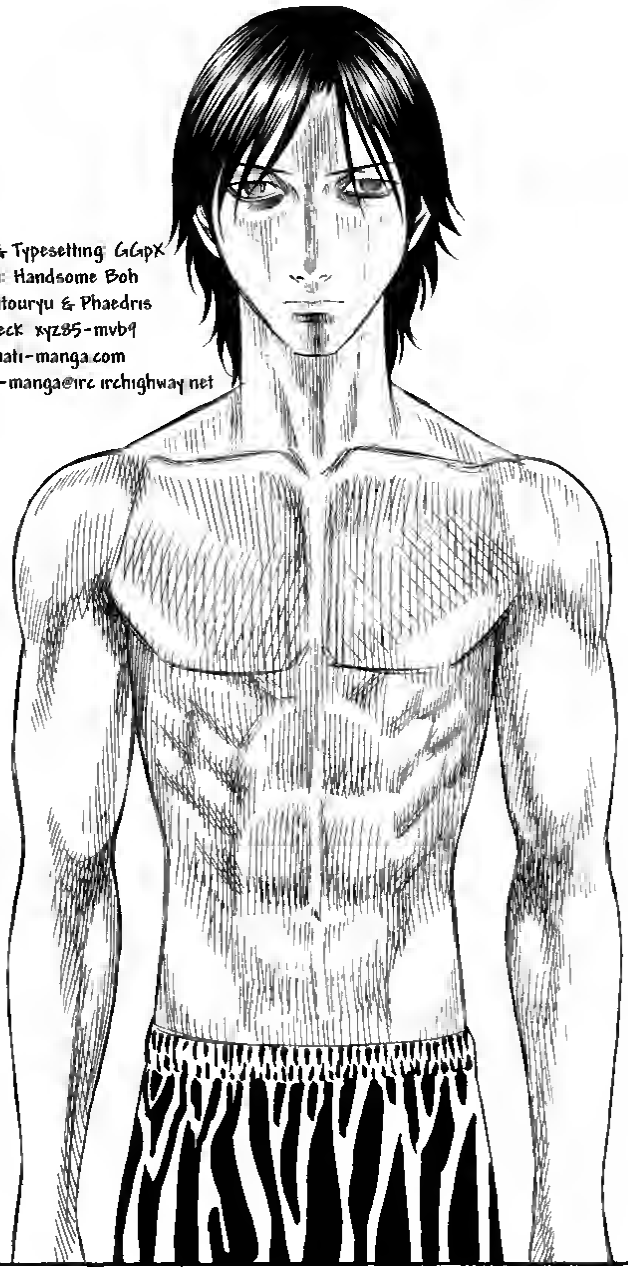
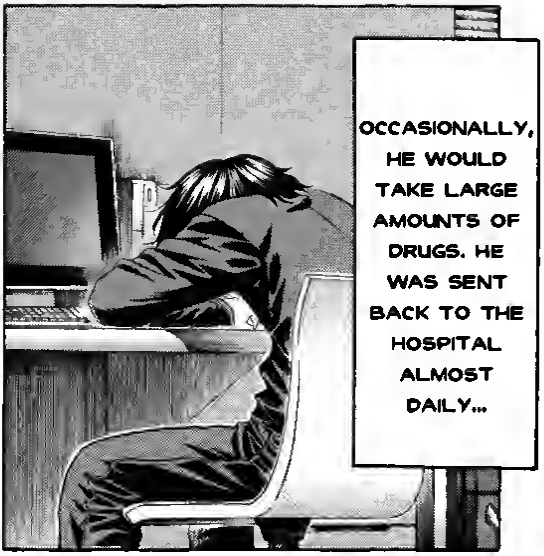


AS USUAL, HE WOULD IMMERSE HIMSELF IN THE STREETS OF THE NIGHT WITH VIOLENCE—
EVEN AFTER BEING RELEASED FROM THE HOSPITAL, MASAKI'S LIFE DID NOT CHANGE.

HE HAD BECOME A BAD PERSON.


OCCASIONALLY, HE WOULD TAKE LARGE AMOUNTS OF DRUGS. HE WAS SENT BACK TO THE HOSPITAL ALMOST DAILY...

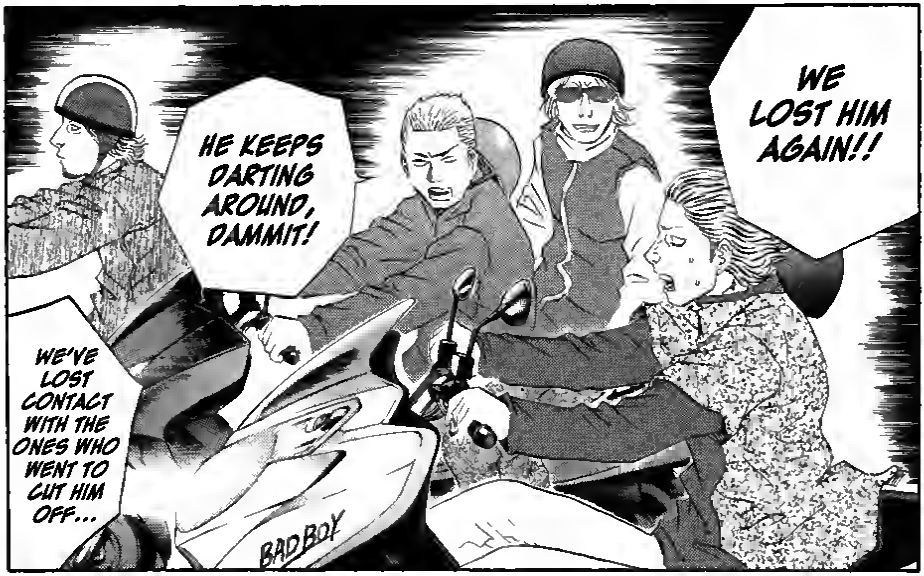
ENERGY...
MASAKI HAD LOST HIS ENERGY FROM EARLIER.

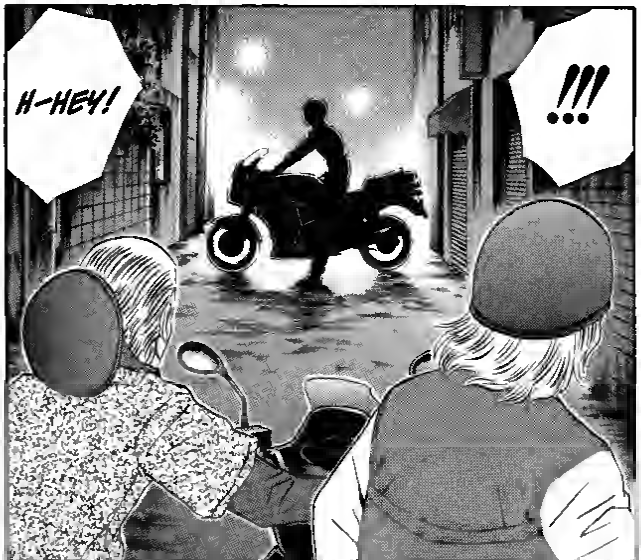
OCCASIONALLY, IT CAN BECOME GREAT POWER.
GREAT SADNESS AND RAGE IS A VECTOR OF DEFEAT, BUT
TO LOSE HIS OWN ENERGY.
FOR A PERSON WITH SUCH POTENTIAL, THE SCARIEST THING IS
NOTHINGNESS.
THE SCARIEST THING IS AN EMPTY HEART...

WE'RE SORRY WE SLIPPED UP!
YOU'RE REALLY STRONG... IT'S JUST AS THEY SAY.
I GOT IT!! ST...
PLEASE STOP!!
INFORMATION...? CAN YOU GET HIGH ON THAT...? I DON'T HAVE SUCH A THING, BUT
I DO HAVE INFORMATION ON YOU.
...YOU... YOU HAVE SOME INFORMATION...
YEAH. YOU'VE BECOME A MARK FOR A BIKER GANG CALLED THE "HEARTS."
THEY AREN'T A VERY BIG GROUP, BUT...
...? ON ME...?

YOU'RE GOING TO REGRET MESSING WITH THOSE GUYS!
GUESS THERE'S NO CHOICE. THEY ONLY ROAM HERE...
BUT THAT'S NOT ALL...
OWAH!
GIVE ME DETAILS!
WH... WHAT? ALL SO SUD-DENLY...
WAS NOT REGRET OR FEAR.
AT THIS TIME, WHAT MASAKI FELT...
THERE ARE LOTS OF OTHER GUYS WHO ARE AFTER YOU!
A DARK DELIGHT.
"THERE ARE PEOPLE WAITING FOR ME", HE FACED THIS DILEMMA——

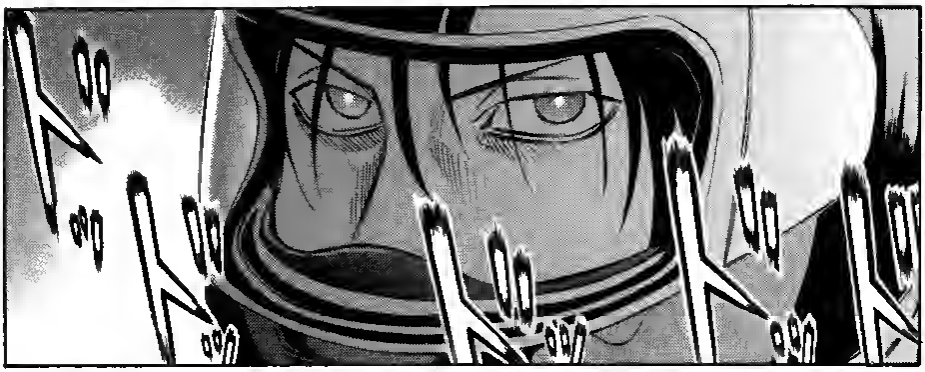
BAD BOY


WE LOST HIM AGAIN!!
HE KEEPS DARTING AROUND, DAMMIT!
WE'VE LOST CONTACT WITH THE ONES WHO WENT TO CUT HIM OFF...
BAD BOY

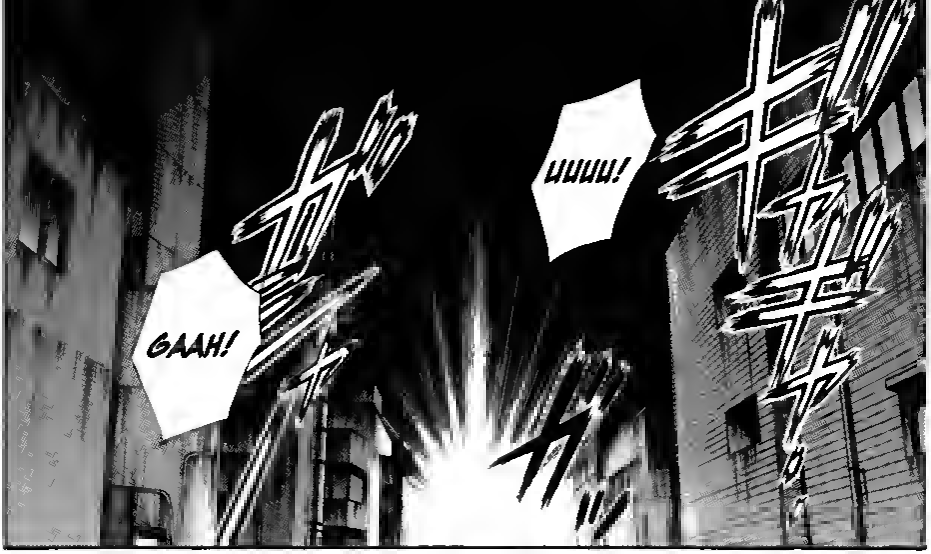

H-HEY!
!!!

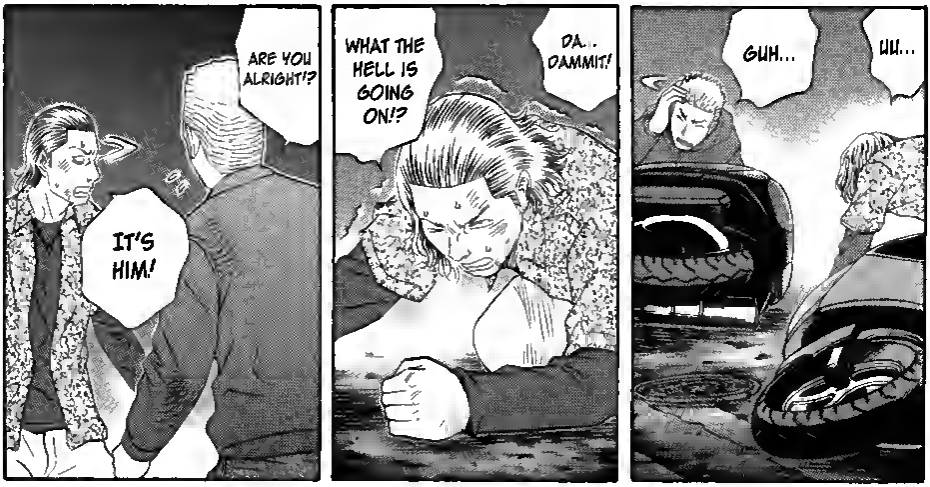
DAMMIT... HE'S ON A MOTORCYCLE AS WELL...

Kawasaki



HE'S HEADING THIS WAY!!
OH...!!

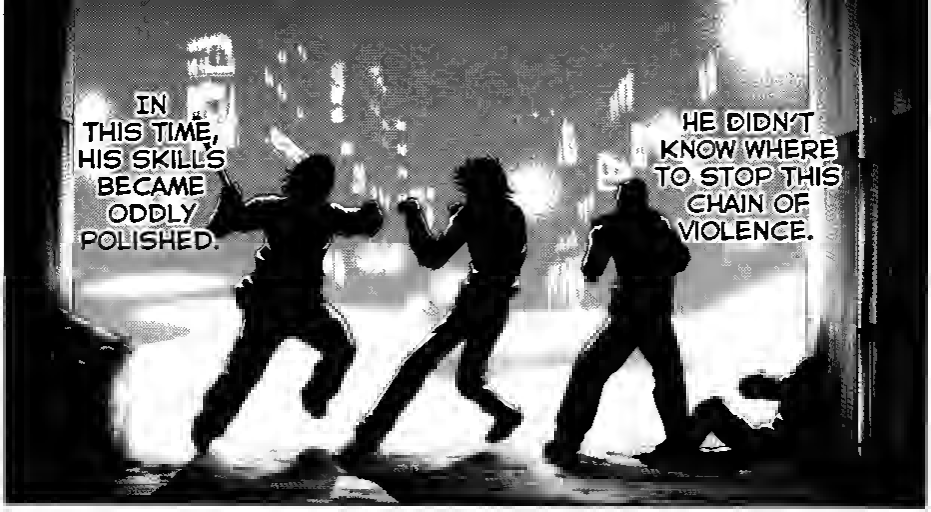

GAAH!
UUUU!


ARE YOU ALRIGHT!?
IT'S HIM!
WHAT THE HELL IS GOING ON!?
DA.. DAMMIT!
GUH...
UU...

!!!

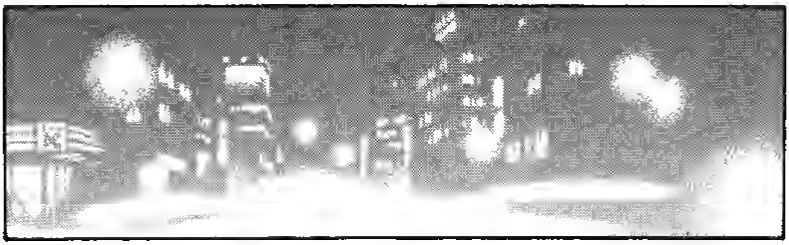
MASAKI PILED ON MORE VIOLENCE

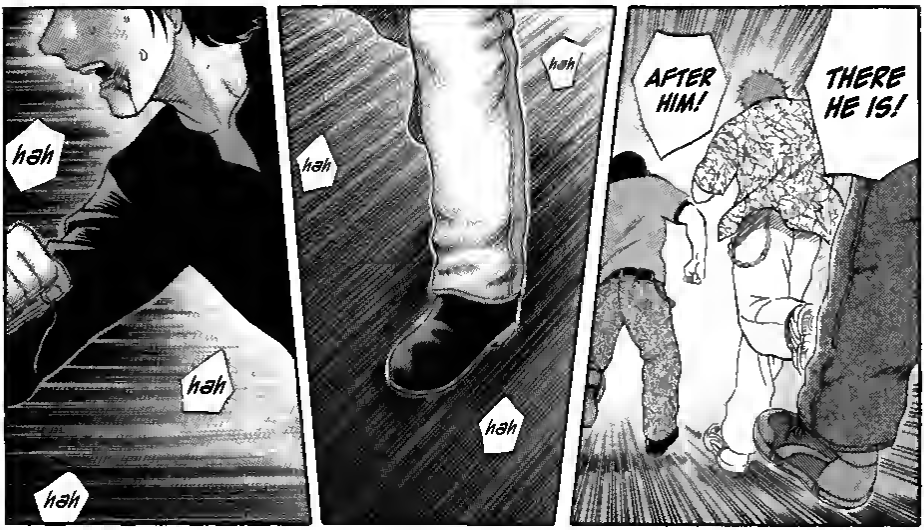
SO THAT HE MAY... FILL UP THE EMPTINESS OF HIS HEART.


IN THIS TIME, HIS SKILLS BECAME ODDLY POLISHED.
HE DIDN'T KNOW WHERE TO STOP THIS CHAIN OF VIOLENCE.

AND THIS
THIS STRENGTH SOON SPREAD AROUND THE YOUTHS OF THE STREET BY WORD OF MOUTH.

TAKING THE FORM OF CHARISMA.
BECAME A LEGEND




hah
hah
hah
hah
hah
AFTER HIM!
THERE HE IS!

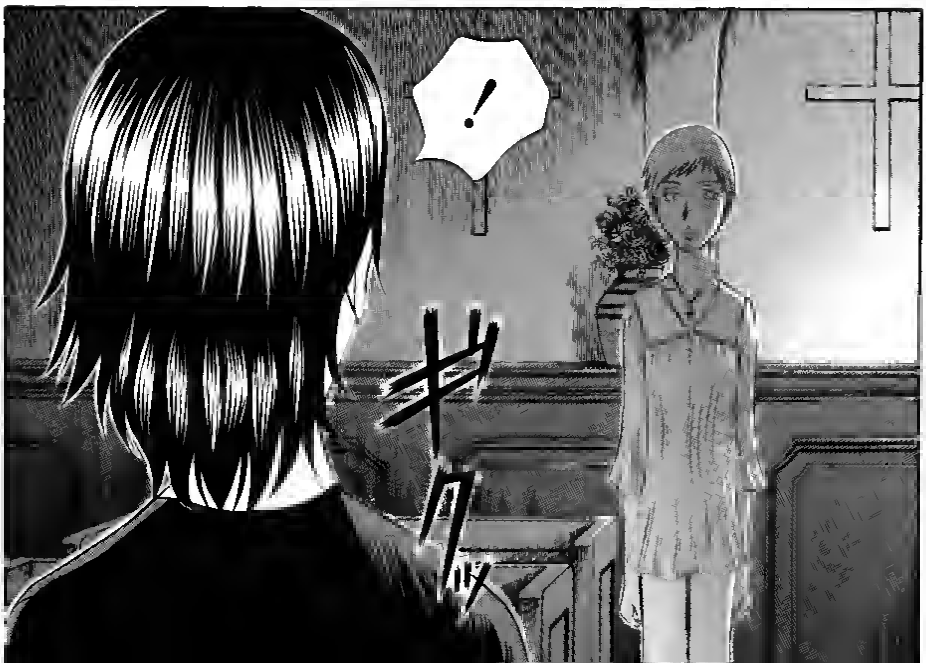
hah
hah
hah

LET'S TAKE OUR TIME.
THE NIGHT IS LONG.
WELL...
AS TO BE EXPECTED, THERE ARE A LOT OF THEM.
!
.....
IT'S EMPTY...
ISN'T IT A PRIVATE HOUSE ..?

I'LL HIDE IN HERE
FOR JUST A LITTLE WHILE...

IT'S UN-EXPECTEDLY BIG... A HALL?
WHAT KIND OF PLACE IS THIS...

HEH.
THAT GUY AGAIN...
A... CHURCH...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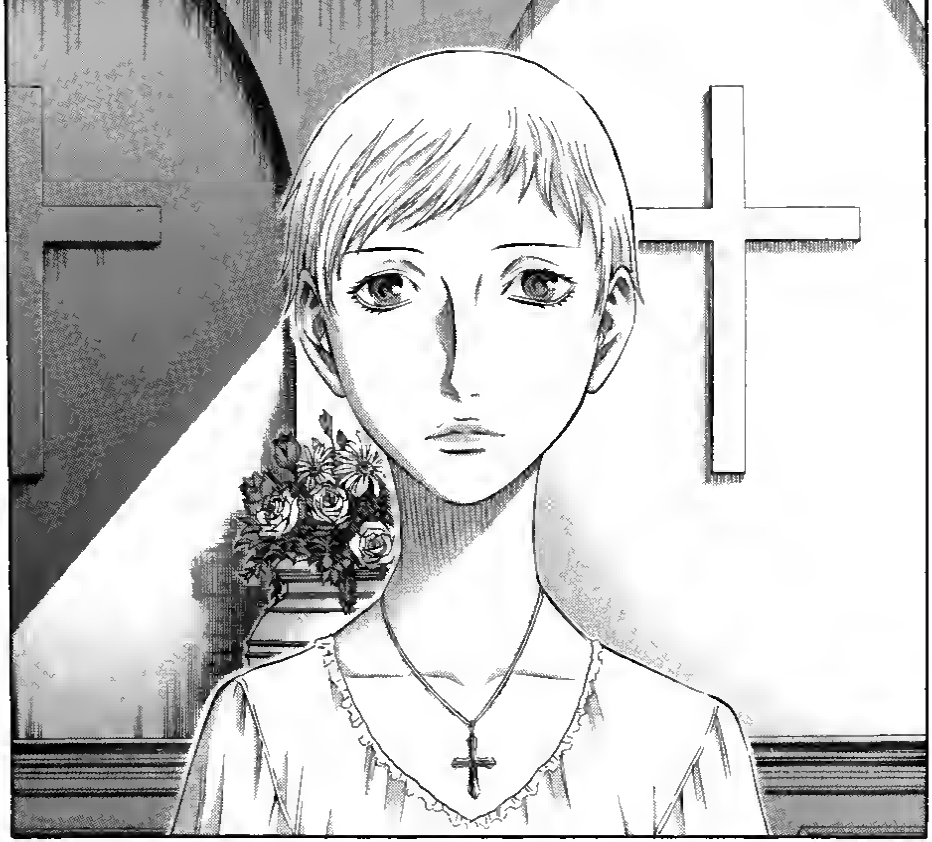
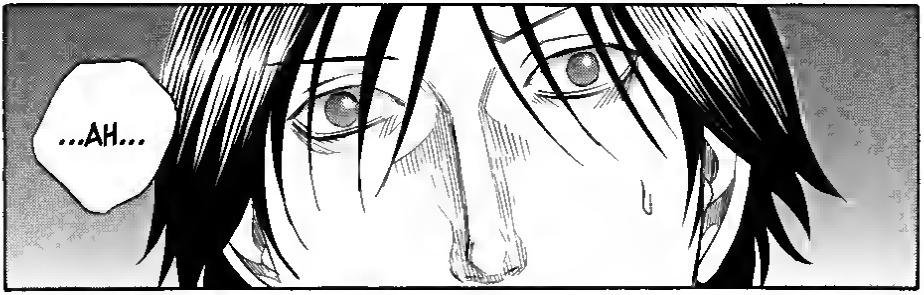
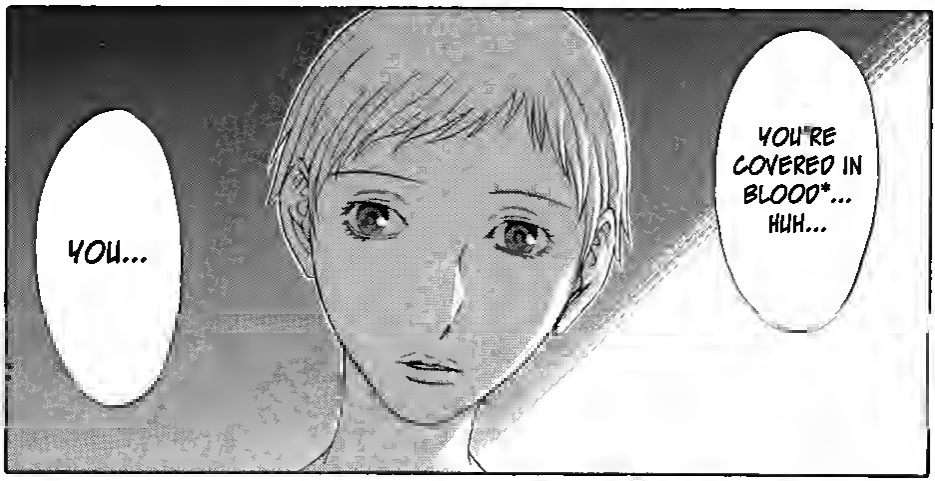


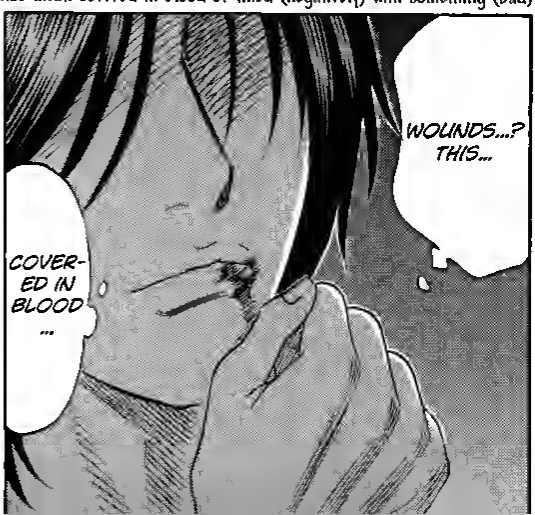

...AH...

SORRY... I'LL GO NOW...

AH... DON'T MISUNDER-STAND... THE DOOR WAS...
THAT IS...

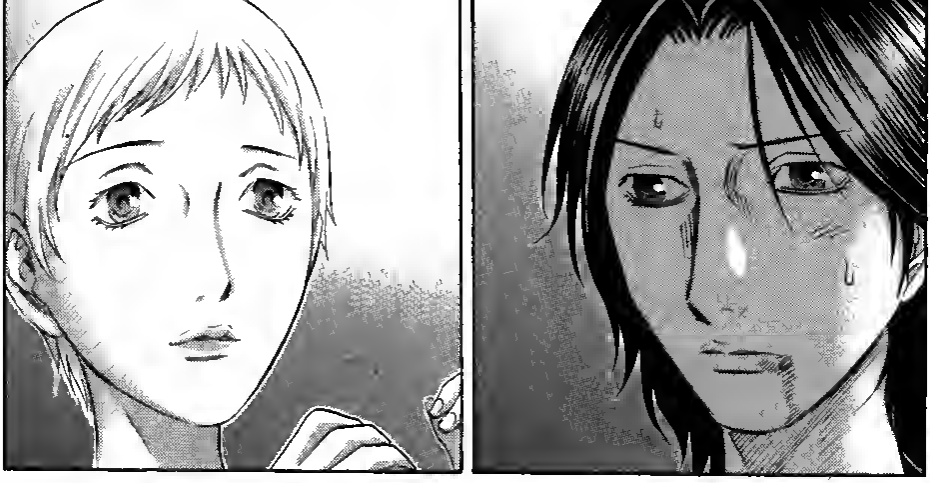


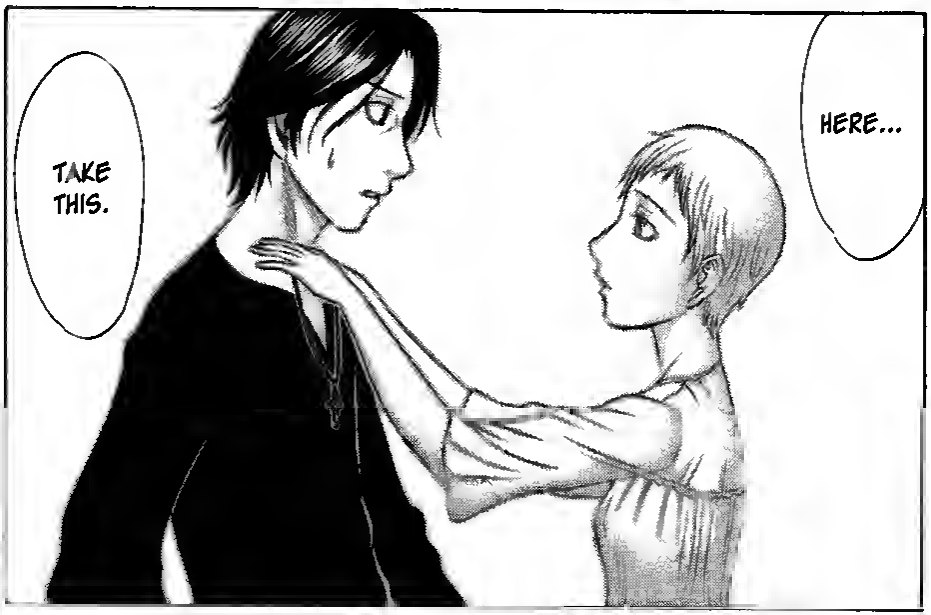

*TL Note The word darake she uses here can also mean covered in blood or filled (negatively) with something (bad)



HOW WEIRD...
HEY...
FIGHTING,
FIGHTING... SO MUCH.
WOUNDS ...

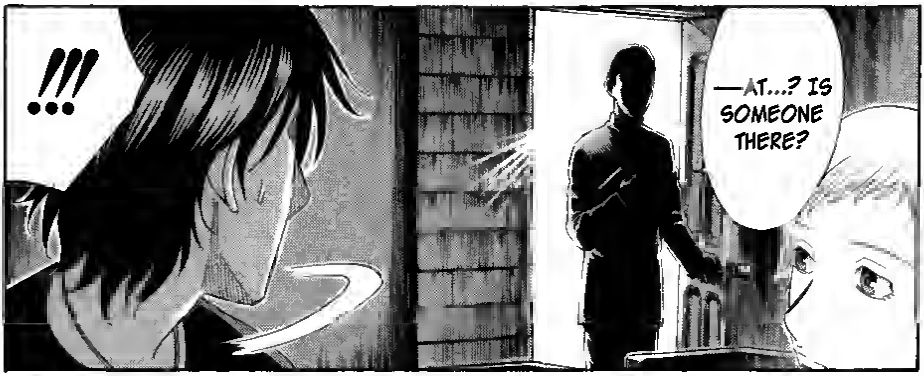
I
CANNOT.
YOU CRY EVERYDAY... BUT YET,
YOU DO NOT STOP.
CAN YOU BEAR THIS?



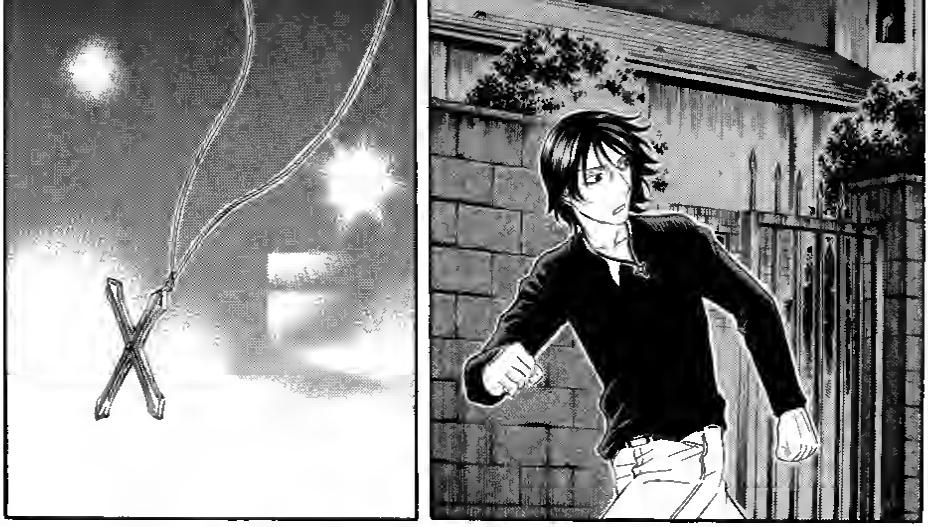

HERE...
TAKE THIS.

YOU CAN STILL FIGHT.
FIND IT,

YOUR—


!!!
—AT...? IS SOMEONE THERE?

HEY! YOU!!



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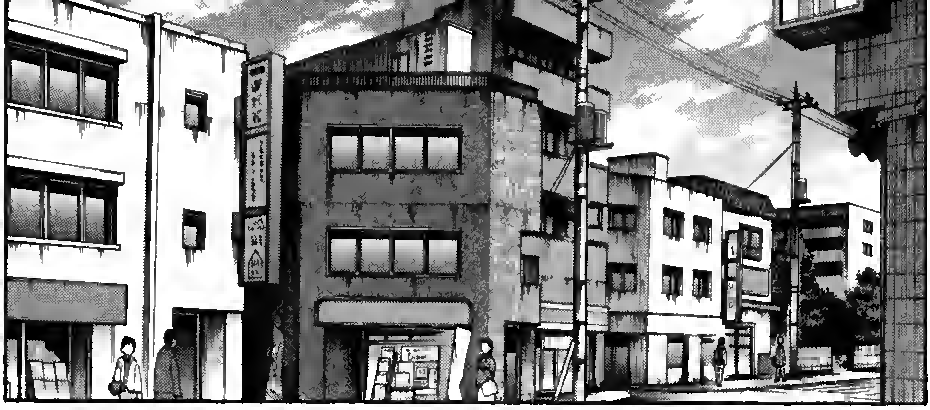
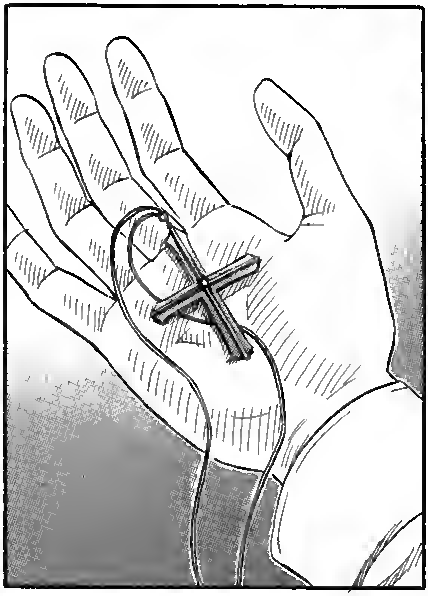
# act.134 伊沢・2年前⑧
## ~Two years ago⑧~





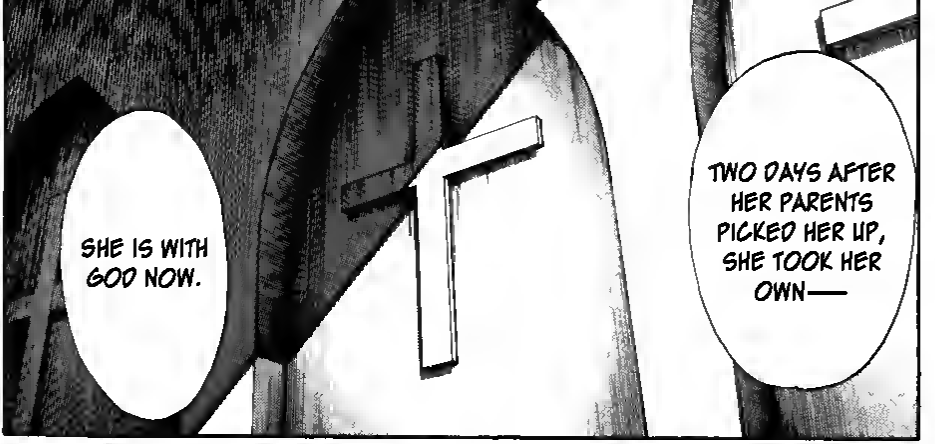
WAS IT AROUND HERE?... I RAN AROUND SO MUCH THAT NIGHT.
NOT QUITE SURE—

WHAT I'M DOING...
I DON'T THINK I HAVE TO GIVE IT BACK, BUT—

your—
Find it,
AT THAT TIME, WHAT WAS SHE...

EH...?

SHE PASSED AWAY...!?


SHE IS WITH GOO NOW.
TWO DAYS AFTER HER PARENTS PICKED HER UP, SHE TOOK HER OWN——

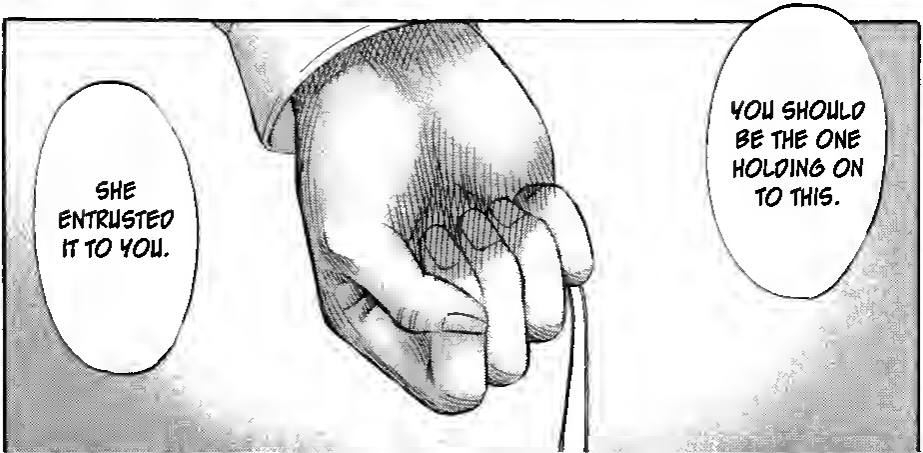
COULD EASILY SENSE THE PAIN IN ONE'S HEART... IN THE HEARTS OF OTHERS, AND IN HER OWN...
HERE, WE LOOK AFTER CHILDREN WHO ARE WEAK AT HEART TEMPORARILY. ABOVE ALL, THAT GIRL——

TO RETURN THIS...
I WOULD LIKE

YOU ARE THE ONE WHO WAS HERE THAT NIGHT, RIGHT?

"I FOUND IT", SHE SAID...
THAT NIGHT, THAT GIRL SAID, "I HAVE A FEELING I AM GOING TO MEET MYSELF."

I...
NO,
THE SAME AS YOU—

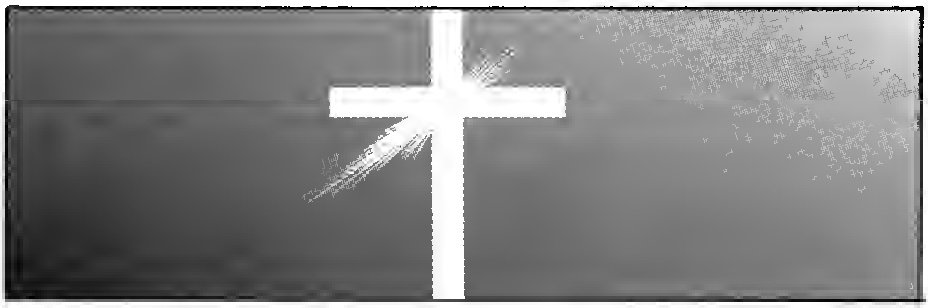

SHE ENTRUSTED IT TO YOU.
YOU SHOULD BE THE ONE HOLDING ON TO THIS.

FOR ME,
WHY...
IT'S JUST A SHAPE...
—THAT GIRL LIKED THIS PLACE—

WHY DO YOU WANT TO BE SAVED...
WHAT DO YOU PRAY FOR?

THAT ASIDE,
NO...
SENSE OF LOSS...
THIS
I'm full of wounds...
Wounds...
MY WOUNDS...
BECAUSE OF THAT INSTANCE,
...WHAT...
FOUND IT...
THE SAME AS I...
THAT'S PROBABLY NOT IT!!

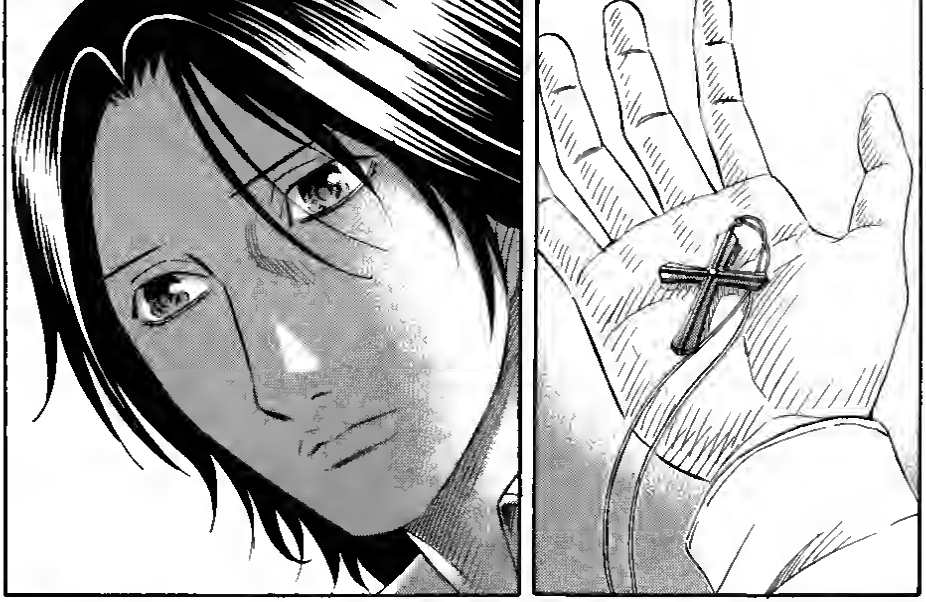
EVERYONE...
EVERYONE...
EVERYONE...
HAS GONE.
I AM
ALONE...

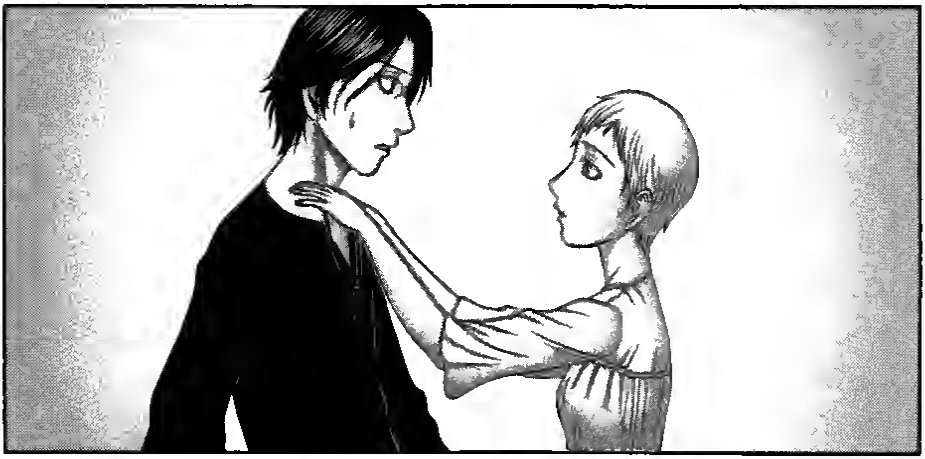


THAT'S RIGHT—
YEAH...

THAT TIME,
AND THAT TIME,
AND THAT TIME...
I——

JUST SO SAD.
I WAS JUST SAD,

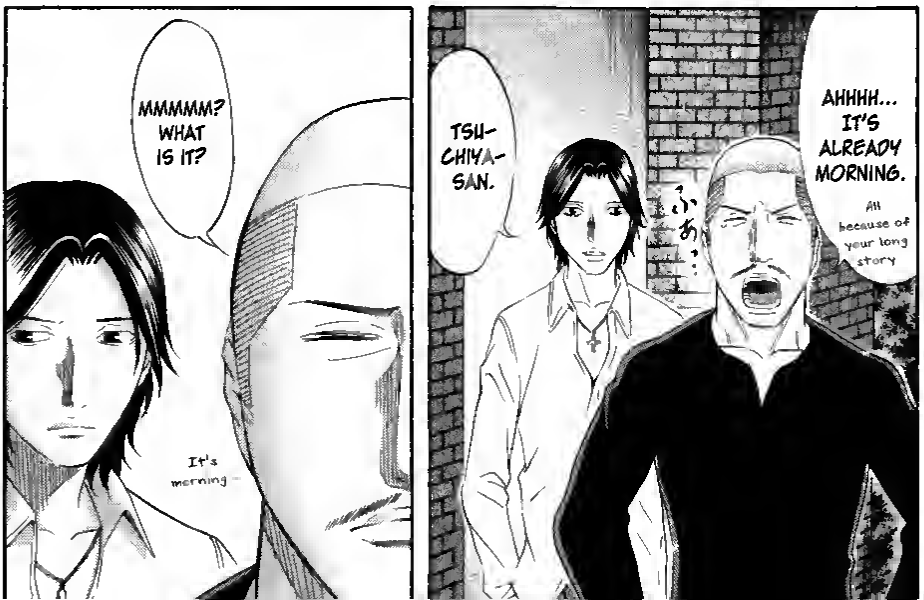




I——
WAS PROBABLY WAITING...
FOR KAMI-SHIRO...
FOR YOU GUYS.

HEY, TSUCHI—

ARGH... DAMN YOU!! I'M NOT!! THIS IS THAT GIRL'S... HER FEELINGS!!


MMMMM? WHAT IS IT?
It's morning—
TSU-CHIYA-SAN.
AHHHH... IT'S ALREADY MORNING.
All because of your long story

TH...
THANK YOU.

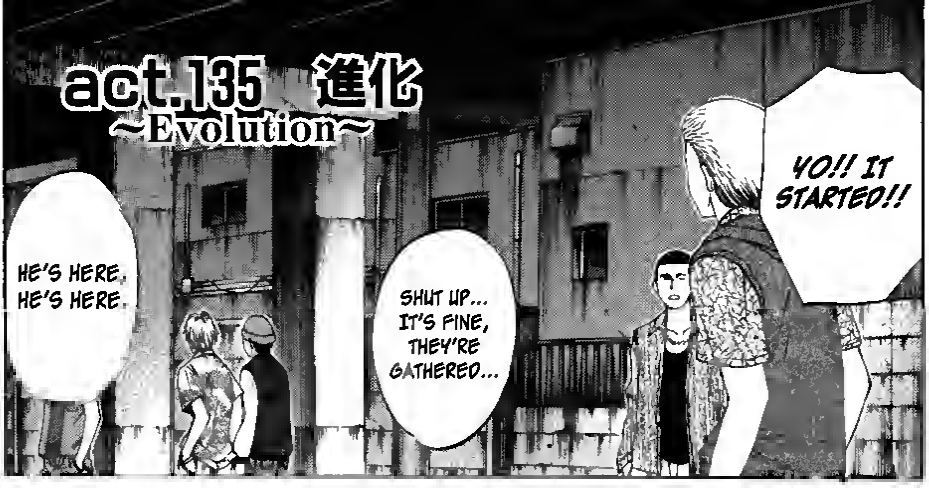
金庫
HEY, HEY, HEY... WHAT'S THIS? YOU'VE BECOME A GOOD BOY.
You shocked me
SHUT UP.
I DIDN'T SAY ANYTHING.

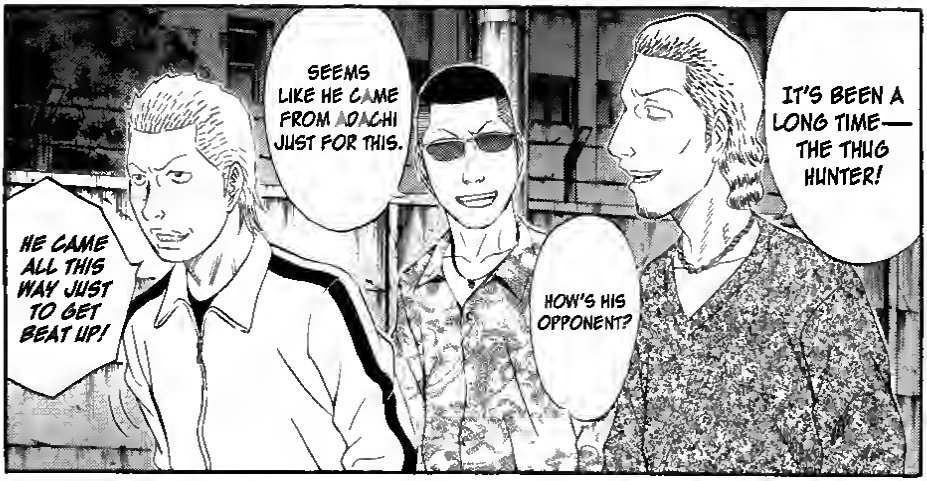
SAY IT AGAIN? YOU'LL PROBABLY BECOME AN EVEN BETTER BOY!
I saw it!
SCREW YOU! I'LL NEVER SAY IT EVER AGAIN!

IZAAAAA-WAAAAA! ♡
SHUT UP! HURRY UP AND GO TO WORK, YOU BAKER!

ホーリーランド
HOLYLAND

ボールラビド


act.135 進化
~Evolution~
HE'S HERE, HE'S HERE.
SHUT UP... IT'S FINE, THEY'RE GATHERED...
YO!! IT STARTED!!


HE CAME ALL THIS WAY JUST TO GET BEAT UP!
SEEMS LIKE HE CAME FROM ADACHI JUST FOR THIS.
HOW'S HIS OPPONENT?
IT'S BEEN A LONG TIME— THE THUG HUNTER!

YO, IT'S STARTING!
A BOXER! THEN...
NO... ACTUALLY, IT SEEMS LIKE HIS OPPONENT WAS RECOMMENDED BY A PRO IN A BOXING GYM NEARBY...

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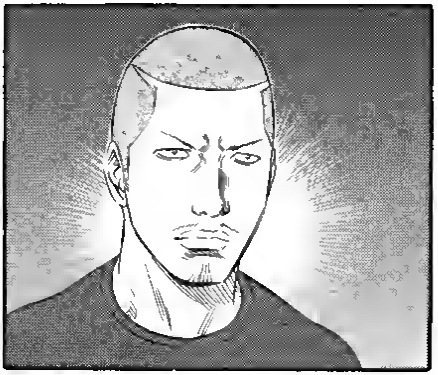
SEEMS LIKE NO OTHER DUDES CAN DO IT.
IF I TAKE YOU DOWN, THEN I WILL CONTROL SETAGAWA...

I DON'T CONTROL THIS PLACE, AND THERE ARE PEOPLE STRONGER THAN ME.
HOWEVER—

I ACCEPT YOUR CHALLENGE.
LET'S DO THIS.

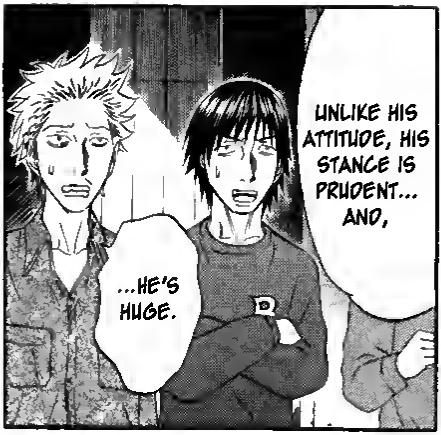
LET'S SEE WHAT HE'S GOING TO DO...!
YEAH,
COME ON, THEN.



I'VE NEVER SEEN EYES LIKE THOSE... HE'S GOT A DANGEROUS AURA.
WELL, THEN...

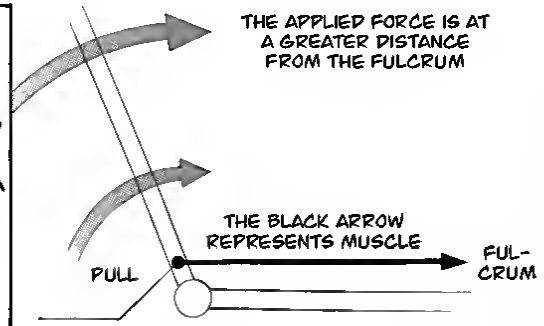
THIS GUY... IS BIG...
NOT TO MENTION THAT
HIS STANCE DOESN'T LEAVE ANY OPENINGS.

HE'S STRONG...
REALLY, IS HE... GOING TO BE OKAY?


UNLIKE HIS ATTITUDE, HIS STANCE IS PRUDENT... AND,
...HE'S HUGE.

NAKAMURA'S WORDS WERE NOT FORMED FROM A VAGUE IMAGE.
HE'S STRONG... AND BIG.
B- BUT EVEN IF HE'S BIG, IT DOESN'T MEAN THAT HE'S STRONG...

THE HUMAN BODY IS PRACTICALLY BASED ENTIRELY ON THIS CONCEPT. EACH AREA OF APPLICATION WILL NATURALLY BE DIFFERENT.




A BIG FRAME EQUATES TO GREATER FORCE. THIS IS A MECHANICAL FACT.

FOR CHOKES AND LOCKS, THIS DIFFERENCE CAN PROBABLY BE REDUCED, BUT—

A PURE FORCE CALCULATION IS EXPRESSED AS FORCE = MASS X ACCELERATION.

MOREOVER, A BIG FRAME IS BETTER ABLE TO DISSIPATE FORCE FROM A STRIKE.

IN A STRIKING MATCH, IT'S A CRITICAL FACTOR AND A CRUEL DIFFERENCE!!!

SSHH
Fuu
Fuu
HE'S PRETTY GOOD...!

HIS PUNCHES ARE REALLY HEAVY!
IF I COULD FACE HIM FROM HIS LEFT...
HE'S USING IT! IF KAMISHIRO CONTINUES TRYING TO OPEN AN ESCAPE ROUTE FROM THE FRONT LIKE HE'S BEEN DOING 'TIL NOW...
HE'S GOING TO LOSE!!

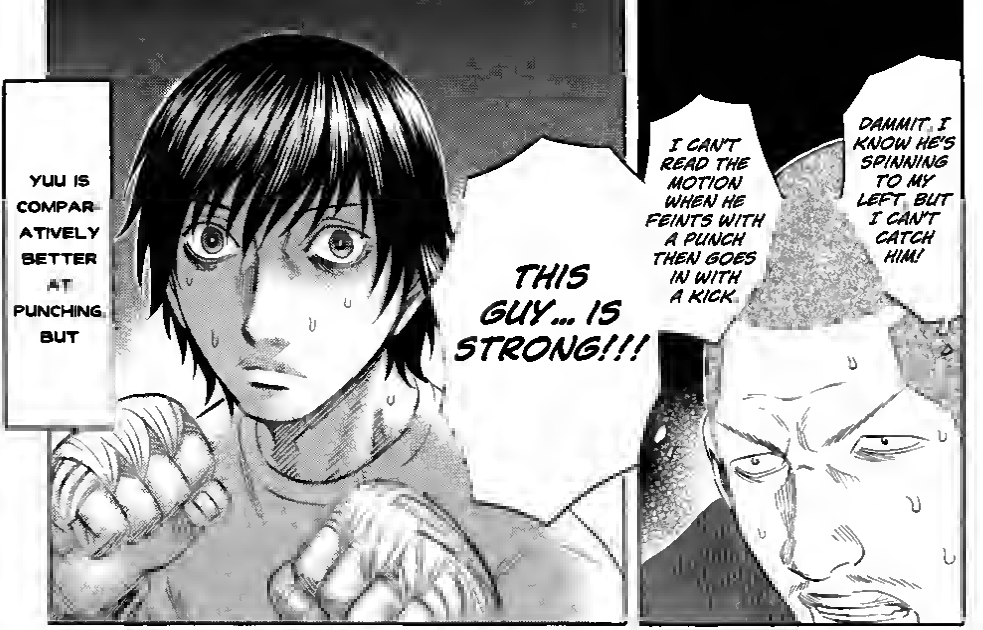
GO

Shi!
GUH!

ﾊﾞﾀ..

KUH!

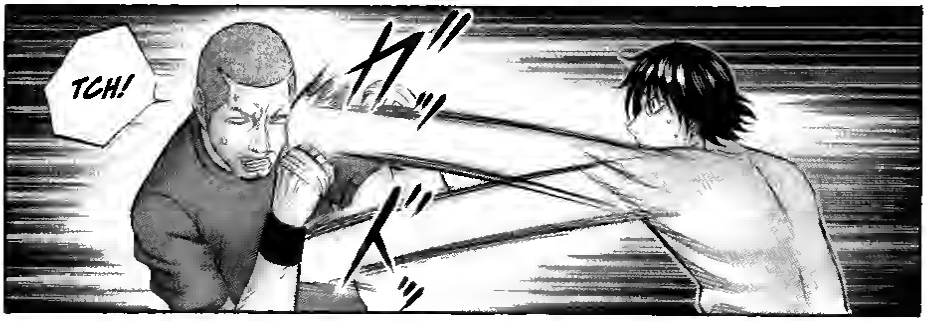
IF YOU SIMPLY SPIN BEHIND THE OPPONENT, HE'D BE ABLE TO CATCH YOU EASILY.
THE CHASING DISTANCE IS SHORT.
SPIN
STOPPING THE OPPONENT
BRILLIANT! HE'S USING LOW KICKS TO KEEP SPINNING BENIND NIM!
STOPPING HIS LEG LIKE THAT MAKES IT DIFFICULT TO TURN HIS BODY!
KAMISHIRO'S KICKS HAVE IMPROVED!
BUT IT'LL BE OVER IN ONE HIT IF A PUNCH GETS IN FROM THE OPENING AT THE INSTANT HE RELEASES HIS LOW KICK!!
LOOK! THE DAMAGE STACKS!
THE OPPONENT'S LEG IS BUCKLING!!


YUU IS COMPARATIVELY BETTER AT PUNCHING, BUT
THIS GUY... IS STRONG!!!
I CAN'T READ THE MOTION WHEN HE FEINTS WITH A PUNCH THEN GOES IN WITH A KICK.
DAMMIT. I KNOW HE'S SPINNING TO MY LEFT, BUT I CAN'T CATCH HIM!

AGAINST DISTANCED OPPONENTS, HE FLIES IN.
AGAINST KICKING OPPONENTS, HE PUNCHES. AGAINST GRAPPLING OPPONENTS, HE THRUSTS AWAY.
AGAINST PUNCHING OPPONENTS, HE KICKS.

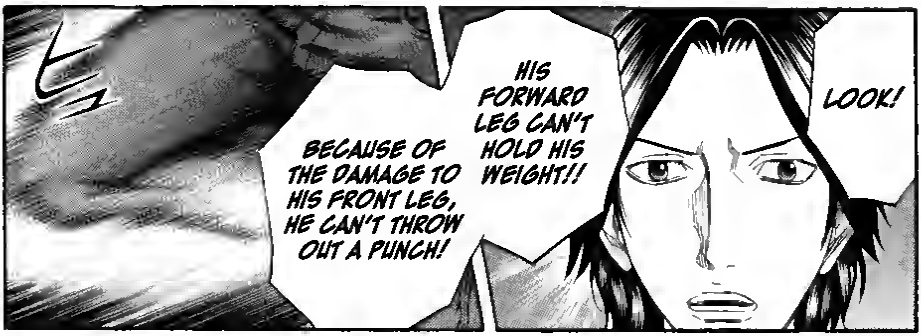
THIS IS—
THE OPPONENT CAN'T CATCH ME ANYMORE.
BECAUSE OF THE FIGHTS HE'S HAD UNTIL NOW, HE KNOWS HOW TO CHANGE HIS TACTICS TO SUIT HIS OPPONENT.

THIS IS THE IRONCLAD RULE OF STREET FIGHTING!!!
I'LL GO IN!!
HOW THE WINNER OF THE FIGHT IS DECIDED!!


TCH!

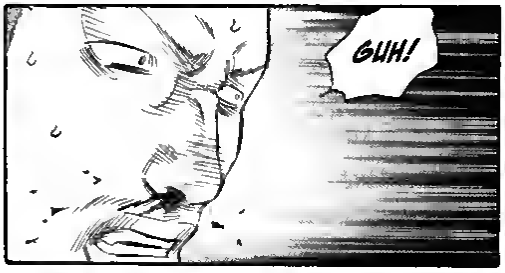
SHI!!

UWOHH!?
ヨロ
ガッ
ガッ

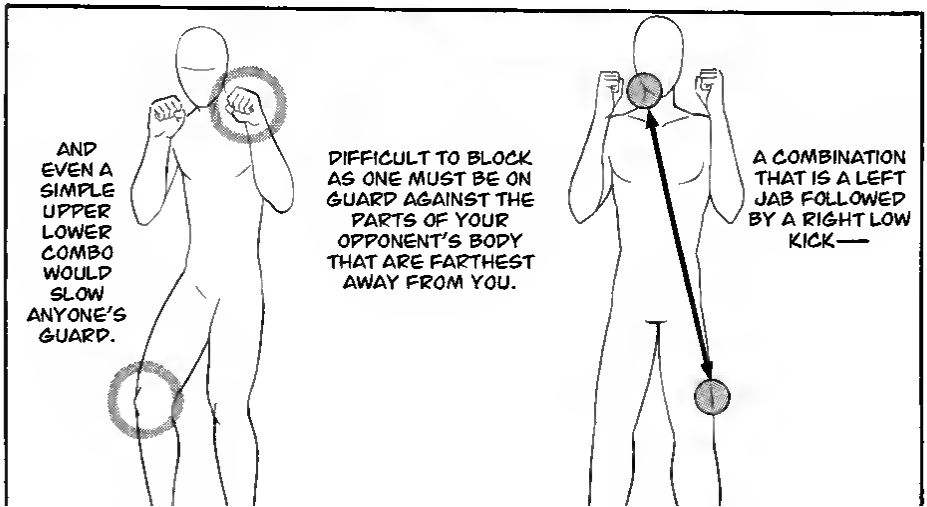

LOOK!
HIS FORWARD LEG CAN'T HOLD HIS WEIGHT!!
BECAUSE OF THE DAMAGE TO HIS FRONT LEG, HE CAN'T THROW OUT A PUNCH!
ヒュ

GUAAAH!!
EVEN MORE!!

UWOH!!


GUH!

CROSS... CORNER?
A CROSS CORNER COMBI-NATION...!!


AND EVEN A SIMPLE UPPER LOWER COMBO WOULD SLOW ANYONE'S GUARD.
DIFFICULT TO BLOCK AS ONE MUST BE ON GUARD AGAINST THE PARTS OF YOUR OPPONENT'S BODY THAT ARE FARTHEST AWAY FROM YOU.
A COMBINATION THAT IS A LEFT JAB FOLLOWED BY A RIGHT LOW KICK——

THERE SHOULD BE SOME PERCEPTIVE READERS, BUT—
IT'S WHAT YOSHITO USED AGAINST YUU IN THEIR FIGHT!! (DISABLING THE LEG WITH AN UP DOWN COMBO)
THIS ABILITY TO ABSORB IS THE REASON BEHIND YUU'S RAPID IMPROVEMENT!!

THE OPPO-NENT...
CAN'T EVEN DO ANYTHING...
UU...
SO STRONG...
HE'S REALLY STRONG!!!

BUT, THE OPPONENT... ISN'T FALLING...?
IN THE MANGA WORLD, BIG CHARACTERS ARE OFTEN DEPICTED TAKING LOTS OF HITS AND LOSING THEIR FIGHTING SPIRIT——
BUT THERE ARE NO OPPONENTS WHO WILL JUST LOSE THEIR FIGHTING SPIRIT SO SIMPLY LIKE PREVIOUSLY DESCRIBED.
hah
hah
hah
hah
SOMETHING WHICH SHAKES THE NERVOUS CORTEX LIKE YOU SEE IN MANGAS
JUST DOESN'T HAPPEN SO EASILY WITH SUCH A WEIGHT DIFFERENCE.
YUU ALSO KNOWS THAT HIS OPPONENT'S FIGHTING SPIRIT ISN'T LIKELY TO BREAK.

!!?
STOP HERE.
WE SHOULD

IN A GLOVELESS STREET FIGHT—
ズズッ!

YEAH...
IT'S MY... LOSS!
MORE THAN ANY EXTERNAL INJURIES, A FIGHT IS DECIDED BY DAMAGE!!

# act.136 流移
## ~Changing times~

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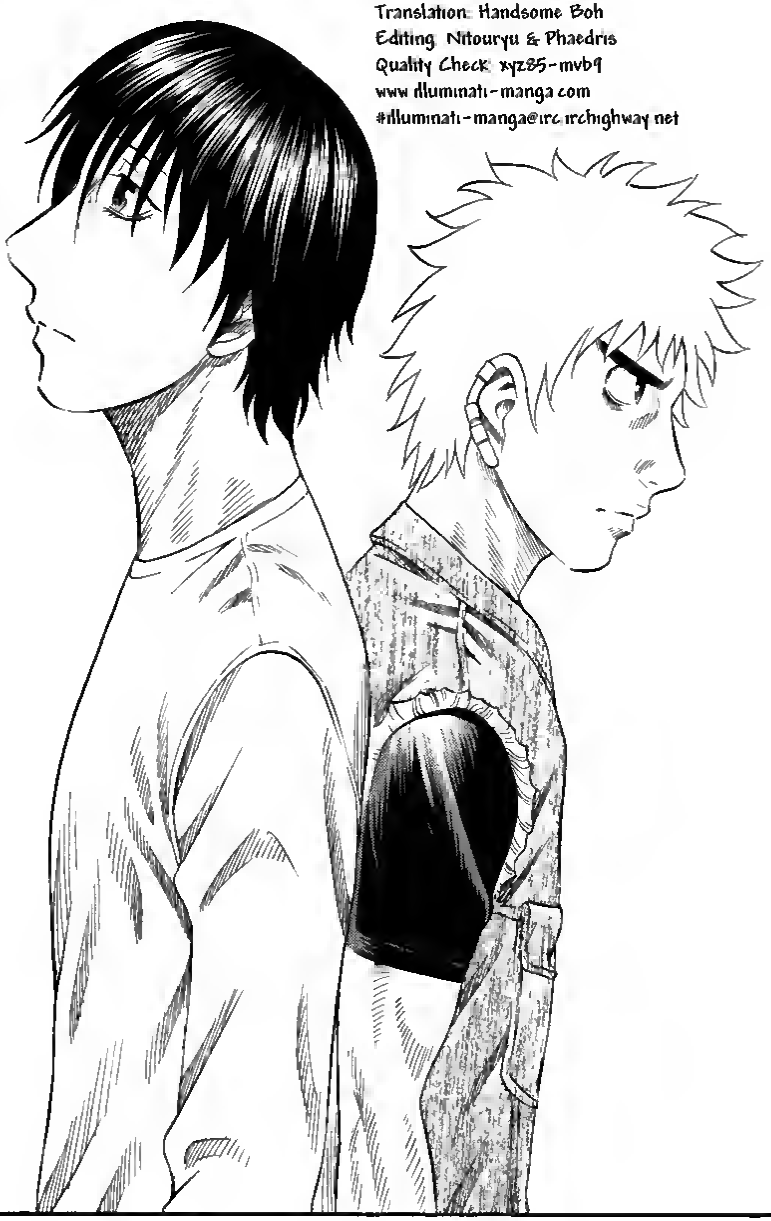
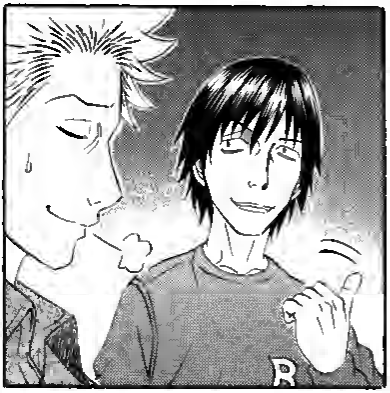
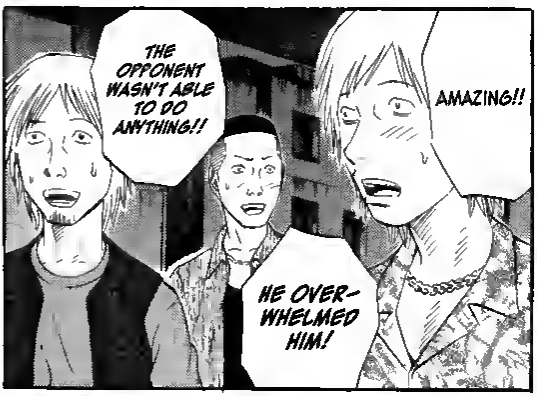
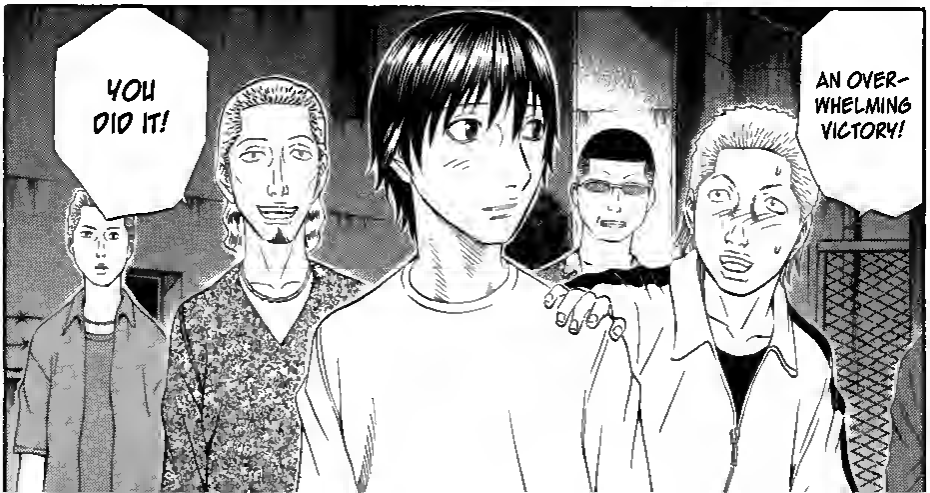


THE THUG HUNTER...
WON!!!

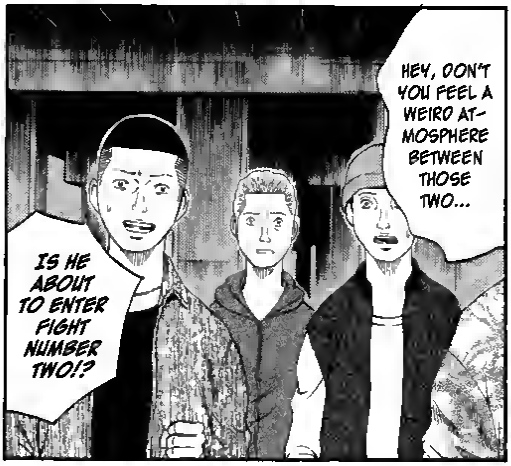



AMAZING!!
THE OPPONENT WASN'T ABLE TO DO ANYTHING!!
HE OVER-WHELMED HIM!


AN OVER-WHELMING VICTORY!
YOU DID IT!

GRVA!

YUU...
SHOUGO!


HEY, DON'T YOU FEEL A WEIRD ATMOSPHERE BETWEEN THOSE TWO...
IS HE ABOUT TO ENTER FIGHT NUMBER TWO!?

STILL WITH YAGI'S LOT?
ピク

ARE YOU...

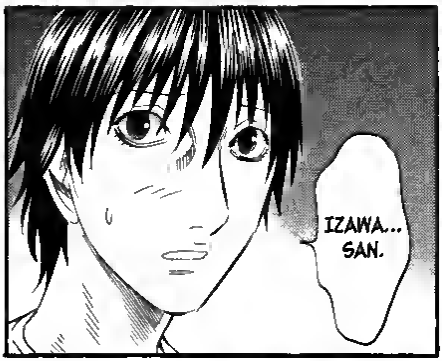
THAT'S NOT WHAT I ASKED YOU!
SHOUGO-KUN!!
... YOU SURE TOOK YOUR SWEET ASS TIME WITH HIM. IF THAT WERE ME I'DA...
THAT'S NOT—
LOOKS LIKE YOU STILL HAVE SOME ENERGY LEFT IN YOU!
WHAT'S THIS...
KAMISHIRO!!!
LET'S END THIS NOW!

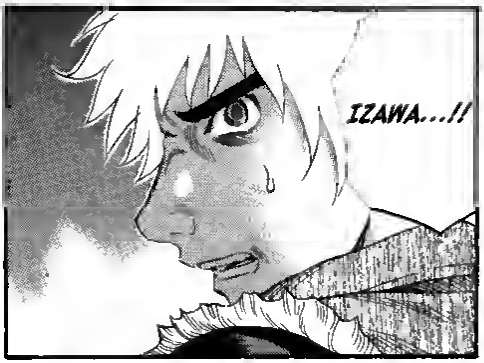
...WOULD YOU BE ABLE TO DEFEAT ME?
WHAT!!?
YOU'RE STILL... SAYING THAT...
ｱﾀﾏ!!
MY BODY HAS BECOME BIGGER, TOO.
BAD! THIS IS BAD!
HAVE YOU BEEN TRAINING?
AND YOU AREN'T LOOKING GREAT...
YOU'VE LOST WEIGHT...
DA... DAMMIT...

TRY ME, THEN!!
BRING IT, KAMISHIRO!!!

WAIT.

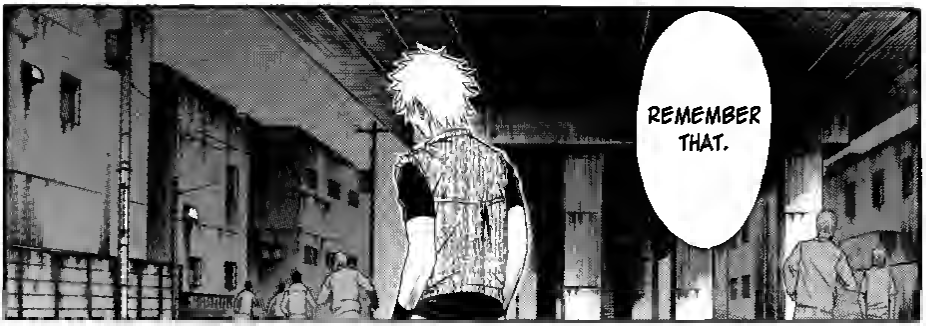
AS MUCH AS YOU SAY YOU DIDN'T TAKE ANY HITS, THAT PUNCH ALONE PROBABLY HIT KAMISHIRO PRETTY HARD.
YOU CAN'T SAY A FIGHT RIGHT NOW IS VERY FAIR.


IZAWA-SAN.


IZAWA...!!

LET'S GET OUT OF HERE!
SHIT!!
THAT'S RIGHT!
NOT TO MENTION, IT'S ABOUT TIME FOR THE POLICE PATROLS TO COME AROUND...

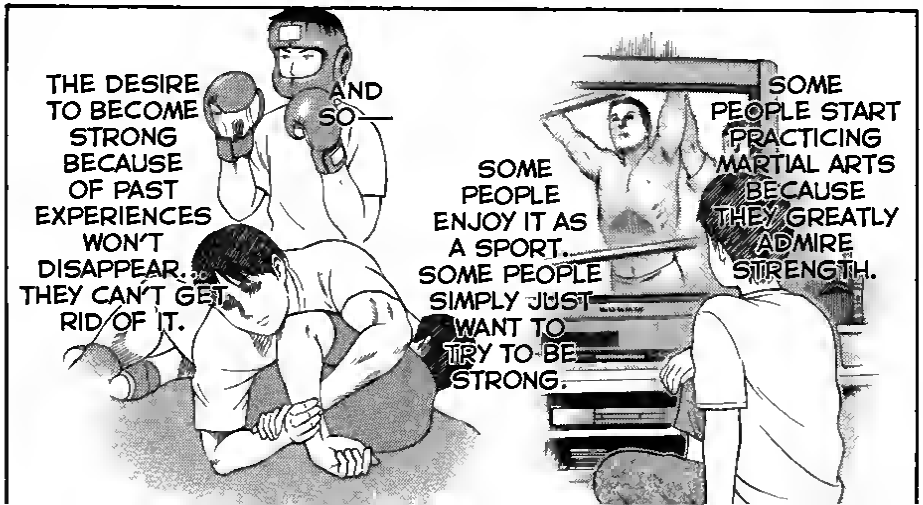
I WON'T GIVE UP ON TAKING YOU DOWN.
KAMISHIRO...


REMEMBER THAT.

JUST WHAT DOES HE MEAN BY "WON'T GIVE UP"!?
.....
GEEEEEZ!!

I...
GET
IT.
I JUST DON'T GET IT. WHY WOULD HE FUSS OVER SUCH A THING?
BEING STRONG, BEING WEAK... I JUST DON'T GET IT...

THE CURSE WHICH YUU SPOKE OF IS THE REASON MANY PEOPLE PURSUE MARTIAL ARTS IN THE FIRST PLACE.
IT'S SOMETHING LIKE A CURSE.


THE DESIRE TO BECOME STRONG BECAUSE OF PAST EXPERIENCES WON'T DISAPPEAR. THEY CAN'T GET RID OF IT.
AND SO—
SOME PEOPLE ENJOY IT AS A SPORT.
SOME PEOPLE SIMPLY JUST WANT TO TRY TO BE STRONG.
SOME PEOPLE START PRACTICING MARTIAL ARTS BECAUSE THEY GREATLY ADMIRE STRENGTH.

FOR YUU, MARTIAL ARTS IS NEITHER A GAME NOR A SPORT.

IT'S PURELY A WEAPON!

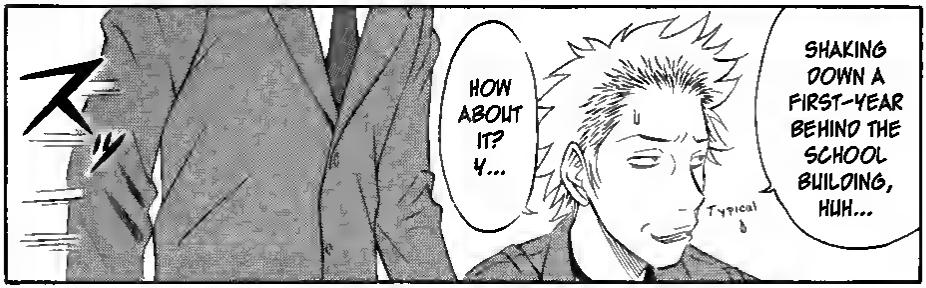
NATURALLY YUU BELONGED TO THE LATTER CASE. "IF I DON'T BECOME STRONG, THEN I'LL NEVER FEEL SAFE." THERE MUST BE MANY AMONG THOSE THAT HAVE COME TO THIS CONCLUSION THAT HAVE BEEN BULLIED OR HAVE SUFFERED FROM VIOLENCE.

OR SO YUU THOUGHT...

SHOUGO'S REASONS FOR STARTING MAY HAVE BEEN DIFFERENT THAN YUU'S, BUT HE COULD SENSE THAT THERE WAS SOMETHING SIMILAR IN HOW PERSISTENT HE WAS IN HIS DESIRE FOR STRENGTH.

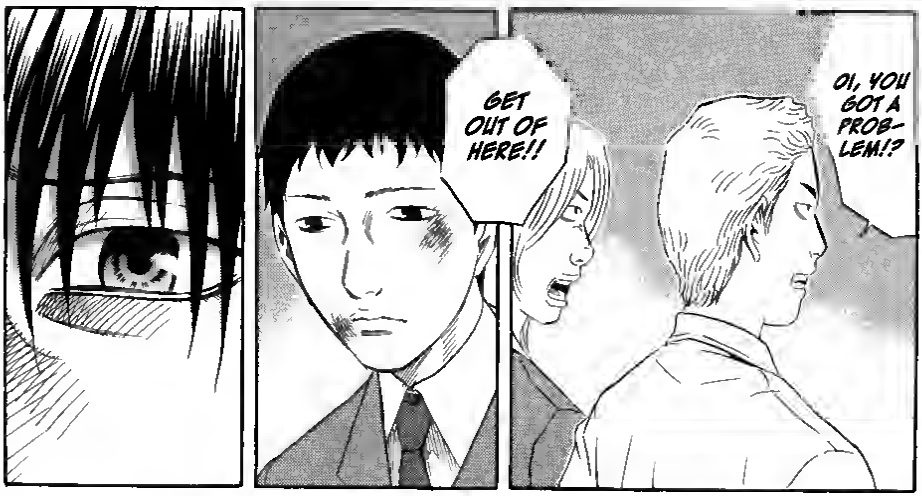
EH?

AHHH... THERE ARE SOME PEOPLE I DON'T UNDERSTAND OVER HERE AS WELL.


SHAKING DOWN A FIRST-YEAR BEHIND THE SCHOOL BUILDING, HUH...
HOW ABOUT IT? Y...
Typical

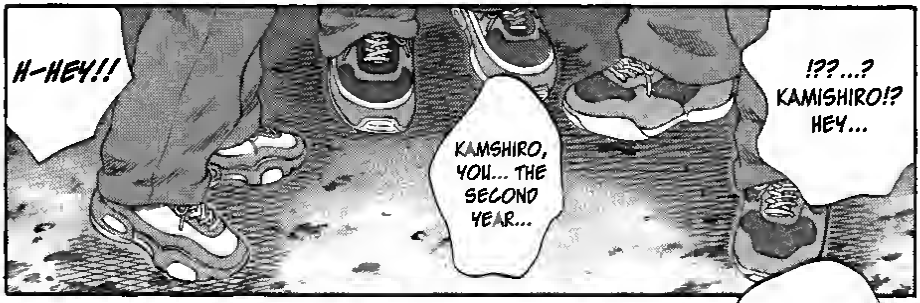
H-HEY, YUUUUU!!
WAIT...

!


GET OUT OF HERE!!
OI, YOU GOT A PROB-LEM!?

LET'S GET HIM.
WHAT'S THIS!?
HONESTLY... PEOPLE LIKE YOU
HEY, THIS GUY WANTS TO FIGHT.
ARE EVERY-WHERE...

WHAT ARE YOU DOIIIING?
KAMISHIRO YUU!
HEEEY, YUU!
?
WHAT? YOU THINK WE'RE FIRST YEARS OR SOMETHING? THAT WE'LL DO WHATEVER YOU SA...


H-HEY!!
KAMSHIRO, YOU... THE SECOND YEAR...
!??...? KAMISHIRO!? HEY...

THE THUG HUNTER!!??
WHAT OF IT?

THE MONEY!
LET'S GO.
Y-YEAH...
N-NO, WE WERE JUST...
TCH!
THERE'S PEOPLE LIKE THAT EVERY-WHERE...
THIS... PERSON...

RIGHT.
THIS PERSON...
HE...

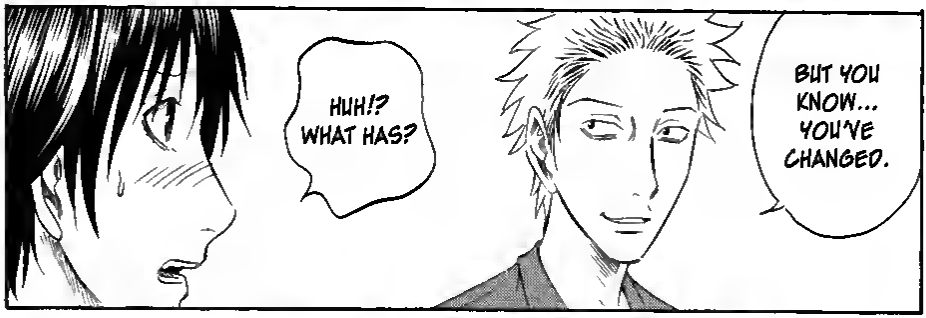
AH!
ﾀﾞﾝﾞ

MAYBE I SHOULD'VE MINDED MY OWN BUSINESS.

KAMISHIRO YUU...
hah
hah
hah
hah
THIS PERSON...

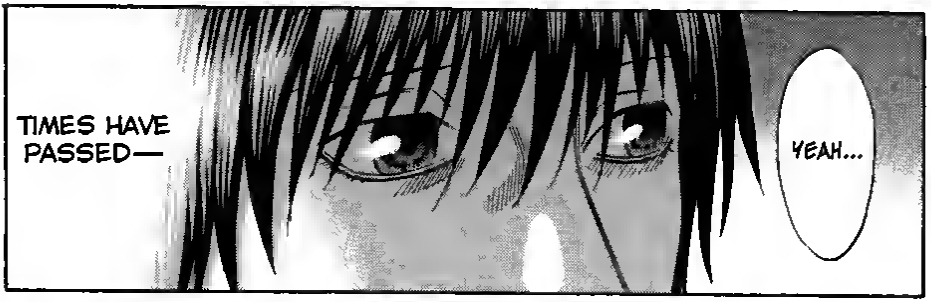
THE THUG HUNTER!!
THIS PERSON IS...

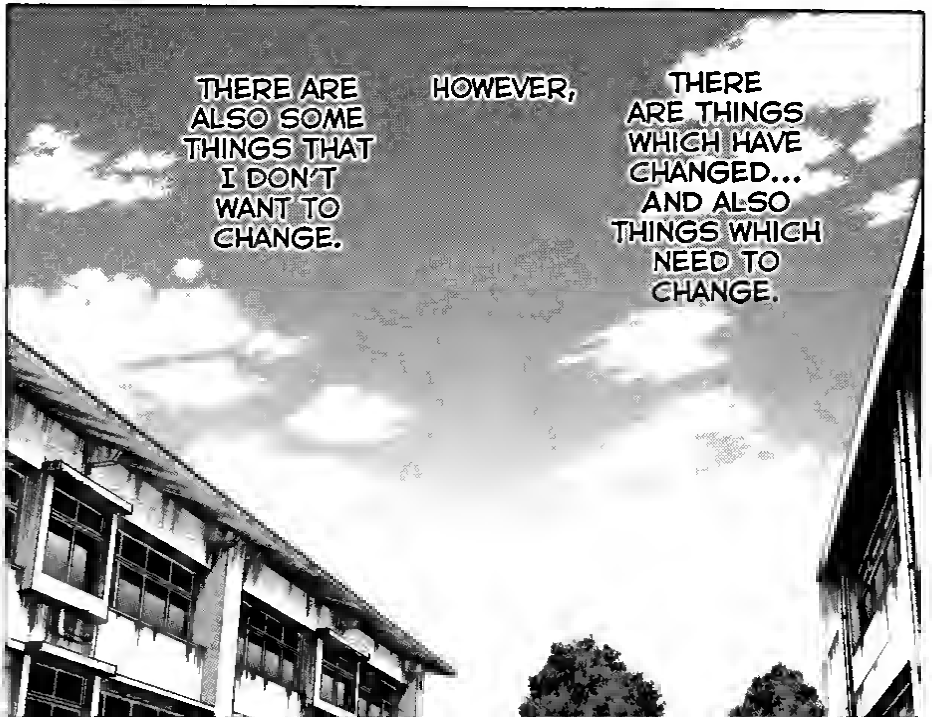
IT'S FINE... I CAN UNDER-STAND THAT.
He was getting bullied...
WHAT THE HELL? HE DIDN'T EVEN SAY THANKS.

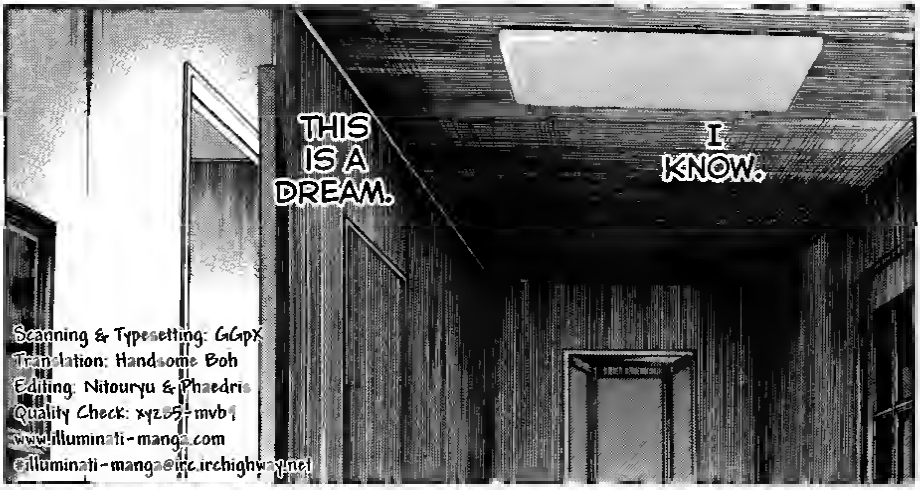

HUH!? WHAT HAS?
BUT YOU KNOW... YOU'VE CHANGED.

NAH...
Daddy's so happy for you.
WHAT THE HELL...
YOU SAVED A FIRST-YEAR WITH ONE LITTLE GLARE... YOU'VE REALLY COME A LONG WAY.

I THINK WE'VE ALL CHANGED... ME, SHOUGO,
YOU,
EVERY-ONE...


TIMES HAVE PASSED—
YEAH...


THERE ARE ALSO SOME THINGS THAT I DON'T WANT TO CHANGE.
HOWEVER,
THERE ARE THINGS WHICH HAVE CHANGED... AND ALSO THINGS WHICH NEED TO CHANGE.

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# act.137 告白
## ～Declaration of love～

I DON'T WANT TO.
I SHOULD GO OVER THERE... BUT,

IT'S SCARY...
WHAT I SEE IS SCARY.
QUICKLY.
BUT, QUICKLY.
I DON'T WANT TO SEE IT.
ギィィ。

THIS IS A DREAM...!!
...DREAM...
BROTH...
NO... I DON'T WANT TO SEE IT!
BR...

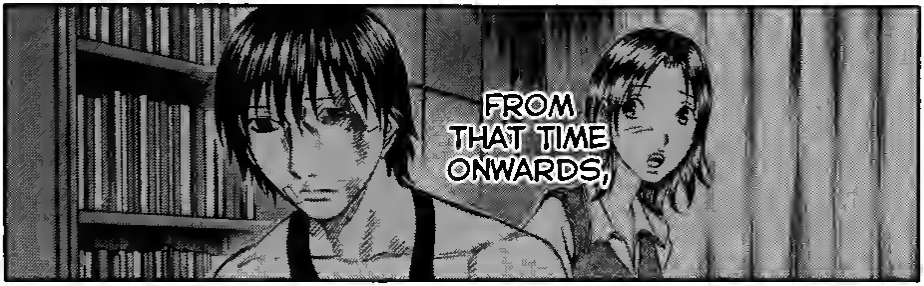
!!!

KAMISHIRO...
KU...
!!?
...KAMI...

NO...
N...

KAMI-
SHIRO-
KU...
NO...
KA...
THE
DREAM
I HAVE
ALL THE
TIME...
WHY...?
WHY IS
KAMISHIRO-
KUN——

I'M SCARED OF GETTING TO KNOW KAMISHIRO-KUN.
NO... I KNOW. KAMISHIRO-KUN'S IMAGE OVERLAPS WITH MY BROTHER'S... A DEEP, DARK IMAGE.

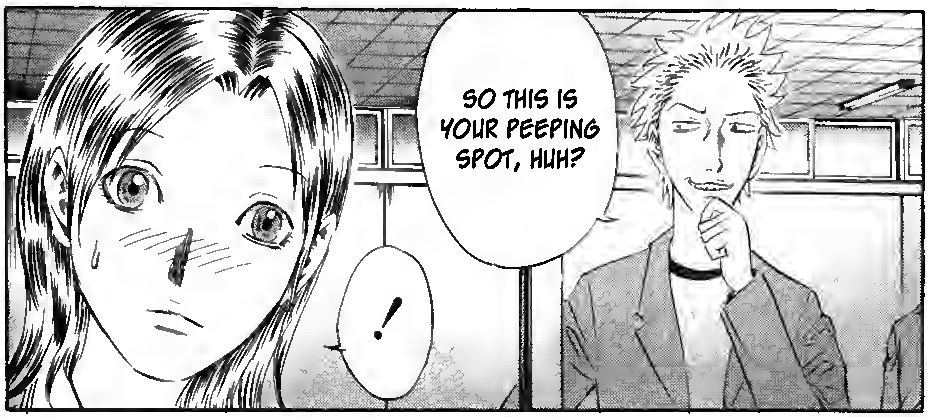

FROM THAT TIME ONWARDS,

I HAVEN'T BEEN ABLE TO GET CLOSER TO THEM BOTH—

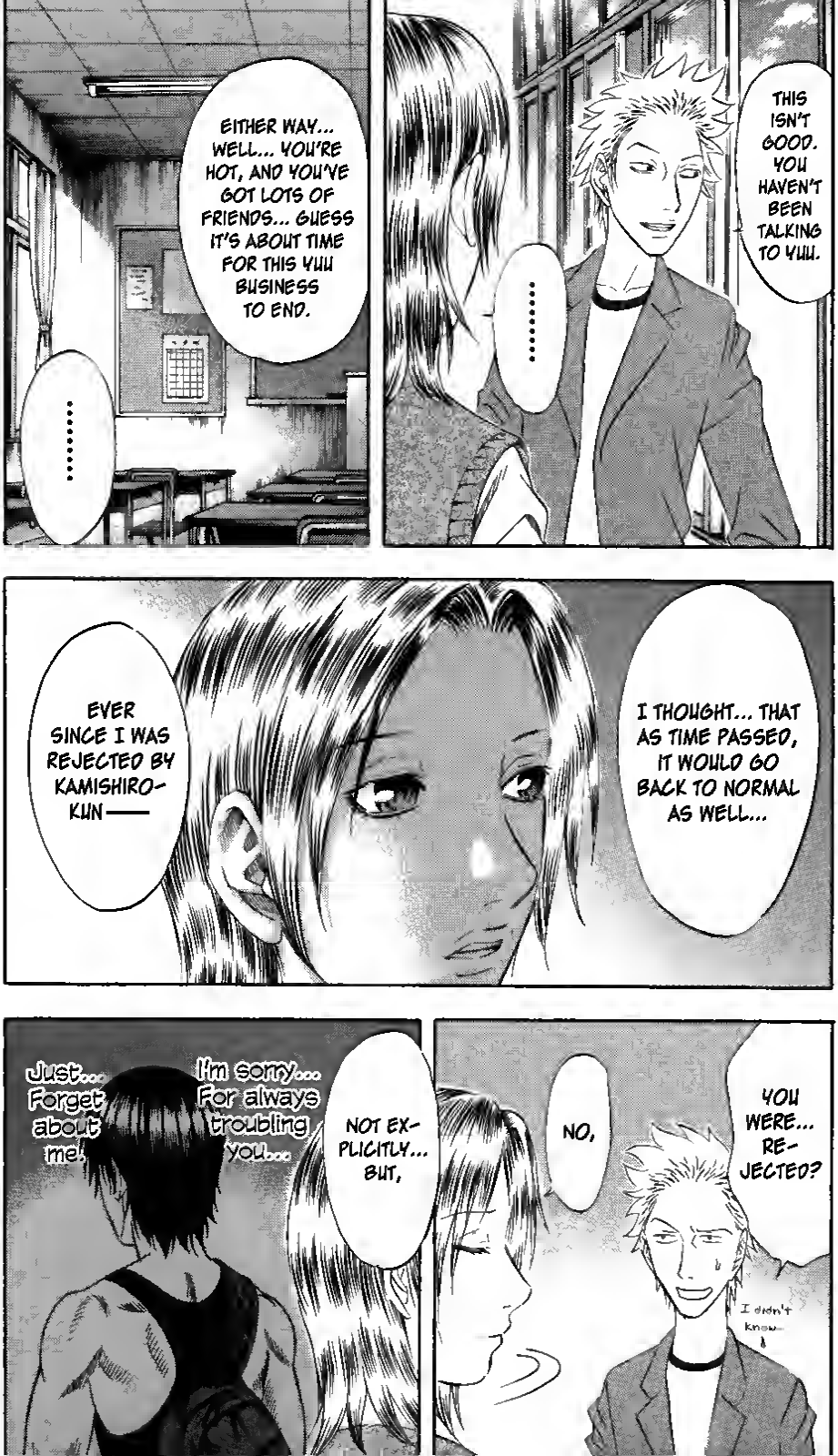
購買中

HOW MUCH LONGER WILL I BE ABLE TO SEE HIM LIKE THIS? SOON WE'LL GRADUATE...
AND I'LL FORGET...

FORGET...?
WILL I BE ABLE TO FORGET?
...I...

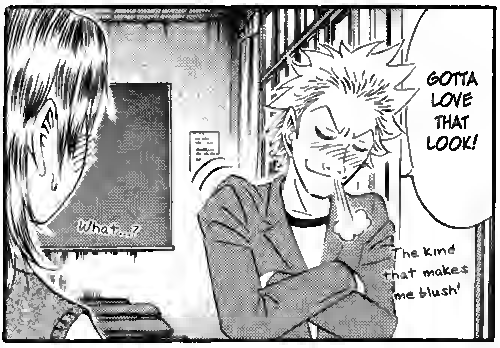

SO THIS IS YOUR PEEPING SPOT, HUH?
!

SHI... SHIN...
HEH... YOU CAN SEE WELL FROM HERE... WE'RE USUALLY OVER THERE, TOO.

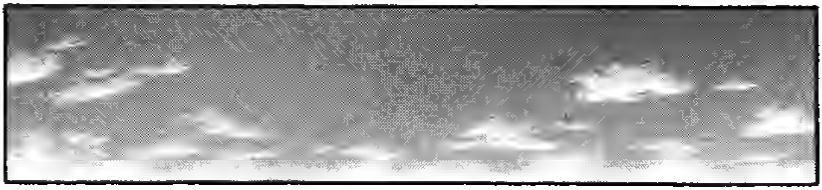

THIS ISN'T GOOD. YOU HAVEN'T BEEN TALKING TO YUU.
.....
EITHER WAY... WELL... YOU'RE HOT, AND YOU'VE GOT LOTS OF FRIENDS... GUESS IT'S ABOUT TIME FOR THIS YUU BUSINESS TO END.
.....
I THOUGHT... THAT AS TIME PASSED, IT WOULD GO BACK TO NORMAL AS WELL...
EVER SINCE I WAS REJECTED BY KAMISHIRO-KUN——
YOU WERE... RE-JECTED?
NO,
I didn't know—
NOT EX-PLICITLY... BUT,
I'm sorry... For always troubling you...
Just... Forget about me!

ALRIGHT, GIVE IT TO ME STRAIGHT.
YOU LIKE HIM, DON'T YOU?

ALLLLL-RIGHT!
With the flick of my wrist...
JUST THIS ONE TIME, I'M GOING TO GO WAVE MY MAGIC STICK.

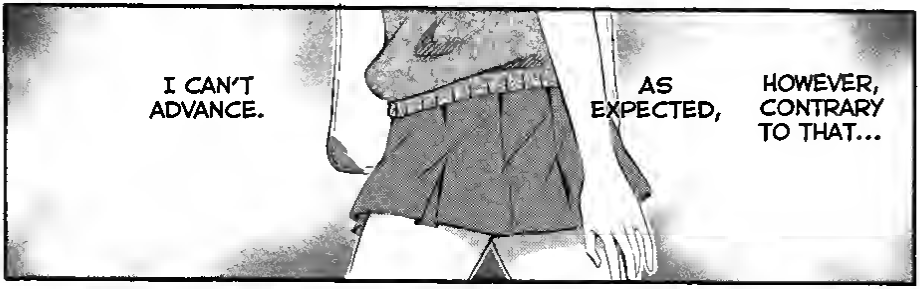

GOTTA LOVE THAT LOOK!
What...?
The kind that makes me blush!

YOU OWE ME ONE!



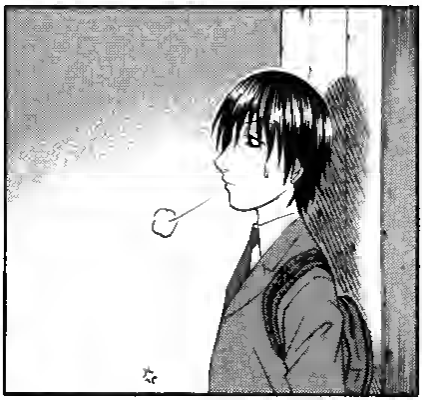
I'M THIS HAPPY...
BEING ABLE TO TALK TO KAMISHIRO-KUN, JUST BY THAT...

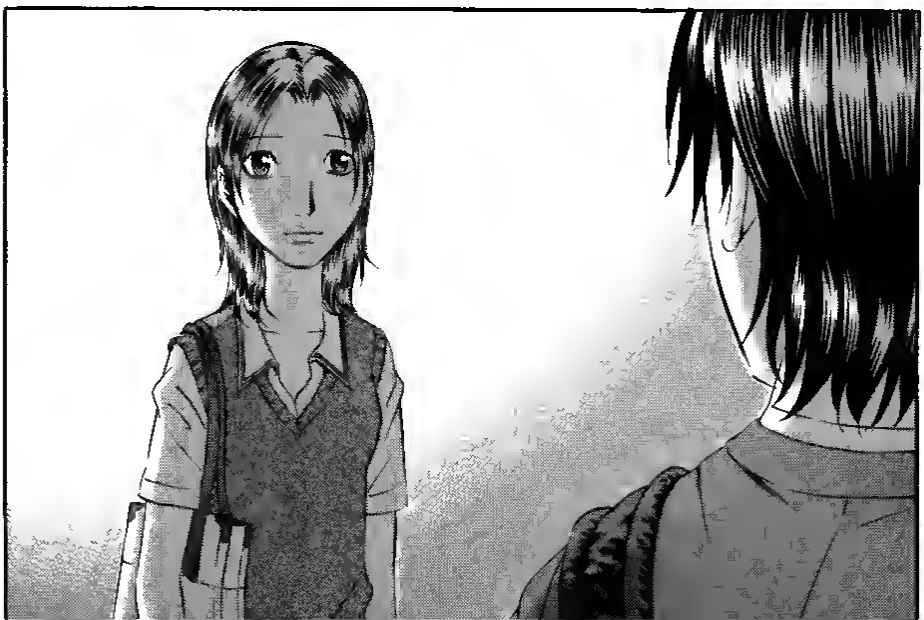
ガタン
ガタン
P
有料駐
24時間営


I CAN'T ADVANCE.
AS EXPECTED,
HOWEVER, CONTRARY TO THAT...

I'M... SCARED.

I DON'T WANT TO KNOW.
I WANT TO KNOW...
KAMISHIRO-KUN,
DO THEY OVERLAP?
WHY
BROTHER COLLAPSED ON THE BLOOD-STAINED BED AS IF ASLEEP...
WON'T BE LOOKING AT ME AGAIN.
BUT, IF I DON'T GET OVER THIS, THOSE EYES

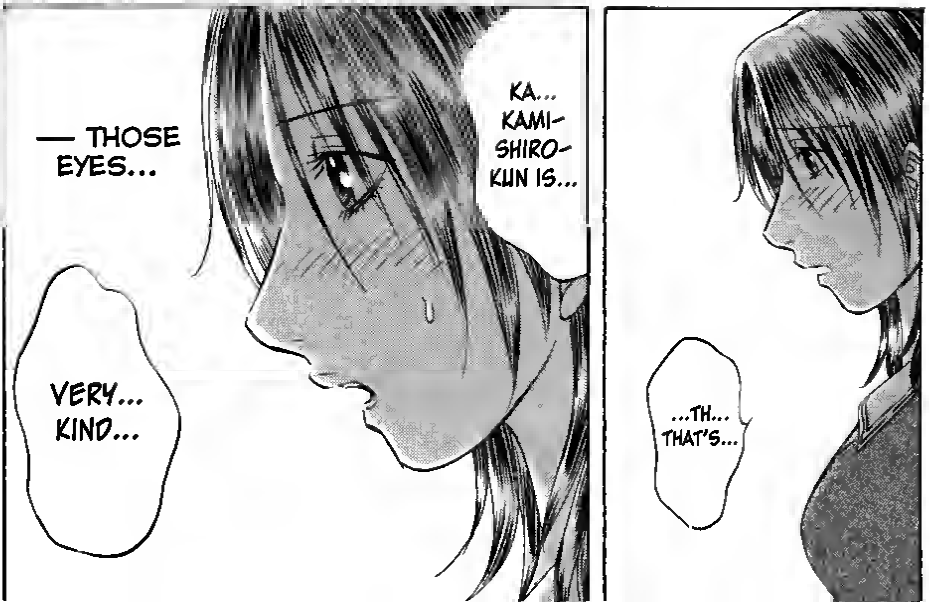




EH... AH.
IZAWA... SA...?
SHIN DIDN'T ACTUALLY HAVE SOMETHING TO DO...
I'M SORRY I MADE HIM DO SOMETHING LIKE THAT...
EH... THA... N... NO...
GUESS I.. CAN'T...
UH...

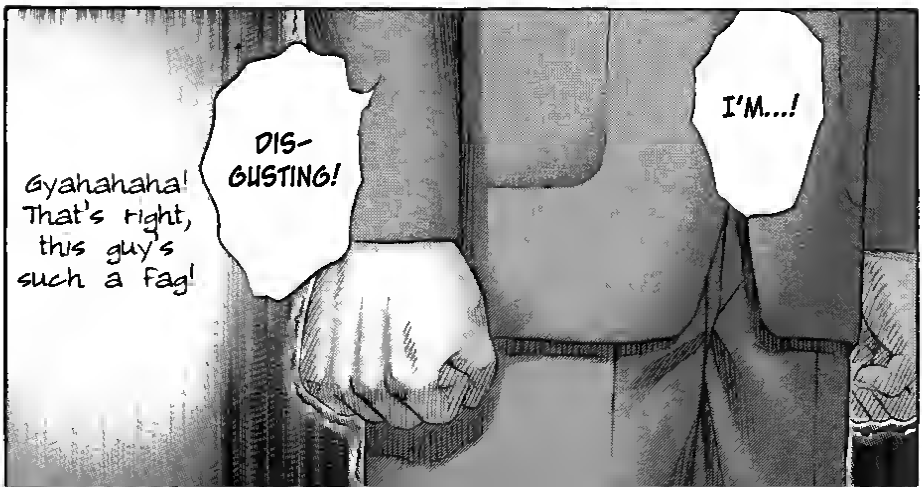
I'M SORRY.
EVEN THOUGH YOU TOLD ME IT WAS ENOUGH,
I STILL STUB-BORNLY...
.....

I... DON'T UNDERSTAND.
IZAWA-SAN HAS A WHOLE LOT OF FRIENDS.
SHE'S FUN... AND BRIGHT...
WHY DO YOU... WANT TO BE WITH... SOMEONE LIKE ME...

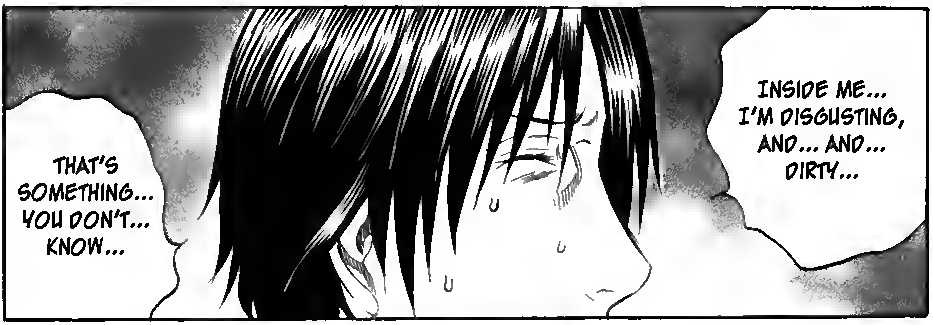

...TH... THAT'S...
KA... KAMI-SHIRO-KUN IS...
— THOSE EYES...
VERY... KIND...

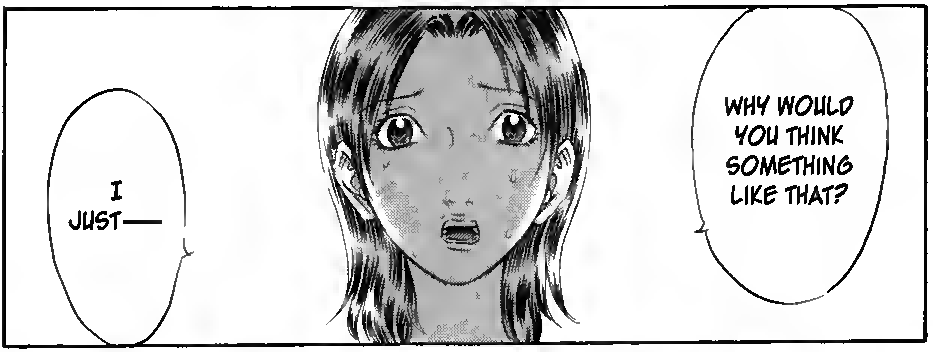
I'M...
NOT KIND AT ALL...
I'M NOT KIND AT ALL!!

I'M...


Gyahahaha! That's right, this guy's such a fag!
DIS-GUSTING!
I'M...!

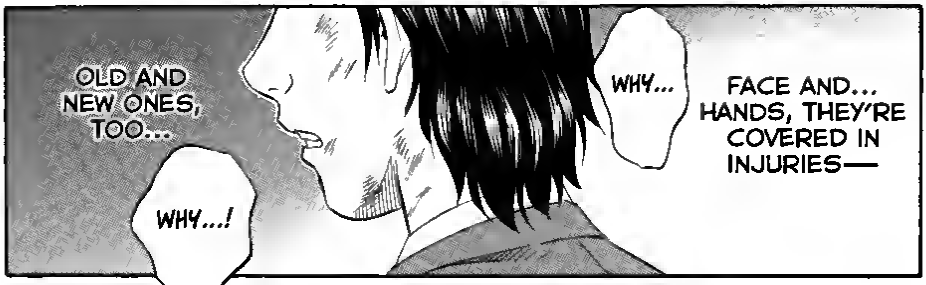
Dammit...
Gyaha haha!!
This guy is a wanker. A wanker.
He wanks every day, huh.
Haha haha!
Even a guy like him has something attached down there.

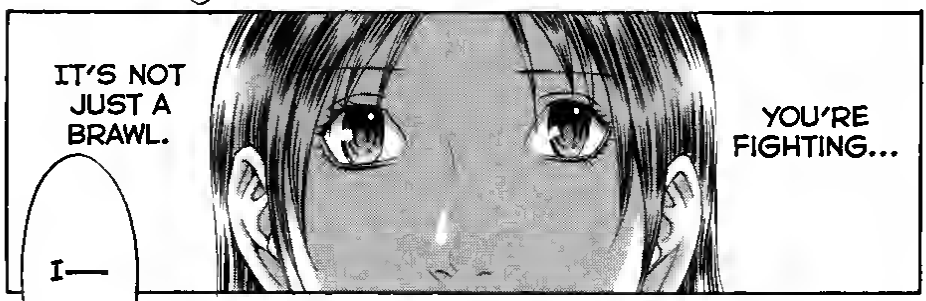

THAT'S SOMETHING... YOU DON'T... KNOW...
INSIDE ME... I'M DISGUSTING, AND... AND... DIRTY...


I JUST——
WHY WOULD YOU THINK SOMETHING LIKE THAT?

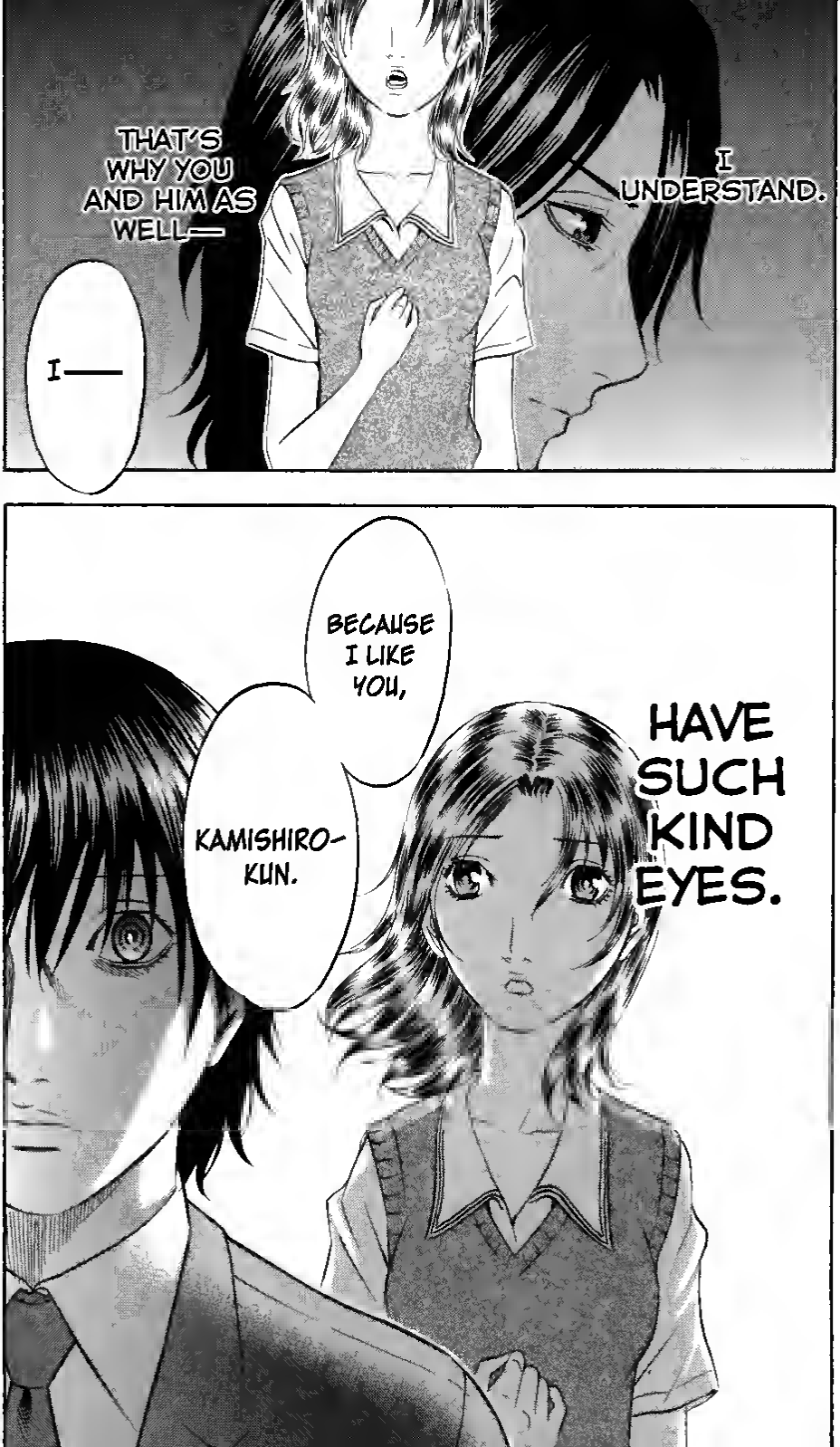
WAIT!
YOU WON'T... UNDER-STAND.

DON'T RUN AWAY...
KAMI-SHIRO-KUN'S
DON'T SHUT YOURSELF AWAY...


FACE AND... HANDS, THEY'RE COVERED IN INJURIES—
WHY...
OLD AND NEW ONES, TOO...
WHY...!


YOU'RE FIGHTING...
IT'S NOT JUST A BRAWL.
I—

FROM THE DARKNESS WITHIN YOU,
FOR FREEDOM.


I UNDERSTAND.
THAT'S WHY YOU AND HIM AS WELL—
I——
HAVE SUCH KIND EYES.
BECAUSE I LIKE YOU,
KAMISHIRO-KUN.

# act.138 体温
## ~Body temperature~

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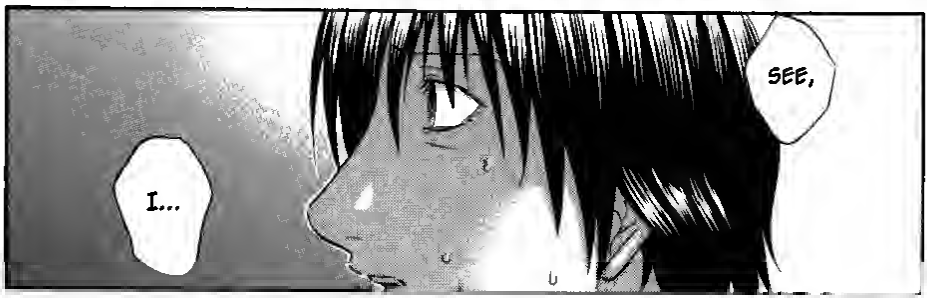
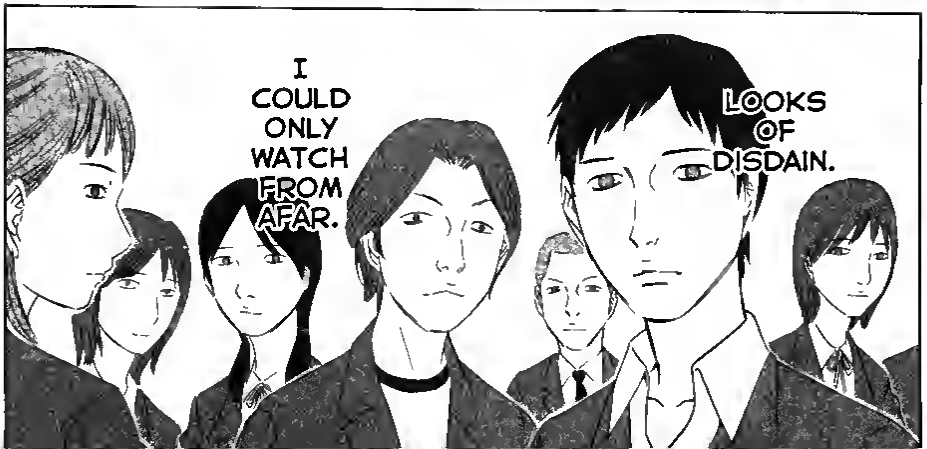
I'M...
I—
WH... WHY...

AND ALL AROUND ME HAD BEEN
UNTIL NOW I HAD SOMEHOW BEEN GROVELLING ON THE GROUND.

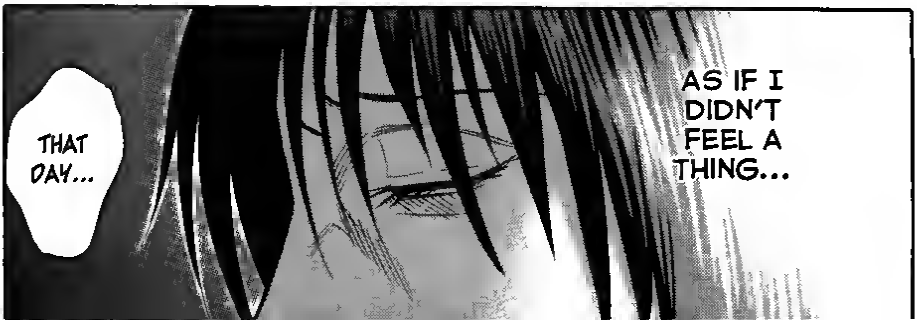

I...
SEE,


I COULD ONLY WATCH FROM AFAR.
LOOKS OF DISDAIN.

IN SOME FARAWAY PLACE THAT I COULDN'T REACH.
OR WONDERFUL, IT WAS LIKE THEY WERE ALL ON TELEVISION:
ANYTHING I THOUGHT WAS BEAUTIFUL
THE THINGS I REALLY WANTED,

THAT'S WHY
SO I TRIED NOT TO COVER MY EYES.
I THOUGHT THAT...

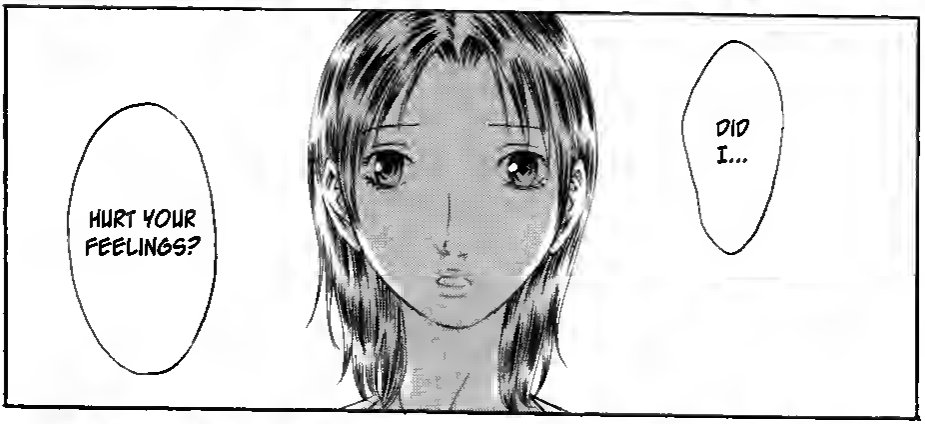
SO I HELD EVERYTHING INSIDE AND KEPT MY DISTANCE,
IF I DESIRED ANYTHING, ALL THAT AWAITED ME WAS SUFFERING.

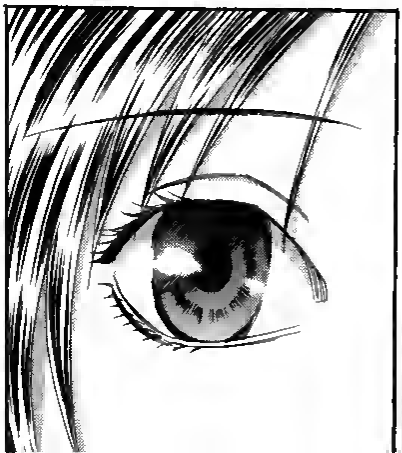

THAT DAY...
AS IF I DIDN'T FEEL A THING...

I THOUGHT I'D NEVER HAVE SOMEONE TO LOVE ME...
THAT DAY, I MADE SURE OF IT...

I'VE SUF-FERED
I...!
...WHAT?

I'VE SUF-
FERED...
ENOUGH...

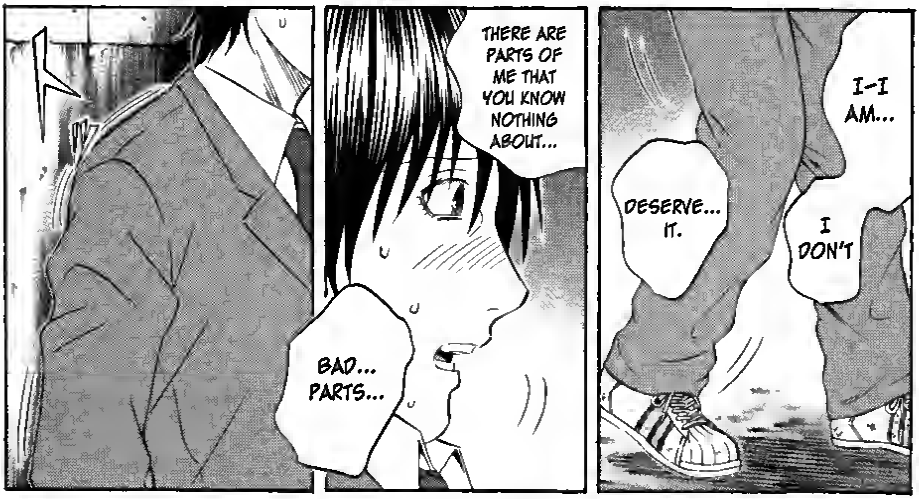

DID
I...
HURT YOUR
FEELINGS?

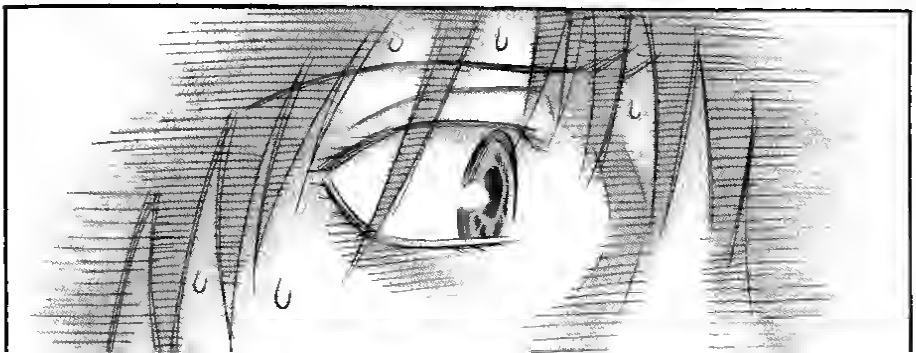


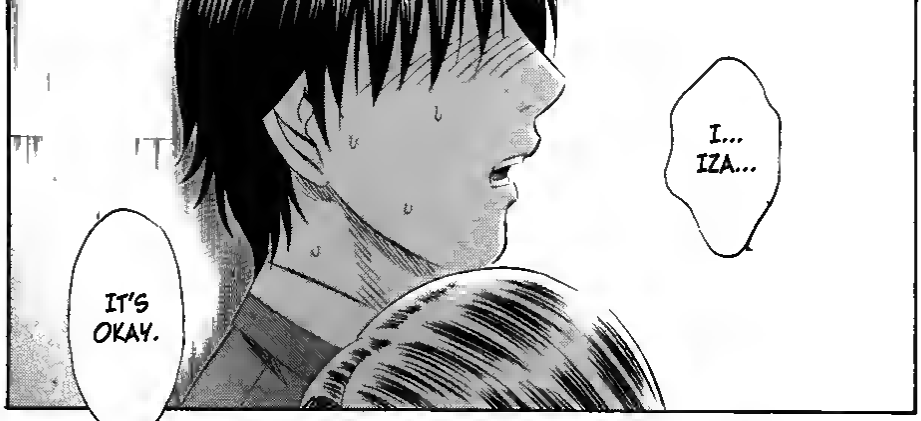
THAT'S...!

THAT SHE'S ABLE TO LOOK PEOPLE STRAIGHT IN THE EYES...
WHY IS IT...
NOT IT...
I CAN'T DO THAT.
I DON'T HAVE THEM.
HONEST EYES...
WITHOUT BEING ASHAMED OF ANYTHING OR FEELING ANY GUILT.
IF YOU KNEW THE REAL ME... YOU WOULDN'T LOOK AT ME LIKE THAT EITHER.
I KNOW FOR SURE... THAT...
I KNOW TOO WELL MY OWN FILTH AND UGLINESS.

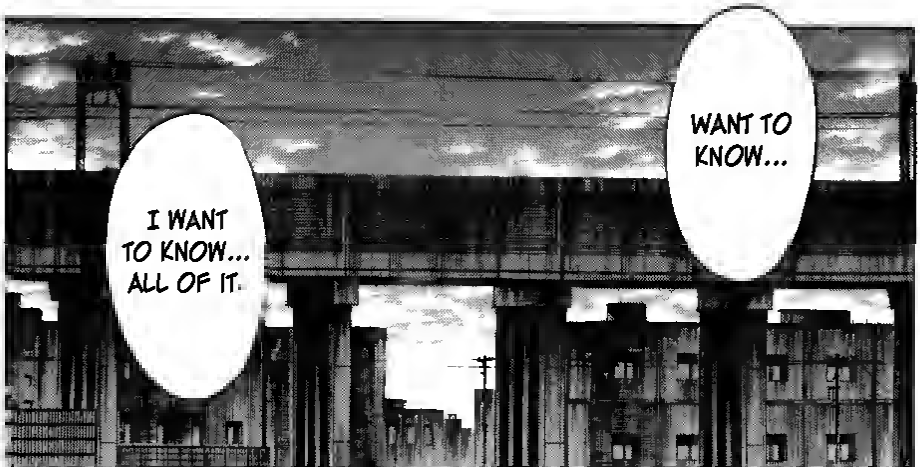
!!
THE REAL.... YOU.
THEN SHOW ME

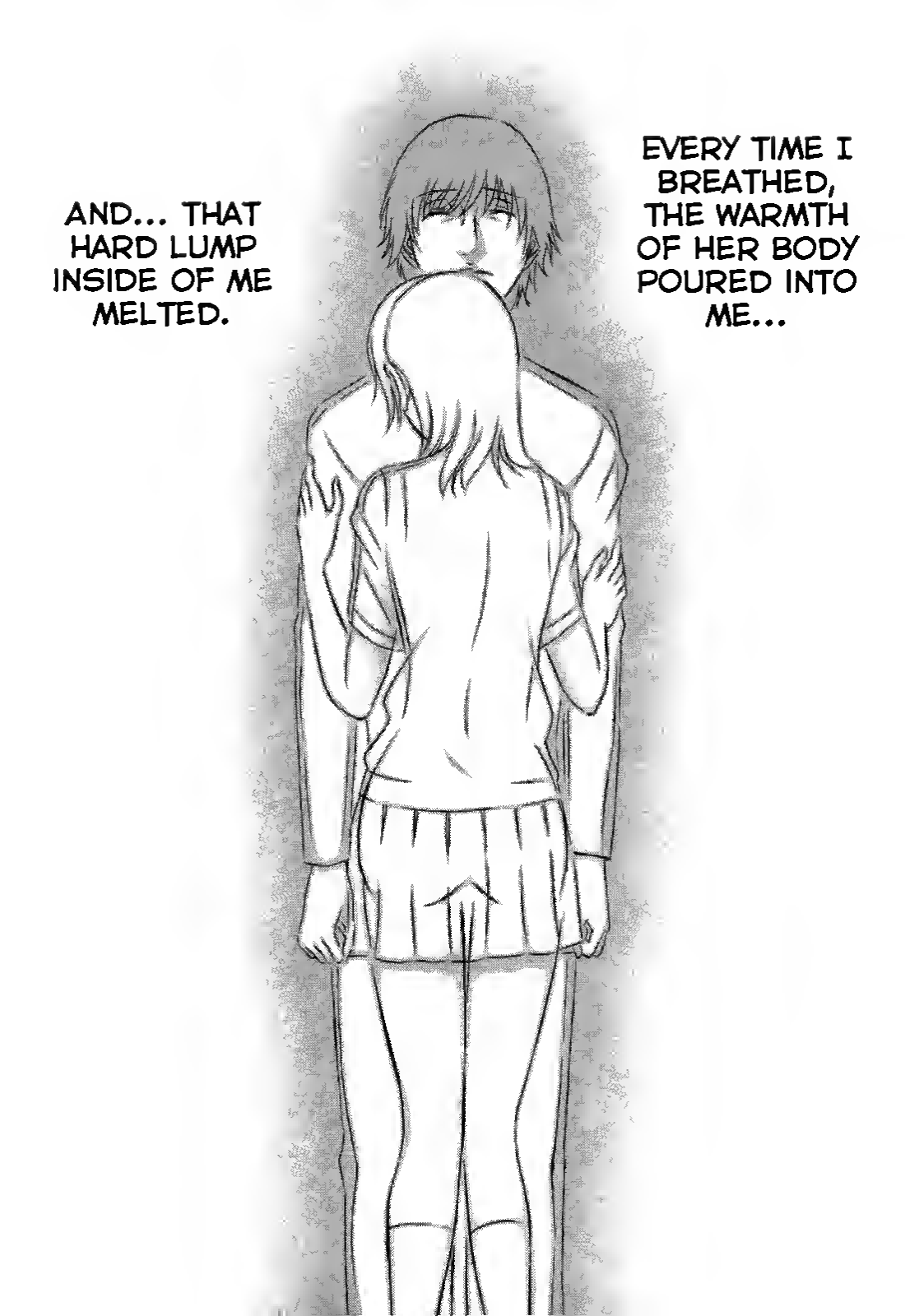

THERE ARE PARTS OF ME THAT YOU KNOW NOTHING ABOUT...
BAD... PARTS...
I-I AM...
DESERVE... IT.
I DON'T



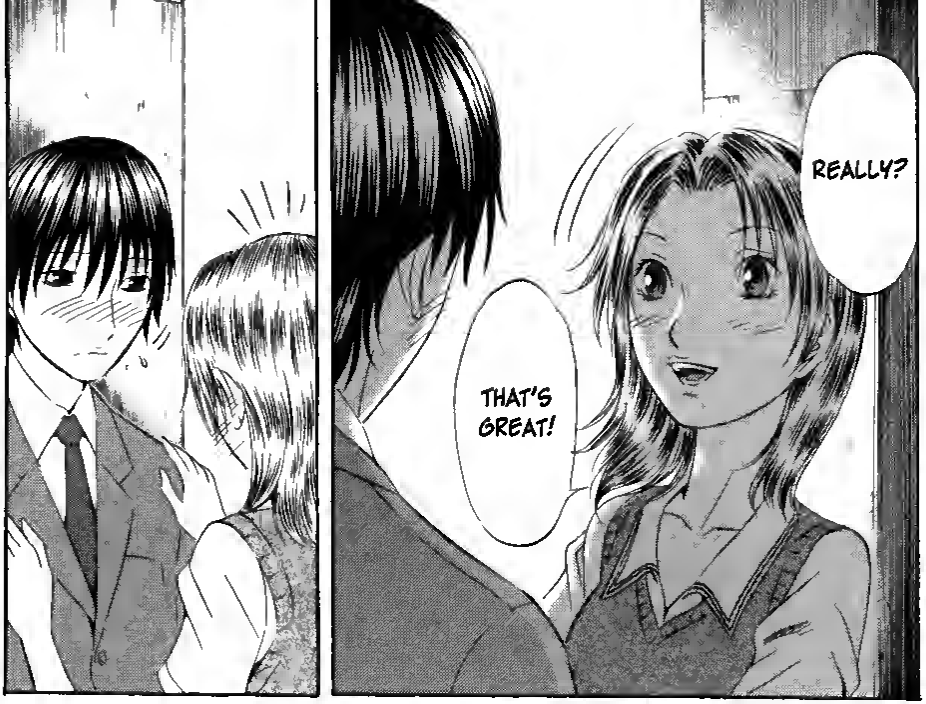

I...
IZA...
IT'S
OKAY.

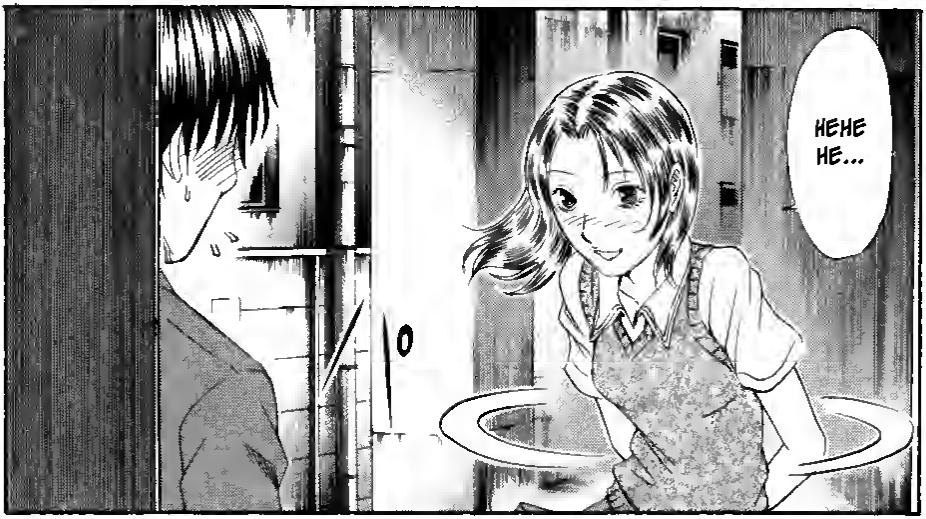
EVEN
IF...
THERE
ARE
UGLY
AND
BEAUTIFUL
SIDES TO
YOU.
IF THAT'S
WHO YOU
REALLY ARE,
THEN...
I——

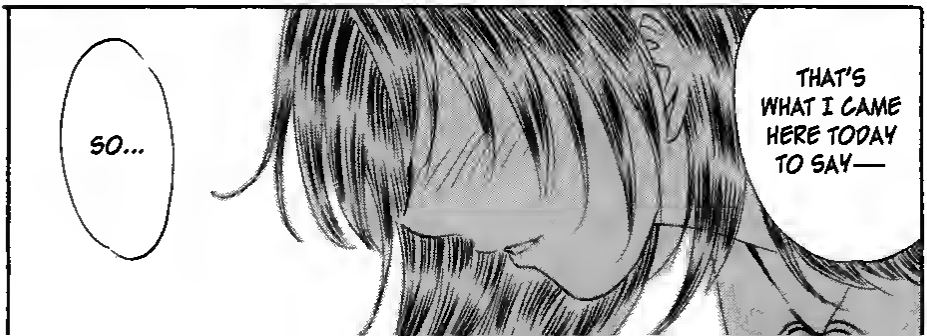

WANT TO
KNOW...
I WANT
TO KNOW...
ALL OF IT.


AND... THAT HARD LUMP INSIDE OF ME MELTED.
EVERY TIME I BREATHED, THE WARMTH OF HER BODY POURED INTO ME...

THAT TIME... I WAS JUST SURPRISED...
AND A LITTLE BIT SCARED.
I WAS AFRAID THAT... YOU DISLIKED ME...
LIKE WHAT HAPPENED ON THAT RAINY DAY, THAT YOU'D...
WHEN YOU TALKED TO ME ABOUT YOURSELF... I WAS REALLY HAPPY.
BUT, THAT DAY...
...ME... ME TOO...


REALLY?
THAT'S GREAT!


HEHE HE...


SO...
THAT'S WHAT I CAME HERE TODAY TO SAY——

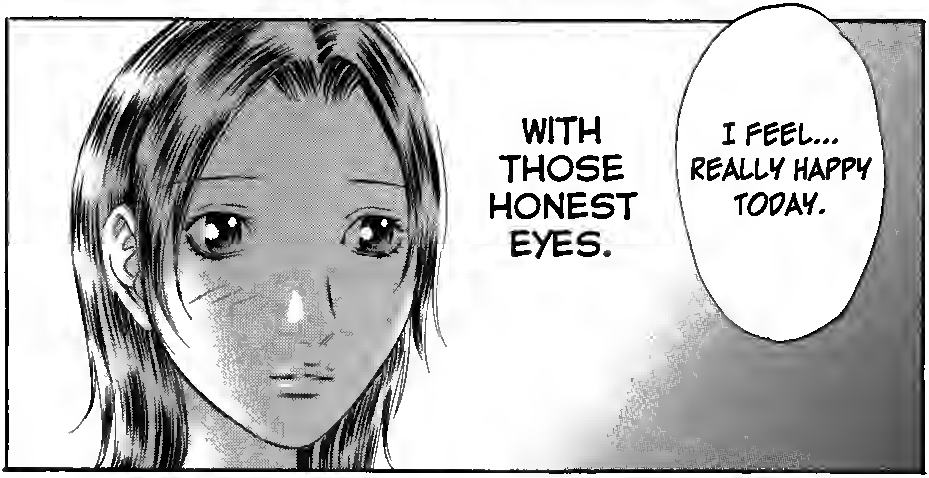
I... CAN'T TELL YOU TO STOP FIGHTING...
Y... YES.
KAMI-SHIRO-KUN.

HE HAS HIS REASONS...
FIGHTING WITH ALL HIS MIGHT... I KNOW ABOUT THAT...
MY BROTHER ALSO HURTS HIMSELF ALL THE TIME FIGHTING ON THE STREETS... TRYING TO FIND FREEDOM FROM SOMETHING.

REASONS...

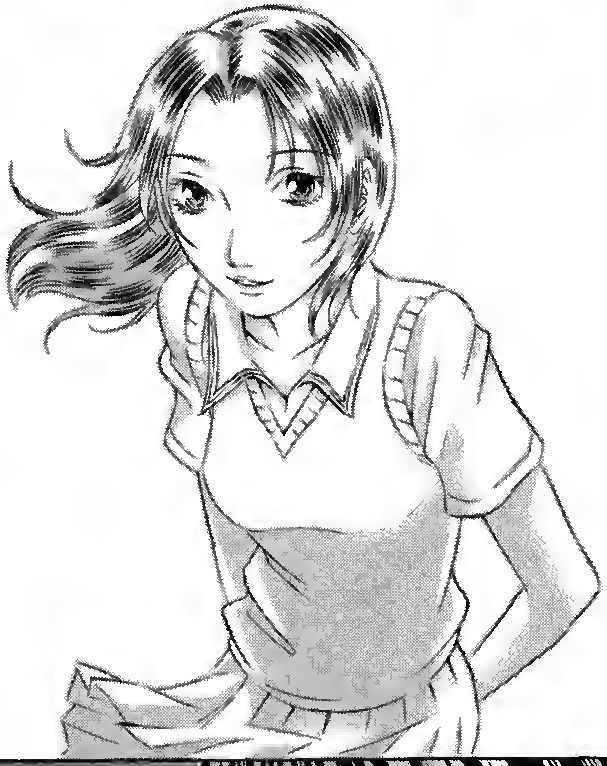
TAKE CARE OF YOURSELF...
THAT'S ALL I'M ASKING.
.....
I...
IZAWA-SAN...!

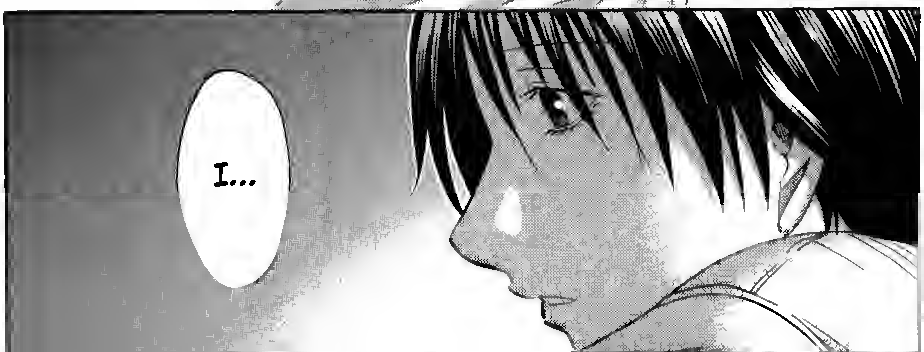
SHE SAID SHE LIKED ME
THANK YOU...
TH...


WITH THOSE HONEST EYES.
I FEEL... REALLY HAPPY TODAY.

WHAT PART OF ME COULD BE—
WHY WOULD SHE?
ME TOO...!

I'D...



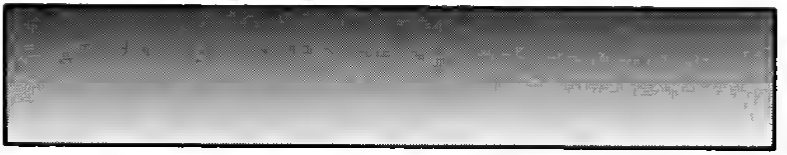

I...

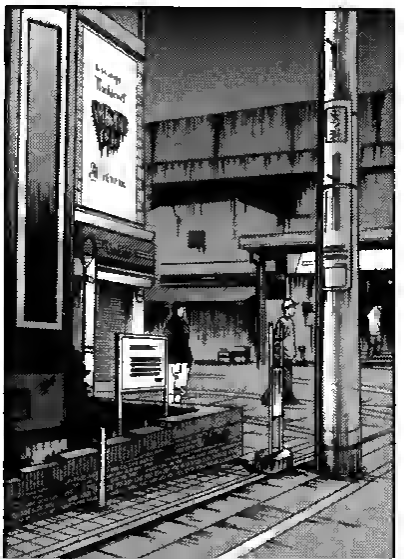
I...
LIKE YOU TOO.

STOP HATING MYSELF
I WILL

AND...

SOMEDAY, SAY THESE WORDS
TO YOU.





WELCOME...
!

SHIMOYAMA-SAN.
YO...

act.139 凶兆
~An evil~
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Editing: Nitouryu & Phaedrus
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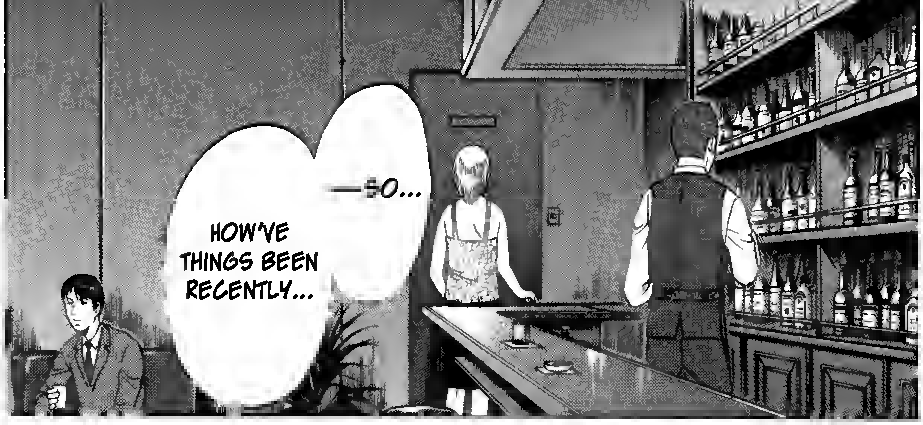

—SO...
HOW'VE THINGS BEEN RECENTLY...

COME ON, NOW...
IT'S BEEN FINE. THE STREETS HAVE BEEN QUIET.

ON THIS STREET OF YOURS...?

MOST OF THE PEOPLE HAVE COME TO UNDER-STAND THAT. AT THIS POINT, RATHER THAN CALLING THEM MINE, THESE STREETS BELONG MORE TO HIM.
IT SEEMS LIKE KAMISHIRO'S CRUSHED MOST OF THE TROUBLE MAKERS. HE'S THE REAL POWER—

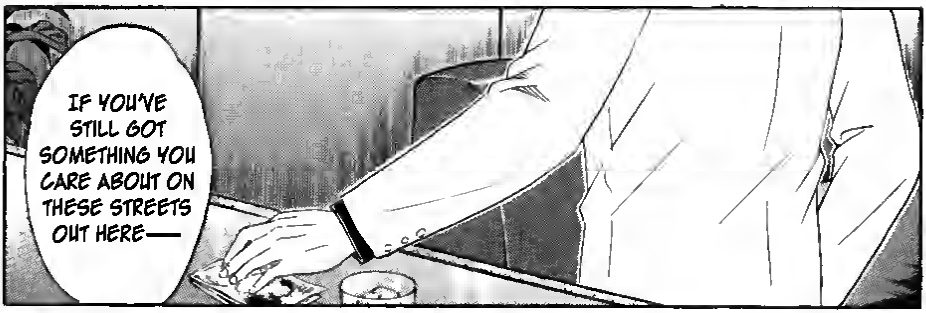
YOU KNOW WHAT THIS IS?
EVEN A SMART GUY LIKE YOU GETS FOOLED BY A SENSE OF SECURITY.
QUIET?
THIS AIN'T HALCYON OR MESCALINE. NOT ECSTASY FOR THAT MATTER EITHER.
IT'S SHIROMON. IT HASN'T EVEN BEEN CLASSIFIED AS AN ILLEGAL DRUG YET.
PUT THAT AWAY! THIS ISN'T THAT KIND OF PLACE.
LOOK CLOSELY.

AND?
IT MIGHT NOT BE AS BAD AS METH, BUT... IT'S SUPPOSED TO BE REALLY HARD TO KICK.
APPARENTLY IT'S REALLY HABIT-FORMING. PEOPLE GET ADDICTED TO IT JUST LIKE THAT.
THIS IS BEING SPREAD AROUND BY KIDS FROM SHIBUYA TO ROPPONGI AND SHINJUKU.

IT'S SPREADING AROUND THESE STREETS

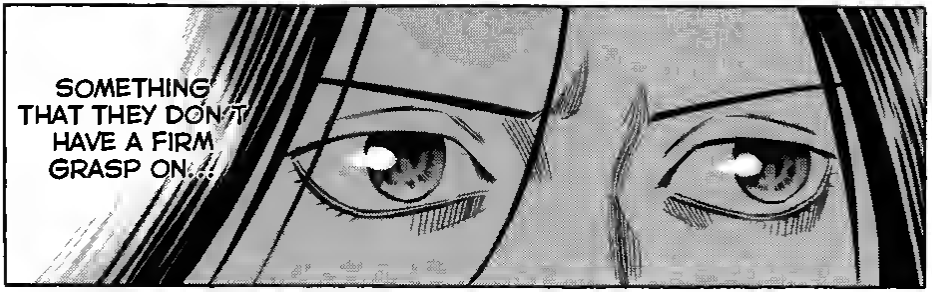
THEY'RE FORMING GROUPS!
NOT YAKUZA GROUPS... THESE PUNKS ARE GROUPING UP.
...YOU CAN FIND STUFF LIKE THAT EVERY-WHERE.
IT'S NOT REALLY ANYTHING NEW.
NO, THE WAY IT'S SPREADING AND THE AMOUNT THAT'S BEING SPREAD AIN'T RIGHT. THIS AIN'T LIKE IT IS WITH MDMA.
AND ONCE THEY GET 'EM HOOKED, THEY CAN STRING 'EM ALONG FOR AS LONG AS THEY WANT.
THEY'RE TARGETING THE LARGE AMOUNT OF TEENS THAT HANG OUT AT THE CLUBS AND ON THE STREETS AROUND HERE.
WHY... ARE YOU TELLING ME...?
.....

IT'S TOO EARLY FOR US TO MAKE A MOVE... THERE'S STILL SOME THINGS THAT WE HAVEN'T GOTTEN A FIRM GRASP ON.
THAT'S WHY, THIS
IS YOUR PROBLEM.

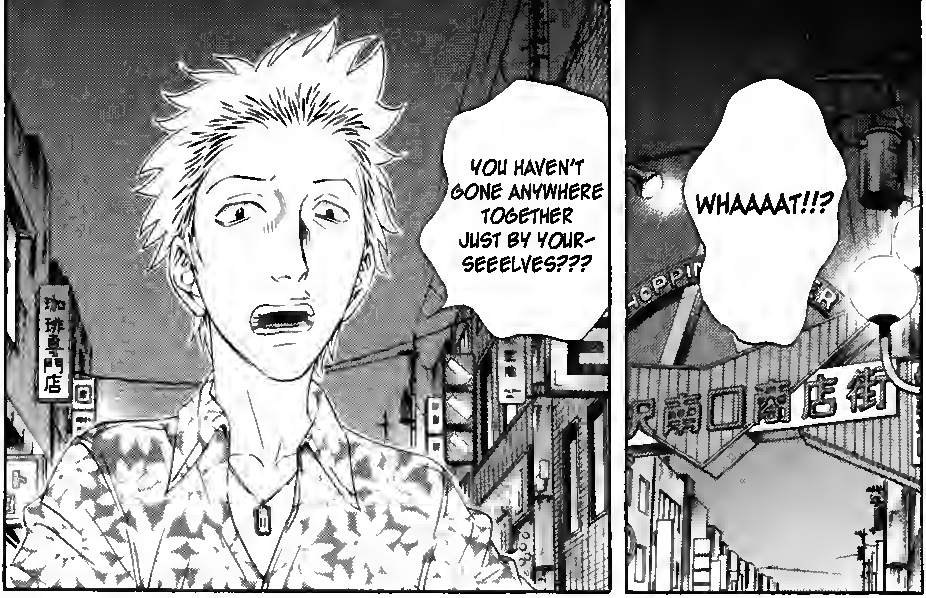

IF YOU'VE STILL GOT SOMETHING YOU CARE ABOUT ON THESE STREETS OUT HERE——

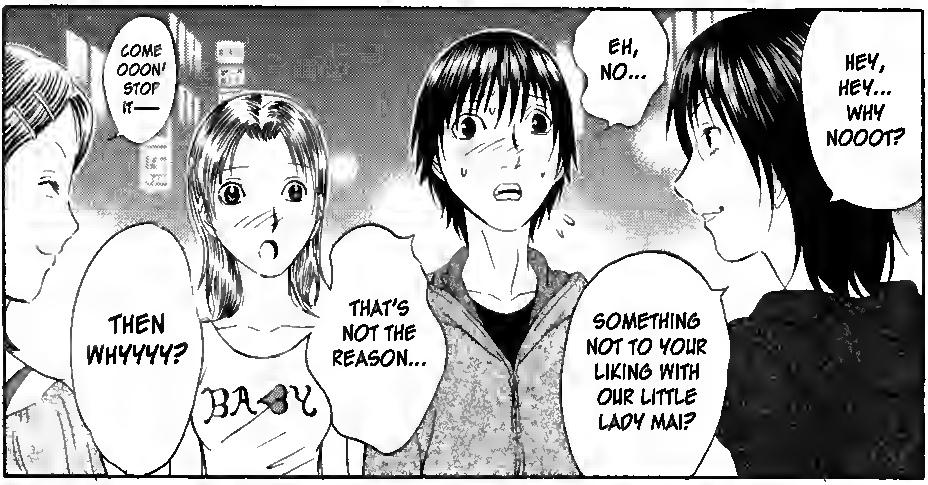
THEN YOU BETTER TIDY UP BEFORE THE ADULTS HAVE TO TAKE CARE OF IT.

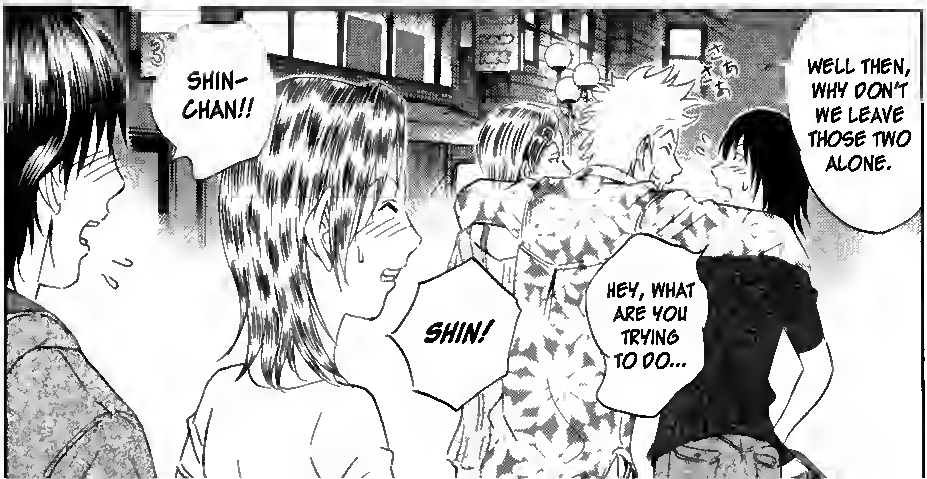
THIS IS A WARNING.
IZAWA-KUN.. I'VE ALREADY TOLD YOU! YOU CAN'T BE TALKING TO THOSE KINDS OF PEOPLE.
ARE YOU LISTENING?


SOMETHING THAT THEY DON'T HAVE A FIRM GRASP ON...

I HAVE A BAD FEELING ABOUT THIS.


YOU HAVEN'T GONE ANYWHERE TOGETHER JUST BY YOUR-SEEELVES???
WHAAAAT!!?


COME OOON! STOP IT—
EH, NO...
HEY, HEY... WHY NOOOT?
THEN WHYYYY?
THAT'S NOT THE REASON...
SOMETHING NOT TO YOUR LIKING WITH OUR LITTLE LADY MAI?


SHIN-CHAN!!
SHIN!
HEY, WHAT ARE YOU TRYING TO DO...
WELL THEN, WHY DON'T WE LEAVE THOSE TWO ALONE.

WHY DON'T WE GO... YOU KNOW, JUST THE TWO OF US...
TO THE MOVIES OR SOMETHING...
MAN, HE...
...WELL,
LET'S GO.
—MOMENTS LIKE THESE—
2F
.....
OKAY.

I'VE EXPERIENCED THIS BEFORE...

I FEEL MY CHEST TIGHTEN BECAUSE OF IT.
WHERE I FEEL LIKE THESE MOMENTS IN TIME ARE IRREPLACEABLE, AND AT THE SAME TIME,

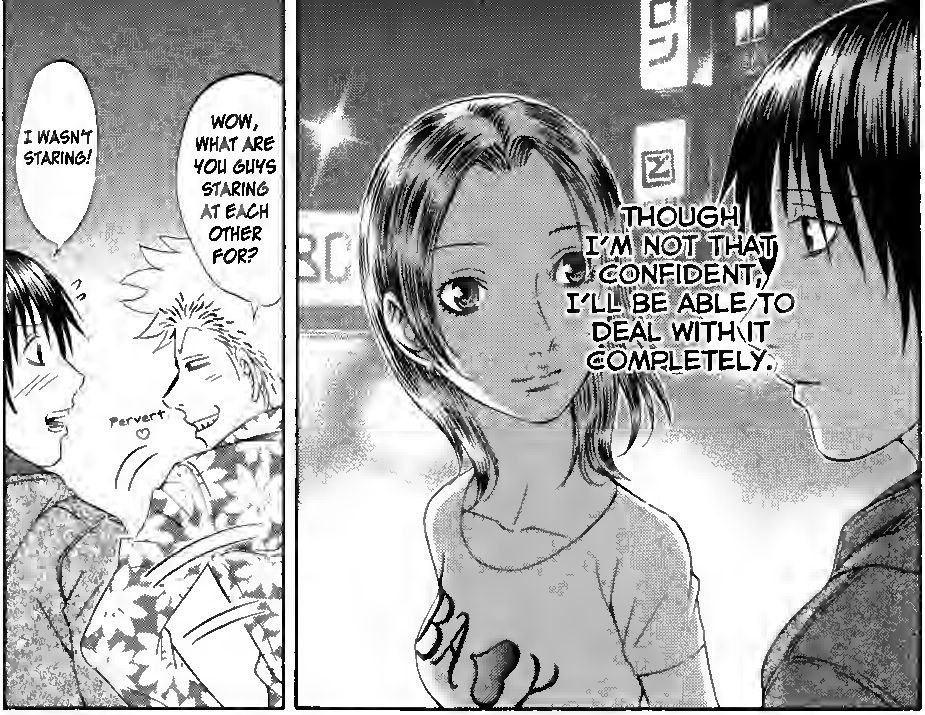
WE REALLY CAN'T EVER GO BACK.
I WONDER IF

OR, PERHAPS,
IT'S BECAUSE THEY'LL BE GONE ONE DAY...
THAT IT FEELS LIKE THESE MOMENTS ARE... IRREPLACEABLE.

N...! NO REASON.
I'LL PREPARE MY HEART FOR IT.

LOOK AT HIM! WHAT ARE YOU SPACING OUT FOR!?

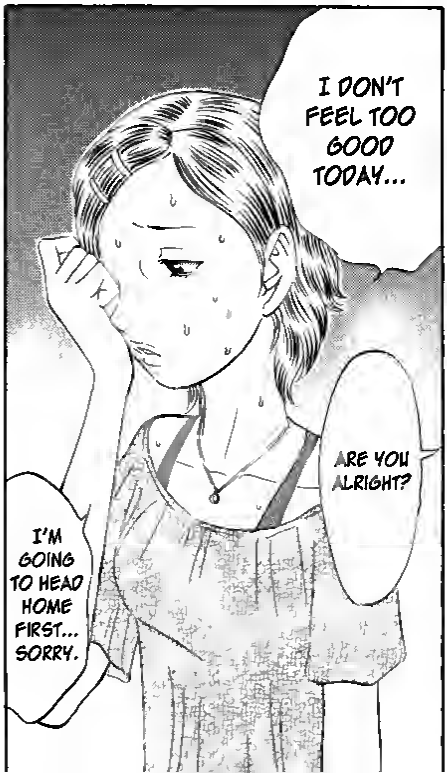
LET'S GO.
SO THAT I CAN ENDURE EVEN AFTER IT'S LOST.
I'LL MAKE MY HEART ABLE TO WITHSTAND IT.

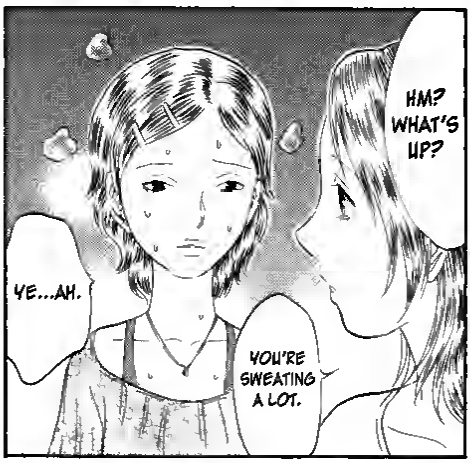

I WASN'T STARING!
WOW, WHAT ARE YOU GUYS STARING AT EACH OTHER FOR?
Pervert
THOUGH I'M NOT THAT CONFIDENT, I'LL BE ABLE TO DEAL WITH IT COMPLETELY.

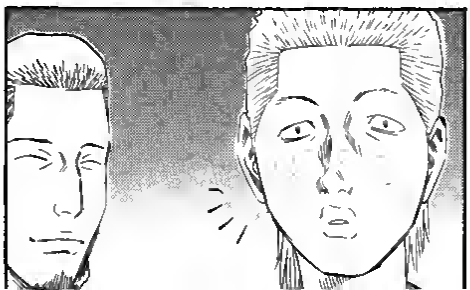
IT'S REALLY HIM.
KAMI-SHIRO.
AH! ...THE THUG...

YEAH.
YO!
KAMI-SHIRO-KUN!

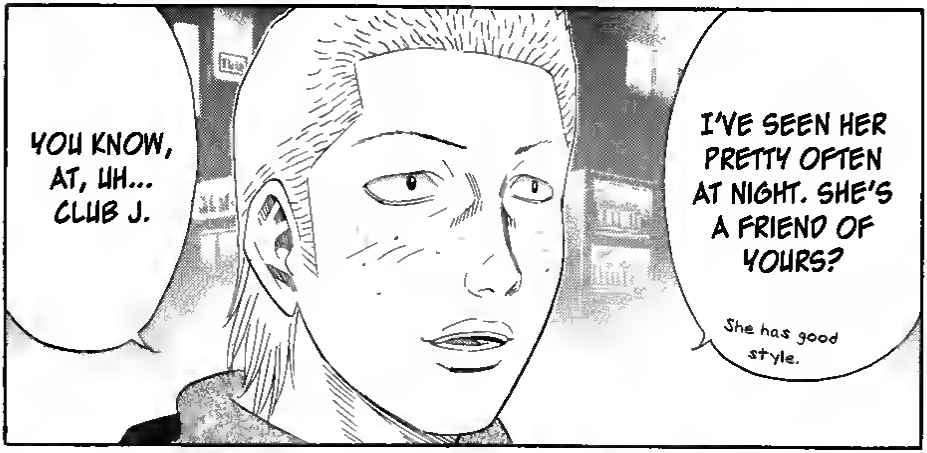
Y-YEAH!
LOOKING GOOD, KAMISHIRO-KUN!
ALRIGHT, ALRIGHT. SPEAK TO THE MANAGER.
WELL, LET'S SEE IF YOU CAN MANAGE TO NOT BOTHER US AND JUST LET US THROUGH.
YOU NEVER CHANGE WITH THAT WORDY CRAP, DO YOU?
YOU'VE GOT SOME REALLY CUTE GIRLS WITH YOU. WHO ARE THEY?


I DON'T FEEL TOO GOOD TODAY...
ARE YOU ALRIGHT?
I'M GOING TO HEAD HOME FIRST... SORRY.


HM? WHAT'S UP?
YE...AH.
YOU'RE SWEATING A LOT.



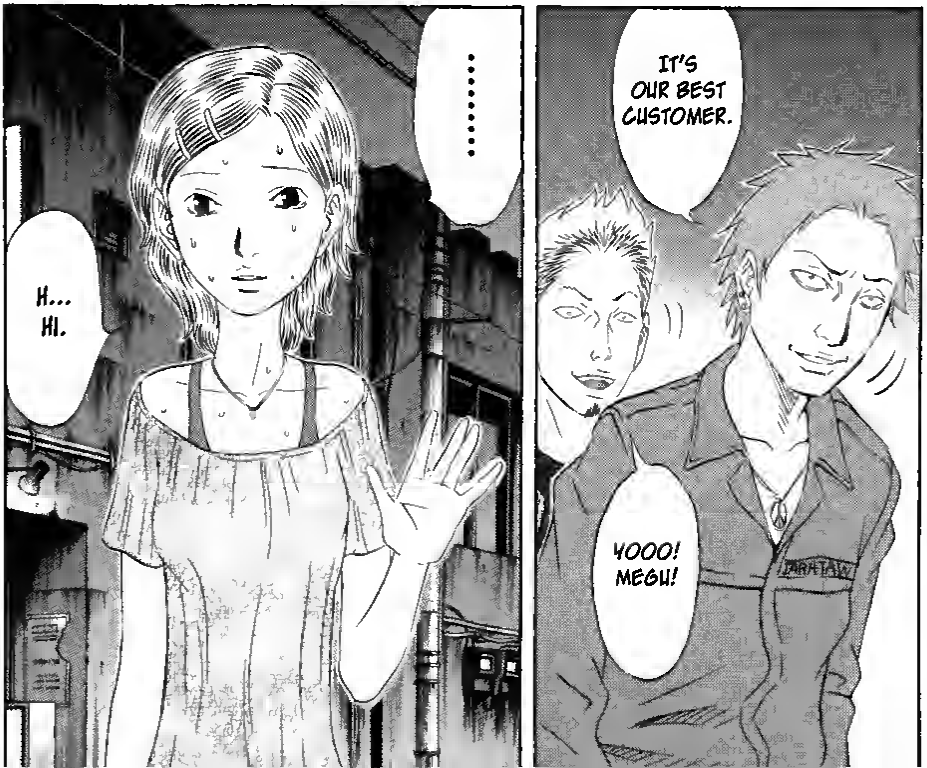
THAT GIRL—
2F
I'LL TEXT YOU LATER.
I HOPE SHE'S FINE...


YOU KNOW, AT, UH... CLUB J.
I'VE SEEN HER PRETTY OFTEN AT NIGHT. SHE'S A FRIEND OF YOURS?
She has good style.

YEAH.
YUU... "J" IS...
NOPE.
A CLUB!
EHHH!? REALLY!
Mai, did you know that?

I'VE GOT A BAD FEELING ABOUT THIS.
ba dump
KAMI-SHIRO-KUN...
I WAS JUST JOKING. KAORIN FOR LIFE!
I WAS JUST THINKING ABOUT HOW MY GIRL MEG GOES THERE TOO
WHO!?
SHIN! WHAT ARE YOU MUMBLING ABOUT?
IT'S THIS FEELING THAT MAKES ME SURE...
ba dump
OR RATHER!!!
ba dump
THAT SOMETHING IS ABOUT TO GO DOWN.
ba dump
ba dump
ba dump
SHIRO KUTSU
SHIRO KUTSU
麻雀

OH!


.....
H... HI.
IT'S OUR BEST CUSTOMER.
YOOO! MEGU!

YOU CAN'T JUST TREAT IT LIKE A THING.
ONCE YOU'VE GOT THE STUFF, YOU'VE GOTTA TAKE YOUR TIME AND ENJOY IT.
WHATEVER!!
I'M IN A BIT OF A RUSH TODAY.
HEY... DO YOU HAVE IT?
HEY, WHOA! ARE YOU FOR REAL? YOU JUST HAD A WHOLE LOAD THE OTHER DAY.
HERE IT IS
.....
WELL, THEN.
NOT SO FAST!
OH!
TH-THANK...

I DON'T REALLY WANT MONEY.
HURRY UP!!
WHAT!? IF IT'S MONEY...!
NO...
.....
YOU'RE SHAKING. YOU SURE YOU WANT IT?
YOU WANT IT, DON'T YOU?

OH, OH! SHE DID IT!
I NEVER SAID IT COULD BE GIVEN AWAY FOR FREE.
I AIN'T GONNA HEAR IT FROM SOMEONE WHO JUST DID THAT—
SLEEZE-BAG!!
HOW ABOUT YOU HURRY UP AND GO TWIRL AROUND AND GET DRUNK? HAVE FUN INSIDE.

HEH, BUT WE CAN USE THAT GIRL!
I MEAN, SHE'S A FRIEND OF THE THUG HUNTER'S WOMAN...
TRIVIAL.
AT BEST, HE'S THE HEAD OF THESE SMALL STREETS?
I'LL SHOW YOU...
HOW THIS CITY OF YOURS WILL BE ON ITS KNEES BEFORE THIS TINY LITTLE PILL—
KNEEL BEFORE "TRUE."

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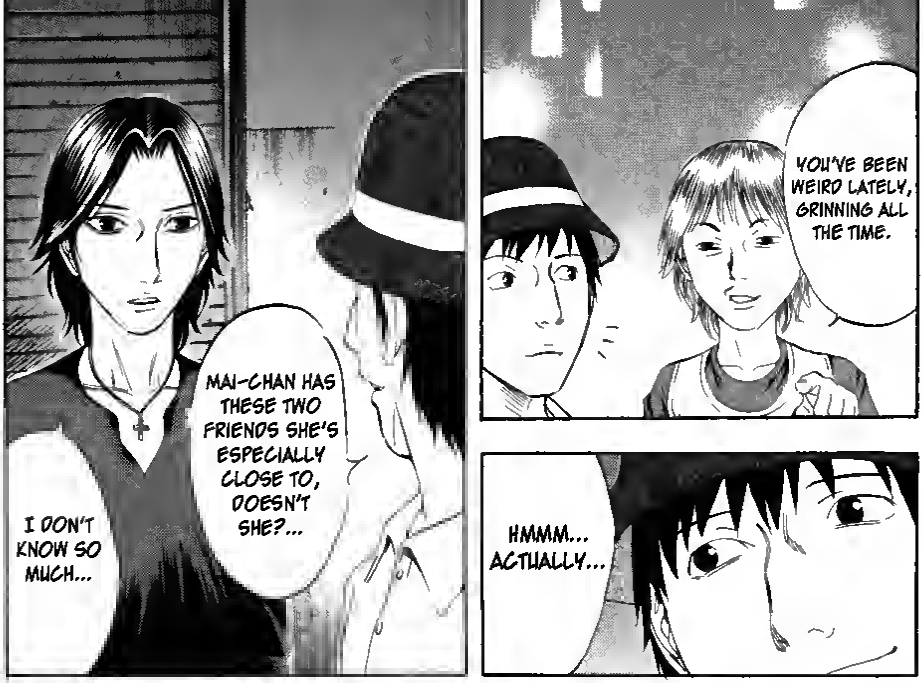
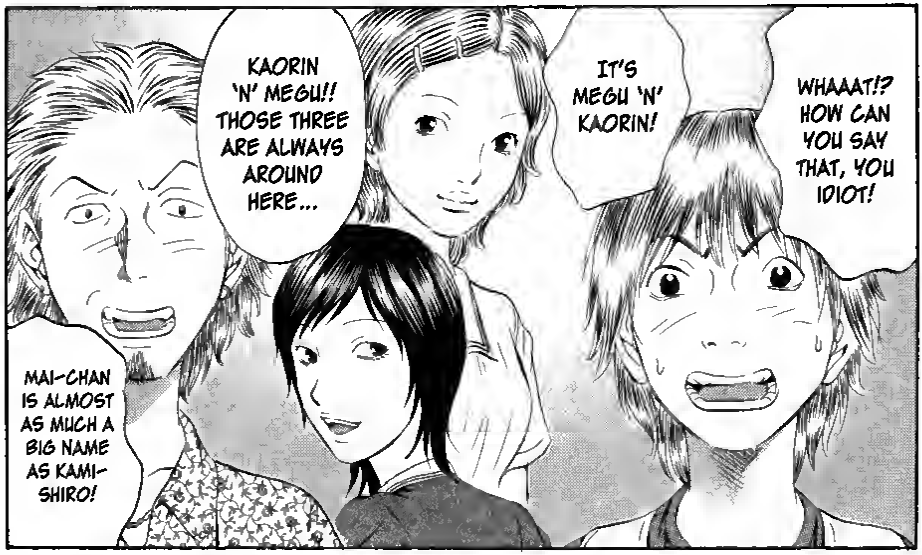
# act.140 悪党
## ~Bad boys~

NOOOO! FOR SOME REASON—
K·K·C
LOOKING FOR SOME THRILL? COUNT ME OUT.
LATELY, NOTHING BAD'S GONE DOWN AND THE STREETS HAVE BEEN REAL QUIET!
NAH, JUST LIKE AN EVENT OR SOMETHIN'.
HOKU
YUP
NNN?
...EVEN SO...
...ME?

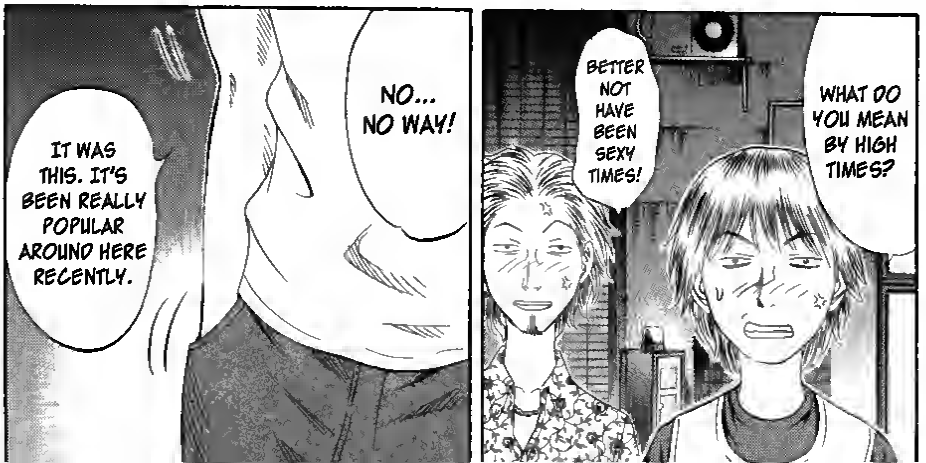

I DON'T KNOW SO MUCH...
MAI-CHAN HAS THESE TWO FRIENDS SHE'S ESPECIALLY CLOSE TO, DOESN'T SHE?...
YOU'VE BEEN WEIRD LATELY, GRINNING ALL THE TIME.
HMMM... ACTUALLY...

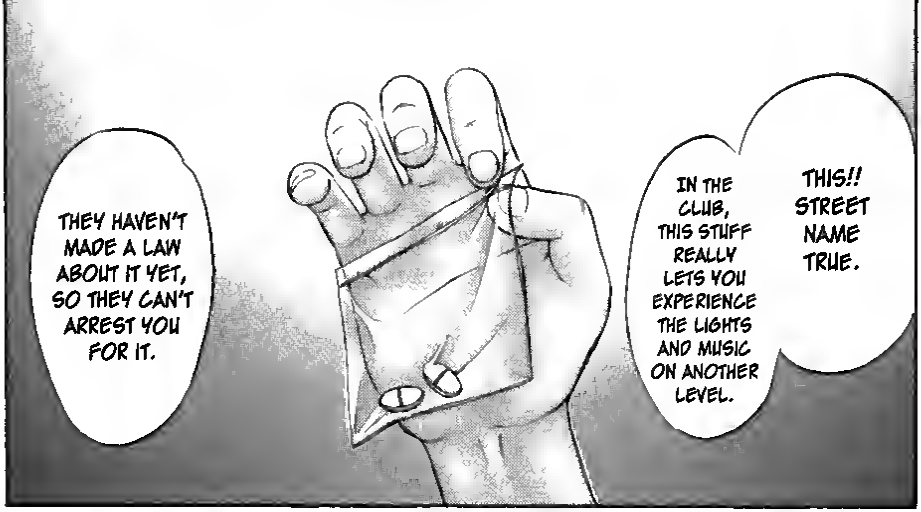

MAI-CHAN IS ALMOST AS MUCH A BIG NAME AS KAMI-SHIRO!
KAORIN 'N' MEGU!! THOSE THREE ARE ALWAYS AROUND HERE...
IT'S MEGU 'N' KAORIN!
WHAAAT!? HOW CAN YOU SAY THAT, YOU IDIOT!

EH...? NO...
EH?
SO WHAT EXACTLY HAPPENED? HUH..?
AH!! I CAN'T BELIEVE YOU!
HMM.

ER... I GUESS... I'M SORTA... GOING OUT WITH HER...?
YOU AAARE!!?
HAAAH
OH! I THINK KAORIN'S SINGLE RIGHT NOW, THOUGH! NEXT TIME I'LL...
IT DOESN'T MATTER..

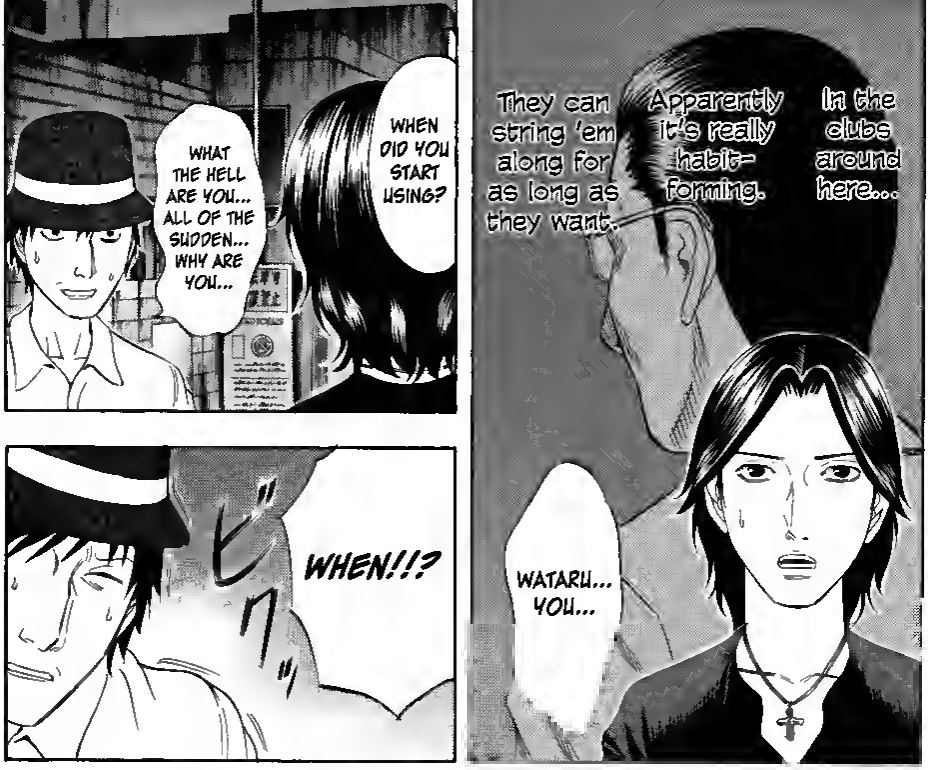
I... I JUST HAPPEN TO BUMP INTO HER AT THIS CLUB... AND THINGS WERE GETTING REALLY PUMPED UP...
WE HAD SOME HIGH TIMES.
AND WE JUST REALLY HIT IT OFF.


WHAT DO YOU MEAN BY HIGH TIMES?
BETTER NOT HAVE BEEN SEXY TIMES!
NO... NO WAY!
IT WAS THIS. IT'S BEEN REALLY POPULAR AROUND HERE RECENTLY.


THIS!! STREET NAME TRUE.
IN THE CLUB, THIS STUFF REALLY LETS YOU EXPERIENCE THE LIGHTS AND MUSIC ON ANOTHER LEVEL.
THEY HAVEN'T MADE A LAW ABOUT IT YET, SO THEY CAN'T ARREST YOU FOR IT.

WHAT THE HELL? YOU'VE BEEN ON THAT SHIT!?
IT'S JUST AN UNLICENSED DRUG!
!!
Laaaame

WHAT THE HELL!?
LET ME SEE THAT!!
YOU DON'T HAVE TO DO THAT... I'D HAVE GIVEN IT TO YOU...


WHEN DID YOU START USING?
WHAT THE HELL ARE YOU... ALL OF THE SUDDEN... WHY ARE YOU...
In the clubs around here...
Apparently it's really habit-forming.
They can string 'em along for as long as they want.
WATARU... YOU...
ビク
WHEN!!?

THIS SHIT IS REALLY ADDICTIVE... WATARU!
GET RID OF ALL OF THAT YOU HAVE RIGHT NOW!!
WH...!
SH... SHUT UP.
.....

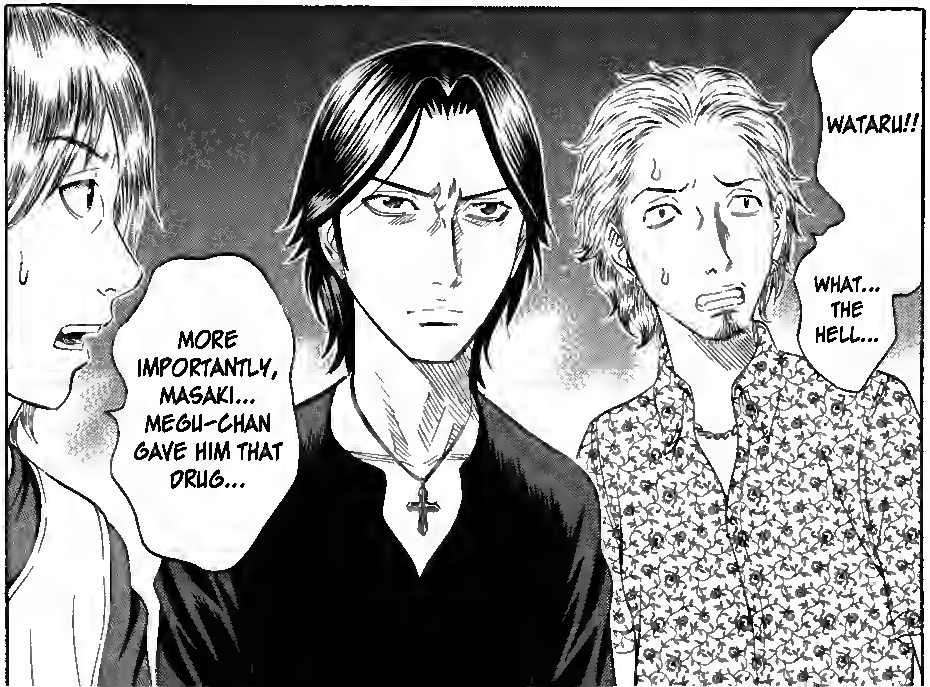
HEY, WATARU! JUST DO IT...
THAT'S RIGHT!! WE'RE ALL ABOUT NATURAL HIGHS, YOU DON'T HAVE TO USE STUFF LIKE THAT.

SO YOU'RE GONNA ACT LIKE THE BOSS OF ME NOW!? MASAKI!!
I THOUGHT YOU WERE MY FRIEND, THAT YOU WOULD BE ABLE TO UNDERSTAND!
FINE... I'VE HAD ENOUGH OF YOUR CONDESCENDING WAYS...

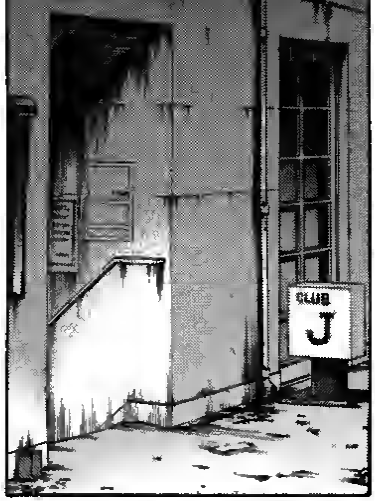
H... HEY, YOU'RE GOING OVERBOARD.
SHUT UP!!
LOOK WHO'S TALKIN'...
DON'T YOU THINK YOU'RE THE ONES THAT ARE WEIRD? YOU'RE ALL JUST SHAMBLING AROUND THE STREETS

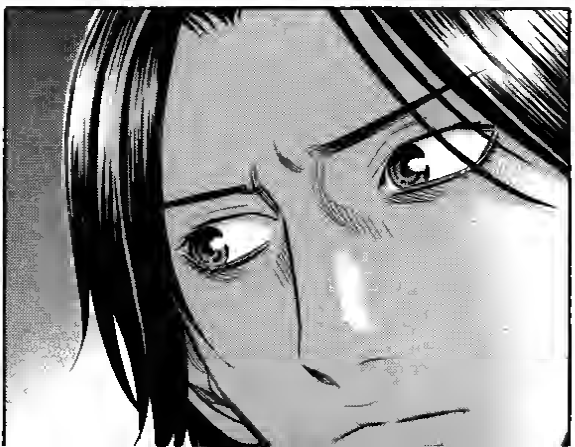
炭火焼
HEY!! WATARU!
HEY!
I DON'T EVEN WANT TO ASSOCIATE MYSELF WITH THAT.
LOOKING TO FIGHT? FOR THE THUG HUNTER?

I'M OUT.
HURRY UP AND GET A GIRL.
BAR

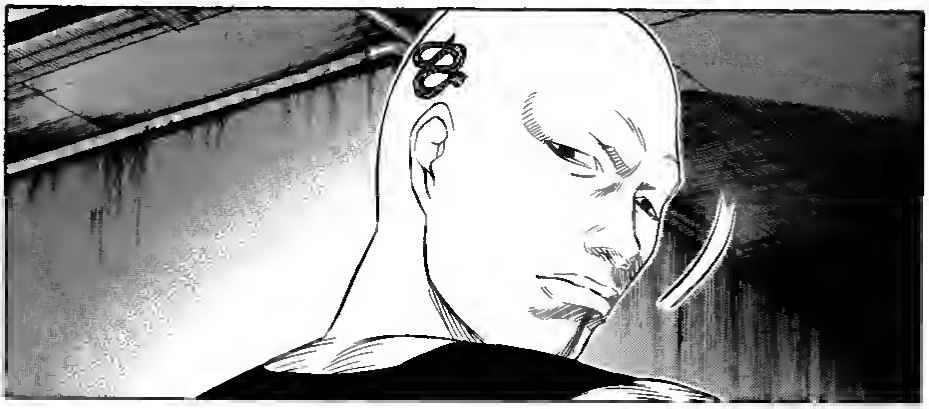

MORE IMPORTANTLY, MASAKI... MEGU-CHAN GAVE HIM THAT DRUG...
WHAT... THE HELL...
WATARU!!

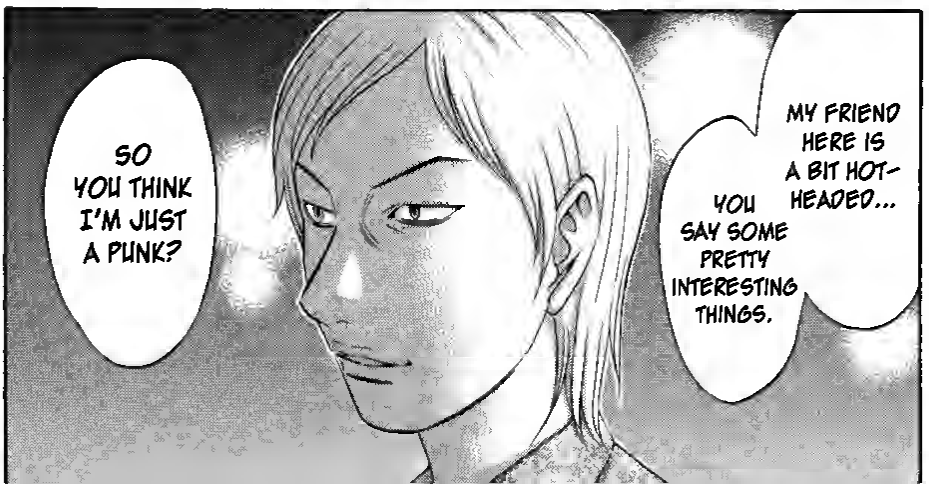
IS MAI-CHAN... GONNA BE OKAY?
H-HEY, MASAKI...
ギリ！


CLUB
J

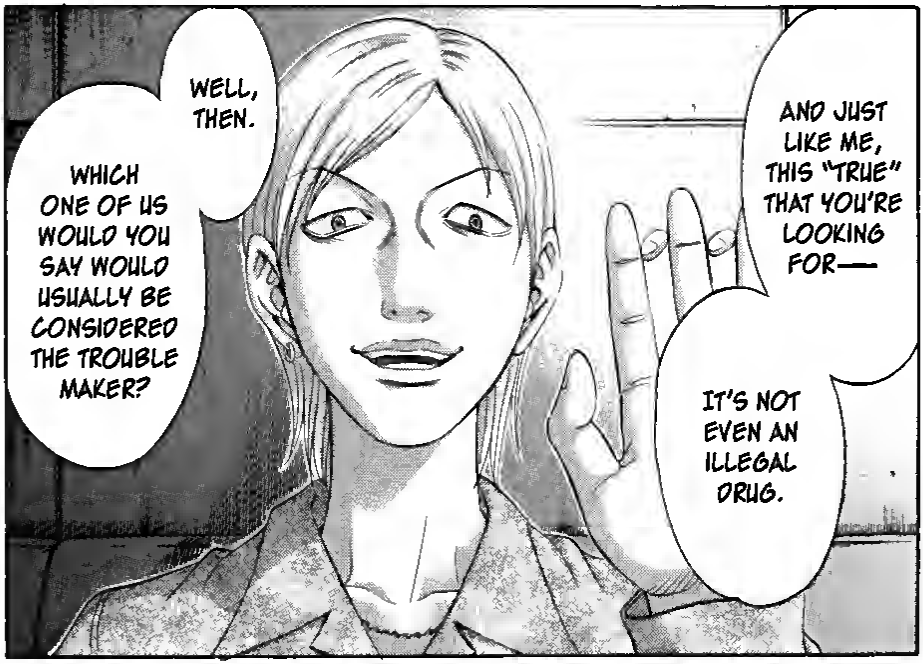


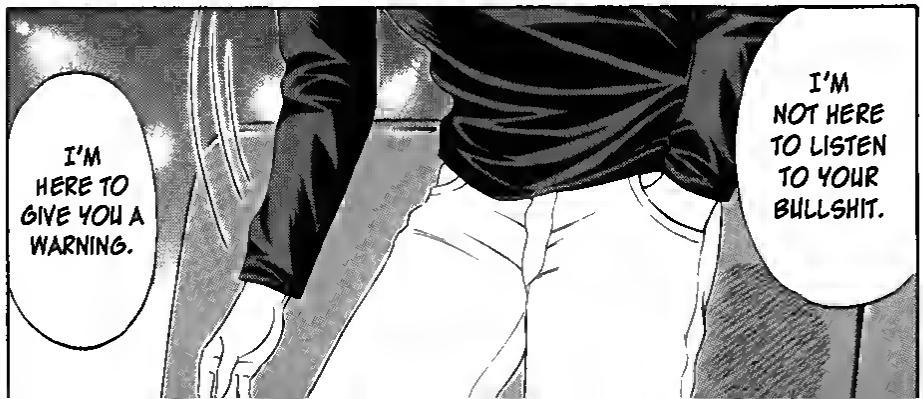
YOU CAME STRAIGHT TO MY PLACE, THAT'S A PRETTY BIG DEAL.
DO YOU EVEN KNOW WHO I AM?
I DON'T KNOW YOUR NAME...
BUT—
I CAN TELL YOU'RE SCUM.




MY FRIEND HERE IS A BIT HOT-HEADED...
YOU SAY SOME PRETTY INTERESTING THINGS.
SO YOU THINK I'M JUST A PUNK?

I'M JUST AN ORDINARY UNIVERSITY STUDENT.
I'VE NEVER BEEN CALLED A BAD GUY, AND I'VE NEVER TROUBLED THE POLICE.
WHAT'S THAT THING YOU HAVE IN YOUR MOUTH?
DON'T YOU DRINK ALCOHOL?

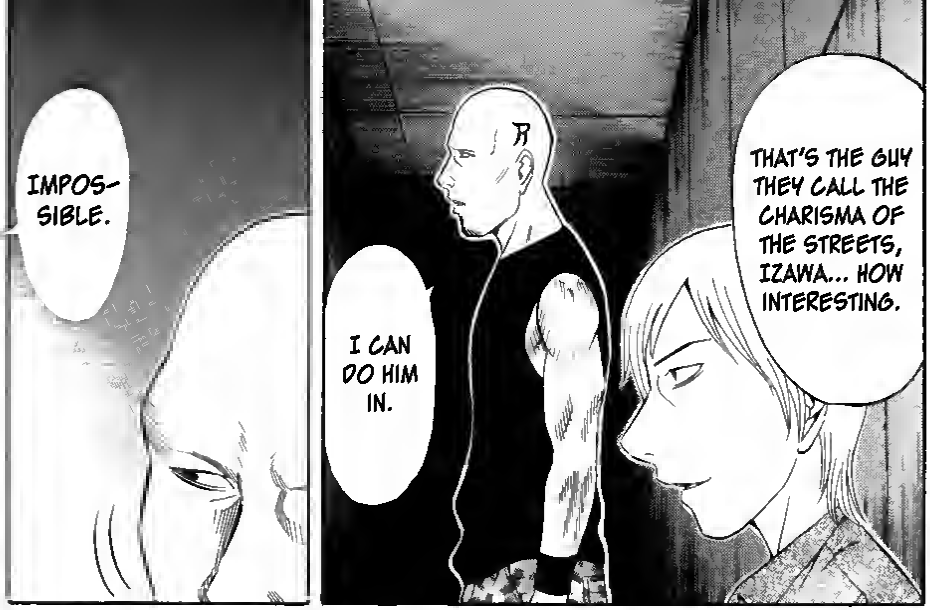

WELL, THEN.
WHICH ONE OF US WOULD YOU SAY WOULD USUALLY BE CONSIDERED THE TROUBLE MAKER?
IT'S NOT EVEN AN ILLEGAL DRUG.
AND JUST LIKE ME, THIS "TRUE" THAT YOU'RE LOOKING FOR——


I'M HERE TO GIVE YOU A WARNING.
I'M NOT HERE TO LISTEN TO YOUR BULLSHIT.

IF YOU SPREAD THIS SHIT AROUND THESE STREETS,
I WILL DESTROY YOU!

IS THAT A THREAT? ISN'T THAT A CRIME?
BUT I'LL LISTEN TO YOU FOR THE TIME BEING.

GOING BACK ALREADY?
STAY A WHILE AND PLAY.
!
TETSU!
I UNDER-STAND...


IMPOS-
SIBLE.
I CAN DO HIM IN.
THAT'S THE GUY THEY CALL THE CHARISMA OF THE STREETS, IZAWA... HOW INTERESTING.

IZAWA ISN'T A CHUMP.
YOU CAN'T BRING HIM DOWN.

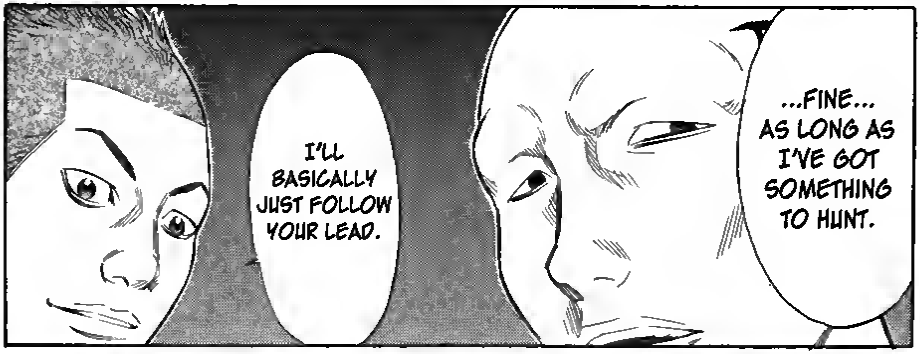
THAT GUY IS MY PREY!!!

WHAT!?
WILL YOU REALLY BE FINE?
HOW VERY ASSERTIVE.

YOU WERE TAKEN DOWN TWICE BY IZAWA'S UNDERLING, THE THUG HUNTER.
DO YOU REALLY BITE AS HARD AS YOU BARK?

YOU WANT TO SEE FOR YOUR-SELF?
BRING IT ON!!
OHHH, FINE——

STOP IT, STOP IT. I DIDN'T CALL YOU ALL HERE FOR SUCH A PURPOSE, DID I?
SINCE WE'RE ALLIES AND COMRADES, LET'S GET ALONG WELL, SHALL WE?


...FINE... AS LONG AS I'VE GOT SOMETHING TO HUNT.
I'LL BASICALLY JUST FOLLOW YOUR LEAD.

TCH!

OH!
SHIT HAPPEN-ED!
!
OH, LOOK, IT'S YAGI-KUN.
DON'T FIGHT FOR EACH OTHER'S PREY...
KA... KATOU...
SOME-THING BAD CROPPED UP!
I CAME HERE IMMEDIATELY!
WHAT'S UP? YOU'RE FLUSTER-ED.
VWAH!
Tch!

OHOOOOH!! IT'S YOU! THE LEGENDARY DRUG KING!
I'VE WANTED TO MEET YOU!!!

WELL, WELL, THESE STREETS HAVE NO SHORTAGE OF INTERESTING CHARACTERS.
LOOKS LIKE IT'S JUST GONNA GET BETTER AND BETTER.

ホーリーランド⑭

## S T A F F

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act.132　伊沢・2年前⑥～Two years ago⑥～……●ヤングアニマル(2006年9号)
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